Kalakruti

A WORK OF ART

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Life without art is meaningless

Welcome to the World of Colours!

We are thrilled to present this art book, specially designed for young artists like you! Inside these pages, you'll discover a world of colours, shapes and creative challenges.

This book is a journey of self-expression and imagination, where you will get to explore different art techniques, from drawing and painting to collage and colouring.

Our goal is to inspire you to let your imagination blossom and to have fun while creating! Remember, art is all about experimenting, trying new things and mistakes only add to the beauty.

So, grab your crayons, paints and pencils, and get ready to unleash your creativity!

Happy creating, young artists!

Secretary
Arya Samaj Seva Foundation Chennai

May 2025

GENERAL INSTRUCTIONS

MATERIALS TO BE USED
1. Plastic scale 2. HB Pencil (DRAWING) 3. Artists' Water Colour - Camel or Brustro (12 ml Tubes with 24 shades)   4.Water colour Brushes (Round): no. 1, 2, 4, 6, 8,10 and a plastic bowl and White Ceramic Tile 4/4 or 6/6. 5. Rotring Pen 0.1 (Black)   6. Pencil 4B(Shading) 7. Collect old News Paper for the background and old magazines like Outlook, Mirror, India Today etc., a Fevi stick and a small paper cutting scissors.

COLOURING TECHNIQUE FOR WATER COLOUR
The GOLDEN RULE of water colour is from LIGHT to DARK. One should not use White to mix with other colours.The Paper white has to be maintained as it is.The colours can be done very lightly and to be increased stage by stage to the dark. While using Water colour use only white tile compulsorily, as one can see the transparency of the colours to be applied in the work.
1. For all the lighter shades in the work mix Cobalt Blue with Burnt Sienna in the ratio of 2:1 and for the darker shade mix Prussian Blue with Crimson in the ratio of 3:4.
2. For the sky portions first apply fresh water at some places and then apply Ultra marine Blue. If you want bright sunlight apply Yellow Ochre at some places and apply Ultra marine Blue in rest of the places.
3. For the sunrise apply Lemon Yellow and Orange. Before using the colours wet the page with fresh water.
4. For sunset the same method using mainly Crimson Red and for darker portions use Crimson Red with Prussian Blue in the ratio of 3:1.
5. For rainy season use Prussian Blue, Burnt Sienna & Light Red in the ratio of 4:2:1.
6. Finally always use fresh water wherever needed.

EXERCISE 1: Draw the Pomegranate and colour. Start to apply with Scarlet, when the paint is wet mix vermilion and apply. When the colour is slightly wet use Crimson as shown. Finally mix Crimson with Prussian Blue to give depth. For the background shade use Burnt Sienna mixed with Cobalt Blue.

EXERCISE 2: Colour the Hurricane Light as shown using Yellow Ochre, Burnt Sienna and Burnt Umber. For the depth use Prussian Blue mixed with Burnt Umber and Burnt Sienna. For the glass use Cobalt Blue as shown. For darker portions in the glass use Ultra Marine Blue. For the background use Yellow Ochre & Ultra Marine Blue.

EXERCISE 3: Draw the outline of the Indian Military Tank by using HB Pencil. Then use the Rotring Pen (0.1) to complete the drawing and shading as shown. For the background, in the upper portion mix Ultra Marine Blue with Scarlet and apply. For the Ground portion mix Ultra Marine Blue with Crimson.

EXERCISE 4: Complete the drawing of Sardar Vallabhai Patel as shown and shade using 4B Pencil.

EXERCISE 5: Compose the figure carrying vessels and colour as shown.
Vessels: Use Ultra Marine Blue mixed with Burnt Sienna.
Background: Colour as shown.
Ground: First apply Yellow Ochre and second stage use Scarlet and finally mix Scarlet and Burnt Sienna to darken it.

EXERCISE 6: Colour the Portrait of Bhagat Singh.
For colouring the Hat portion, mix Sap Green with Burnt Umber to complete it. After completing the hat, apply Yellow Ochre for the face lightly, leaving the paper white in places shown in the painting. After the paint dries start from the eyes using Ultra Marine blue with Burnt Sienna. For the shades in the face use Cobalt Blue mixed with Burnt Sienna. For the shirt portion use Ultra Marine Blue mixed with Scarlet. For the background colour mix Ultra Marine Blue with Vermilion and apply as shown.

EXERCISE 7: Compose the given drawing of a man on the bullock cart with the tree on the background and colour it as shown. Start with bullock cart top portion and finish it as shown. As one can see the colours, finish the cart. Then apply the colours to the bullocks as shown. For the white bullock use the paper white and shade with Ultra Marine Blue mixed with Burnt Sienna wherever necessary. For the other bullock use Burnt Sienna mixed with Burnt Umber. Finally for the ground portion mix Scarlet with Burnt Sienna and apply as shown.

