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Vina Kala Na Jeevanam विना कला न जीवनम् Life without art is meaningless

Welcome to the World of Colours!

We are thrilled to present this art book, specially designed for young artists like you! Inside these pages, you'll discover a world of colours, shapes and creative challenges.

This book is a journey of self-expression and imagination, where you will get to explore different art techniques, from drawing and painting to collage and colouring.

Our goal is to inspire you to let your imagination blossom and to have fun while creating! Remember, art is all about experimenting, trying new things and mistakes only add to the beauty.

So, grab your crayons, paints and pencils, and get ready to unleash your creativity!

Happy creating, young artists!



MATERIALS TO BE USED

1. Plastic scale 2.HB Pencil (DRAWING) 3.Poster colours (15 ml bottles – 20 shades) 4. Artists' Water Colour – Camel or Brustro(12 ml Tubes with 24 shades) 5. Water colour Brushes (Round): no.1, 2, 4, 6, 8,10 and a plastic bowl and White Ceramic Tile 4/4 or 6/6. 6.Rotring Pen 0.1(Black) 7.Pencil 10B(Shading)

COLOURING TECHNIQUE FOR WATER COLOUR

The GOLDEN RULE of water colour is from LIGHT to DARK. One should not use White to mix with other colours. The Paper white has to be maintained as it is . The colours can be done very lightly and to be increased stage by stage to the dark. While using Water colour use only white tile compulsorily, as one can see the transparency of the colours to be applied in the work.

- 1. For all the lighter shades in the work mix Cobalt Blue with Burnt Sienna in the ratio of 2:1 and for the darker shade mix Prussian Blue with Crimson in the ratio of 3:4.
- For the sky portions first apply fresh water at some places and then apply Ultra marine Blue. If you want bright sunlight apply Yellow Ochre at some places and apply Ultra marine Blue in rest of the places.
- For the sunrise apply Lemon Yellow and Orange. Before using the colours wet the page with fresh water.
- 4. For sunset the same method using mainly Crimson Red and for darker portions use Crimson Red with Prussian Blue in the ratio of 3:1.
- 5. For rainy season use Prussian Blue, Burnt Sienna & Light Red in the 4:2:1 ratio.
- 6. Finally always use fresh water wherever needed.

EXERCISE 1: Draw the Squirrel and shade from light to dark using 10B pencil.

EXERCISE 2: Compose the Landscape of Banyan tree with waterfalls as shown. First,draw the tree and colour it as shown from light to dark. One can see the colours used. Yellow Ochre for lighter portions and Burnt Sienna for the depth and mix Cobalt Blue with Burnt sienna for darker portions.

For Waterfalls, leave the white portion of the paper white as it is. For the shade of the water flow use Cobalt Blue mixed with Burnt Sienna.

For leaves, use Light Green and when it is wet use Sap Green. After the paint is dried use Sap Green mixed with Prussian Blue for darker portions.

EXERCISE 3: Draw the Tiger as shown and colour it using POSTER COLOURS. Light Orange mixed with Poster White and for the darker portions use Orange directly. Finally for highlighting in the face use Poster White.

EXERCISE 4: Draw the Vivekananda Rock as shown and compose the waves in the sea. For Vivekananda Rock use Orange and for the Rocks use Burnt Sienna with Burnt Umber. For the waves, Light Green, Sap Green, Prussian Blue and Cobalt Blue as shown in the Painting. For the sky, first wet the paper and when the paper is wet apply Cobalt Blue. Prussian Blue and Burnt Sienna for the grey effect. Mix the three colours to get the tone of the sky.

EXERCISE 5: Draw the slice of Yellow Pumpkin and colour. First use Chrome Yellow and when it is wet apply Vermilion Red. Finally for the darker portions mix Crimson with Vermilion Red to give depth. For some portions use Prussian Blue with Crimson for the seeds to give final depth. At the bottom of the Pumpkin use Dark Green. For the background mix Prussian Blue with Burnt Sienna and apply in the vertical direction.

EXERCISE 6: Draw the Peacock and colour using POSTER COLOURS.

Head and the neck portion: First, apply Peacock Blue for the head and to the neck portion. Second, Add little quantity of Sap Green mixed with Ultra marine Blue and apply. Finally, mix Prussian Blue with Sap Green and apply as shown.

Feathers: First, apply Peacock Blue and then apply Sap Green mixed with Ultra marine Blue and finally for highlighting the feathers use Prussian Blue mixed with Sap Green.

Sky: First apply Yellow Ochre, when the colour is wet apply Ultra marine Blue on the edge of Yellow Ochre and spread it.

Ground: First use Lemon Yellow and Light Green. For the grass at some places use Cobalt Blue mixed with Light Green.

EXERCISE 7: Draw the scenery, children flying kites. Colour as shown in the figure. For the sky first wet the paper with fresh water. Then apply Yellow Ochre. Next apply Cobalt Blue in rest of the portions and spread it. For the tree use Light Green and Sap Greenat some places.

EXERCISE 8: First draw the grid with the measurement of 1 inch. Then draw the outline (using HB Pencil) of NETHAJI SUBASH CHANDRA BOSE. Then use Rotring Pen (0.1) on top of the outline drawing. After completing use 6B Pencil to shade as shown.

EXERCISE 9: Complete the scenery of the village girl returning home with her goats. For the goats mix Cobalt Blue and Prussian Blue lightly and apply.

EXERCISE 10: One has to know how to draw without grid. This brings the confidence of your drawing skills. Draw the outline of SWAMI DAYANANDA SARASWATHI using HB Pencil. Then use Rotring Pen (0.1)to complete the drawing.

For colouring: Start with turban – Chrome Yellow, Orange. For giving depth mix Crimson and Orange and apply.For face, use Yellow Ochre lightly on the left side of the face and little darker on the right side of the face. The same method has to be applied for the dress.For the background wet the paper and apply Yellow Ochre vertically.

EXERCISE 11: Compose the Vegetable seller with tree and hut at the background. Lady: Use Yellow Ochre and Orange to colour the saree. In blouse use Light Red and Crimson for darker portion. For face use Yellow Ochre and darker portion with Burnt Sienna.

Colour the vegetables as shown. For spinach use Lemon Yellow. When it is wet, use Light Green and finally Cobalt Blue with Sap Green. For Cauli Flower leave the white portions as shown and for the shades use Sap Green mixed with Yellow Ochre. Tree: Use Yellow Ochre and for depth use Burnt Sienna. For the leaves on the tree use Lemon Yellow and when it is wet use Light Green. Finally mix Sap Green and Prussian Blue and apply.

Hut: Use Yellow Ochre, when it is wet use Burnt Sienna and for the shade of the house use mix Cobalt Blue with Burnt Sienna.

EXERCISE 12: Compose the landscape of the given figure with hut and trunk of the tree. One can see the importance of the trunk which is colourfully shown. Divide the trunk into three portions. First, the left side of the trunk. Apply Yellow Ochre and Burnt Sienna. To darken the portion mix Cobalt Blue with Burnt Sienna.