EXERCISE 8: Draw the tree with Yellow flower as shown. For the flowers in the tree should be coloured in the downward flowing pattern as shown. For the flowers use Lemon Yellow and when the colour is wet use Chrome Yellow. After the colour dries, use Yellow Ochre mixed with Chrome Yellow for the darker portions as shown. Finally do the stem of the tree. For the trunk of the tree with darker portions use Yellow Ochre as shown. Complete the foreground with the colours as you can see. For the sky portions use Cobalt Blue. While applying the colour, one should cover the background without leaving any paper white.

EXERCISE 9: Complete the drawing of women playing the traditional game with house on the background and use the colours as shown directly.

EXERCISE 10: Draw the sunset at the shore temple. To start with, apply the colours on the sky. After completing darken the temple. Then colour the sea as shown.
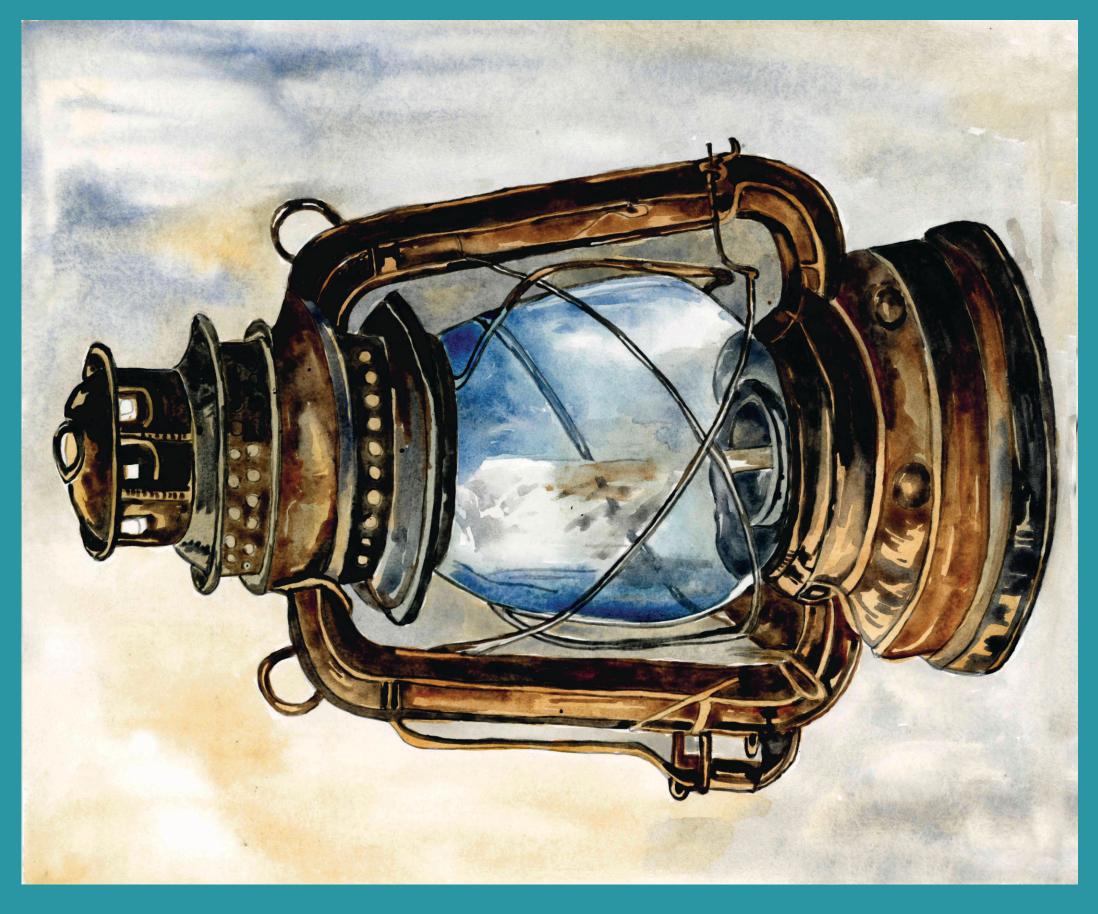
EXERCISE 11: Draw the forest of flames tree as shown. For the tree use Scarlet lightly and when the colour is wet mix Vermilion with Scarlet and apply. After the colour completely dries use Crimson mixed with Vermilion and apply. For the darker portions mix Crimson with Prussian Blue and apply. Finally do the stems. For the trunk use Yellow Ochre, Burnt Sienna and Burnt Umber. For the water use mixture of Cobalt Blue and Prussian Blue as shown.
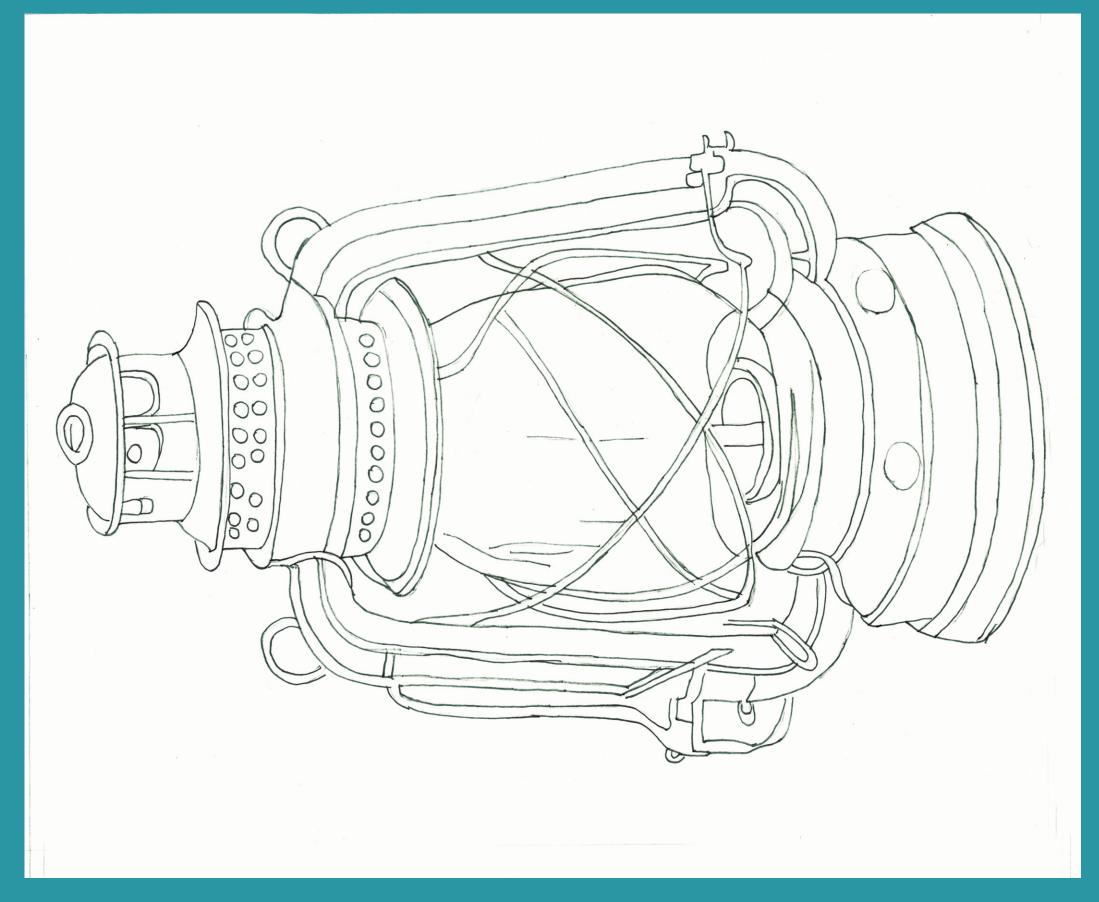
EXERCISE 12: Paper collage of stork.
First draw the outline of stork. As per the drawing look into the magazines for the exact colour (for example) beak. Use different shades of Yellow. After finding the colour, draw the beak then cut it using scissor and then use fevi stick to stick paste the beak portion. In the same manner the whole body has to be completed. After completing the stork, now take the news paper, use the printed matter to paste in the background in a zigzag manner.
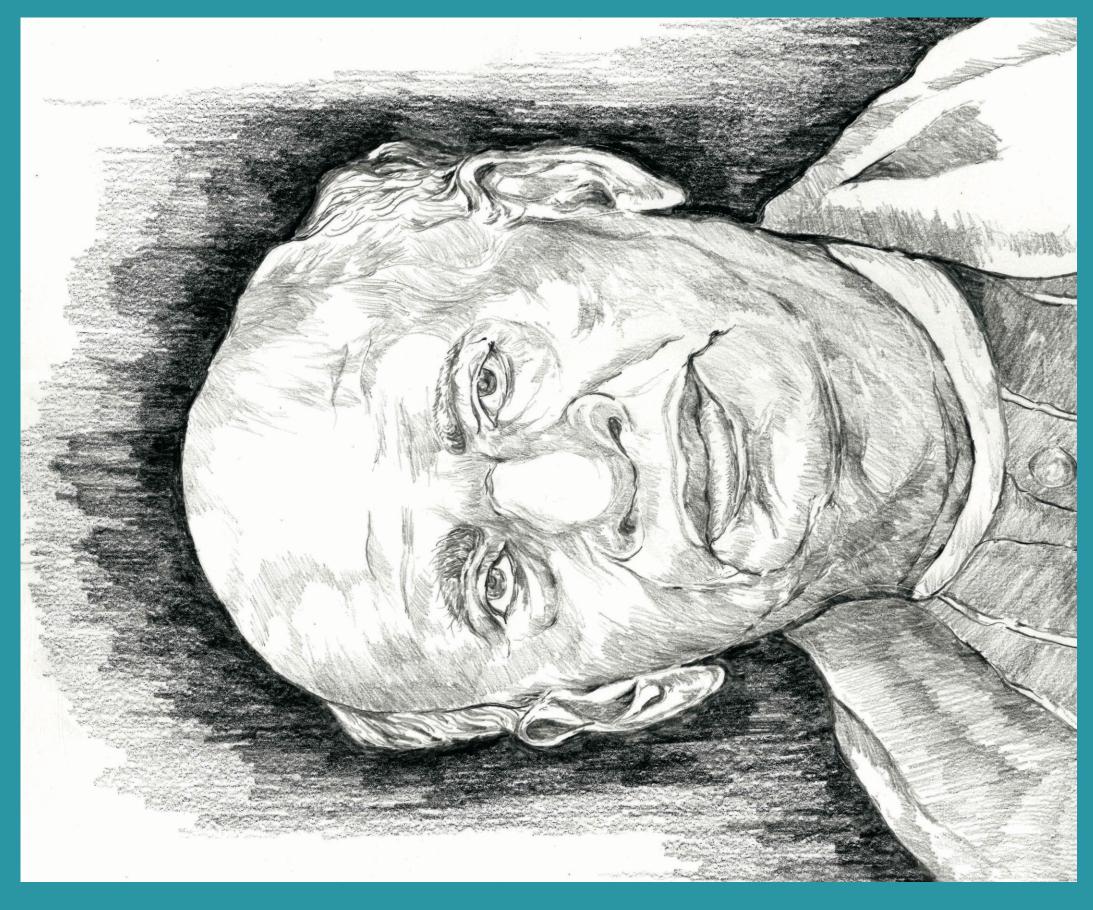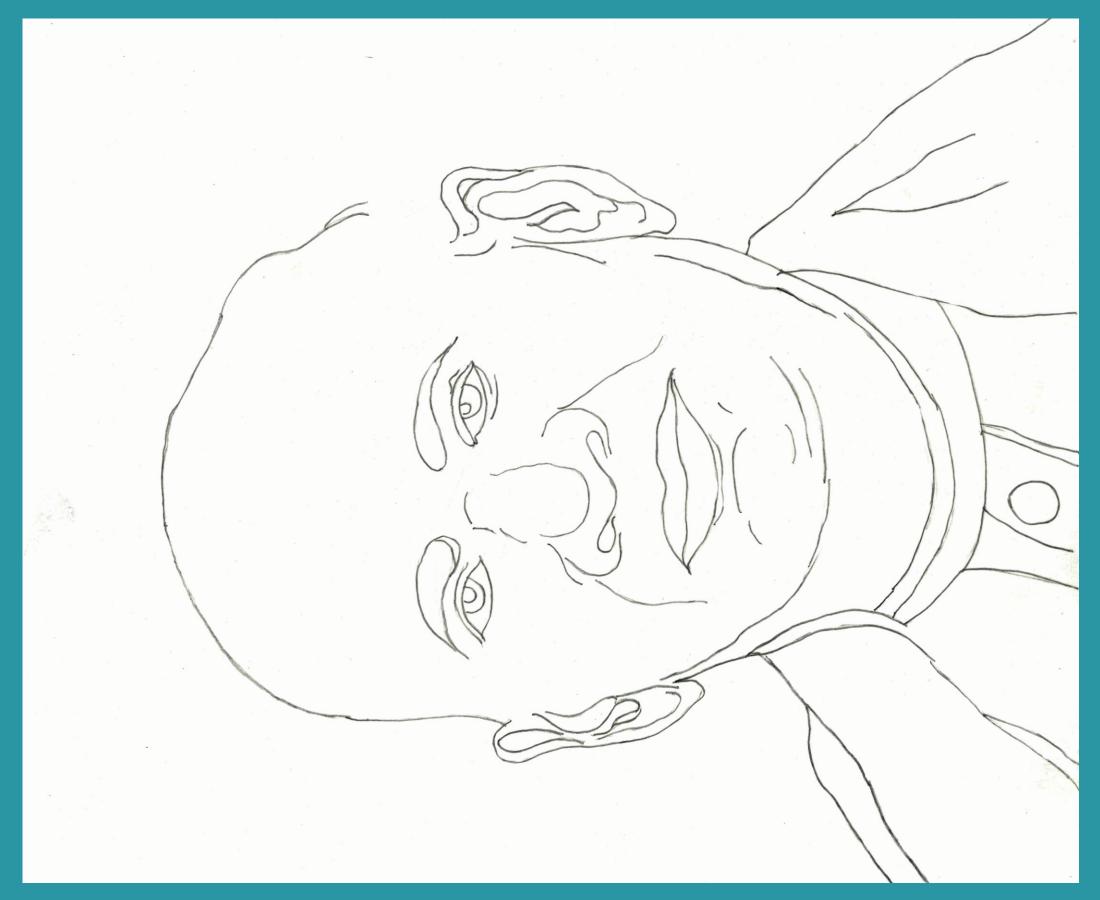
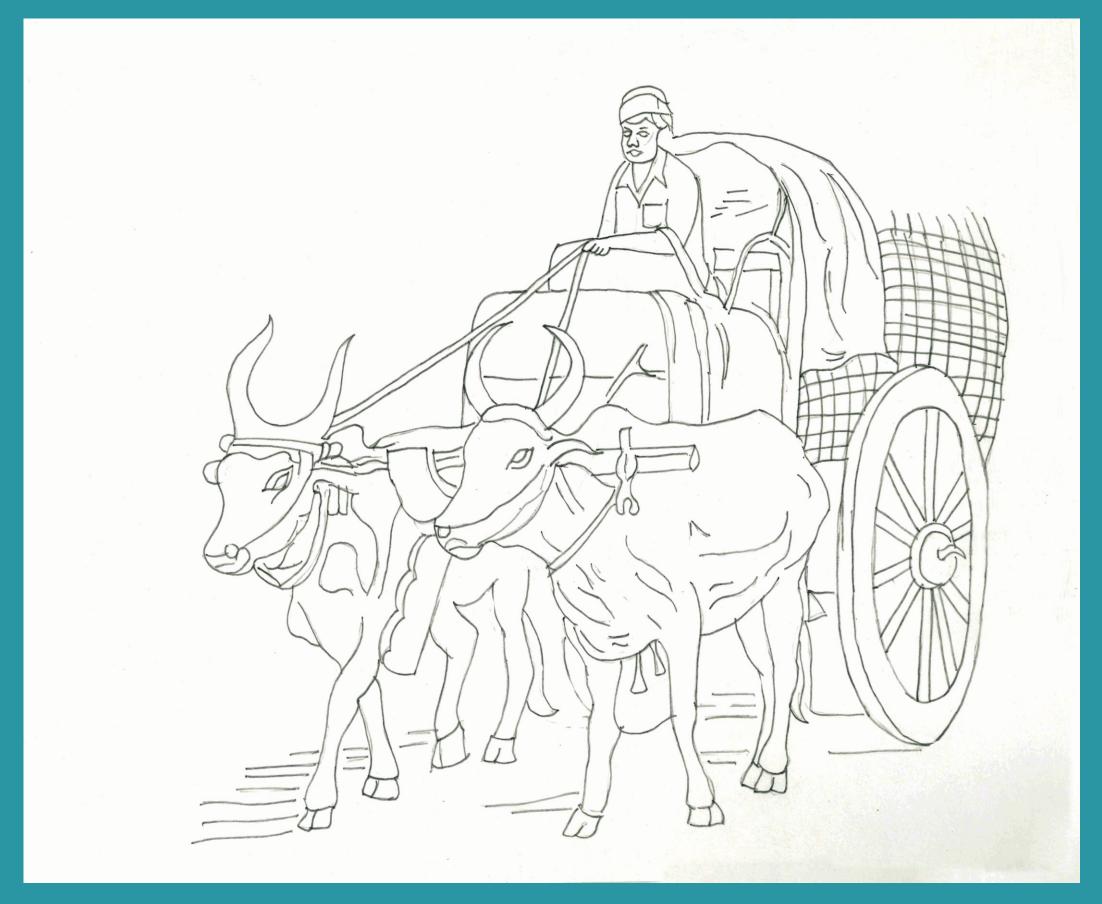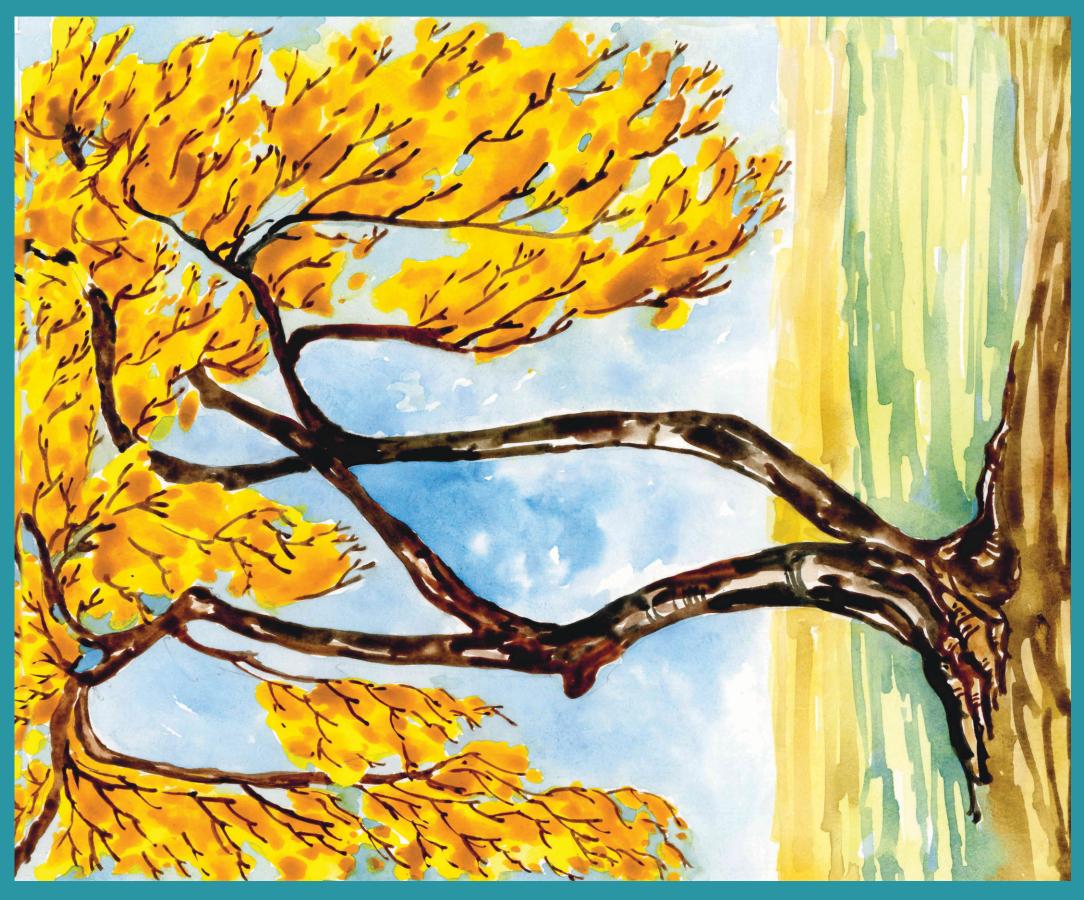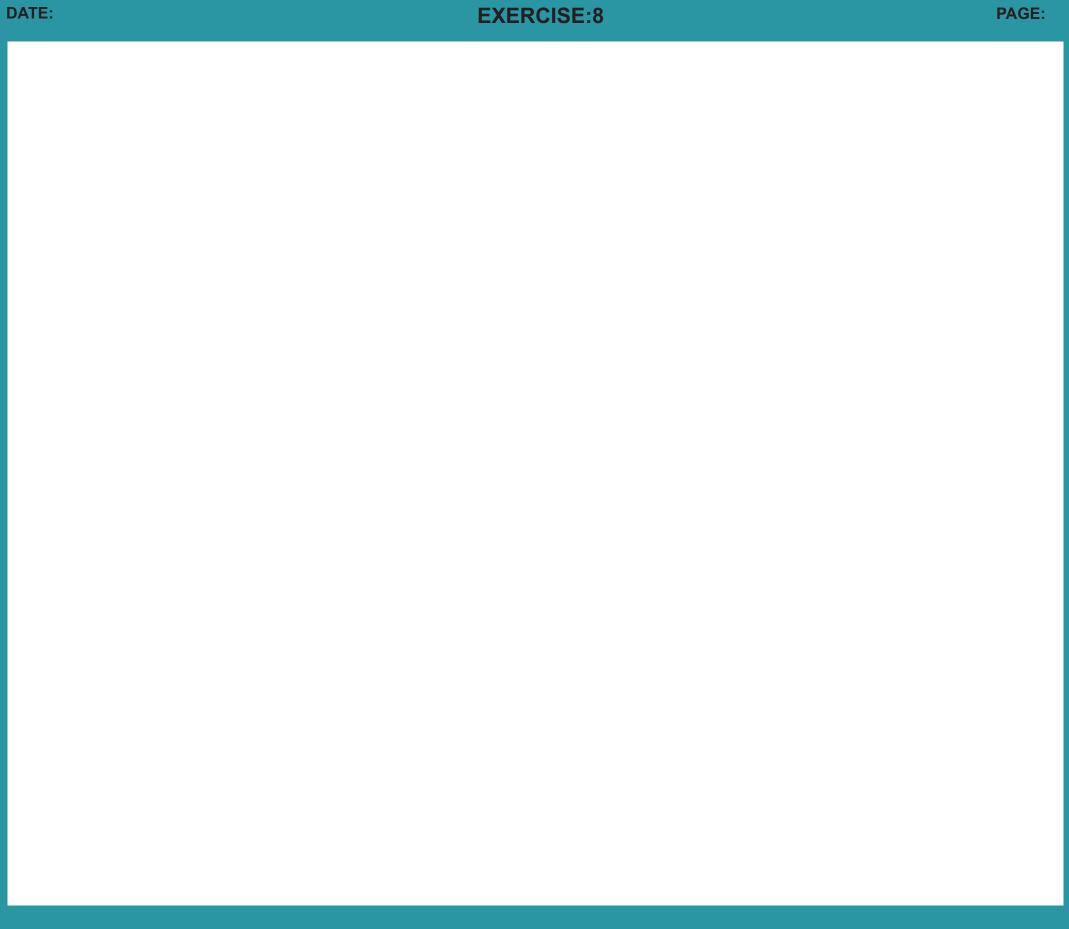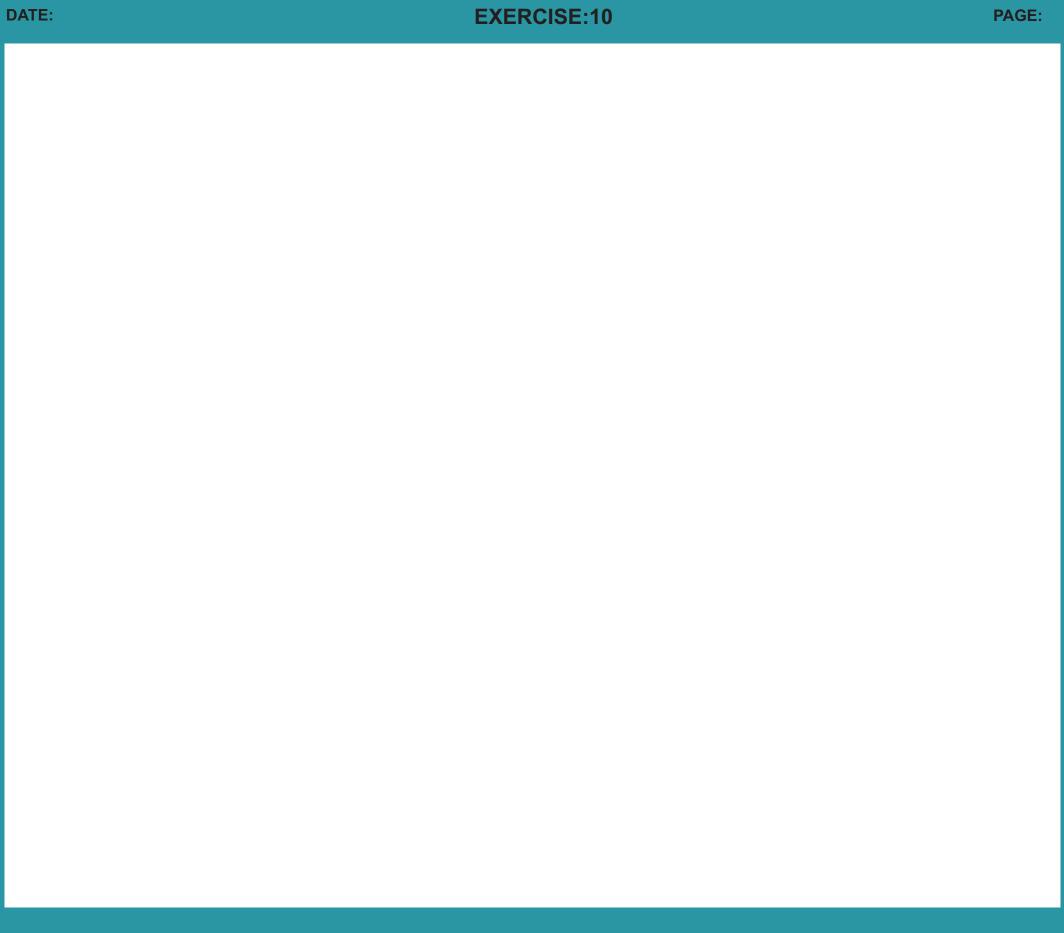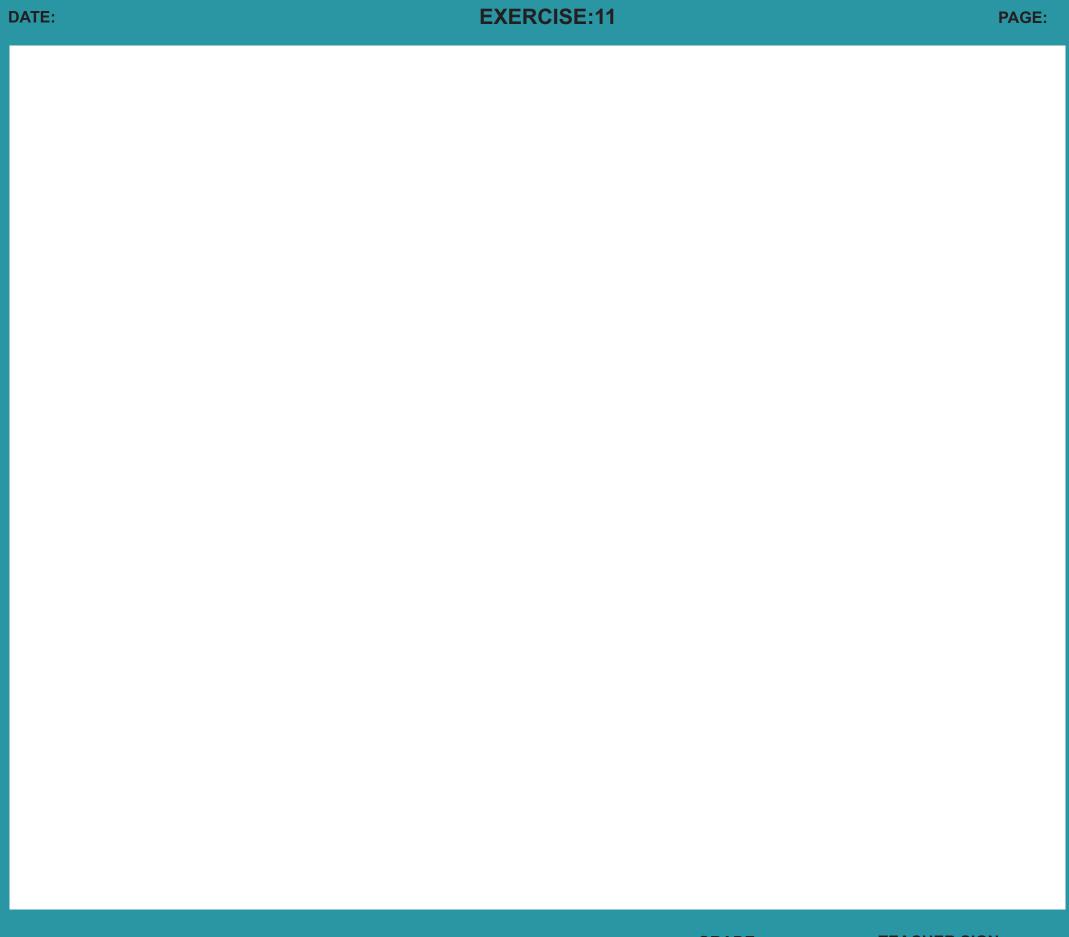**Read the colour of the text, not the word itself**

Orange Green Red Purple Gray Pink Purple
Orange Green Yellow Gray Orange Pink Gray
Pink Gray Purple Orange Pink Purple Blue
Orange Purple Blue Pink Blue Yellow White
Orange Red Orange Green Red Purple White
Orange Green Red Orange Red Green Blue
Red Green Pink Green White Pink Green
Blue Gray Pink Purple Yellow Purple Yellow
Red Green Red Orange Gray Green White
Purple Orange Red White Red Pink White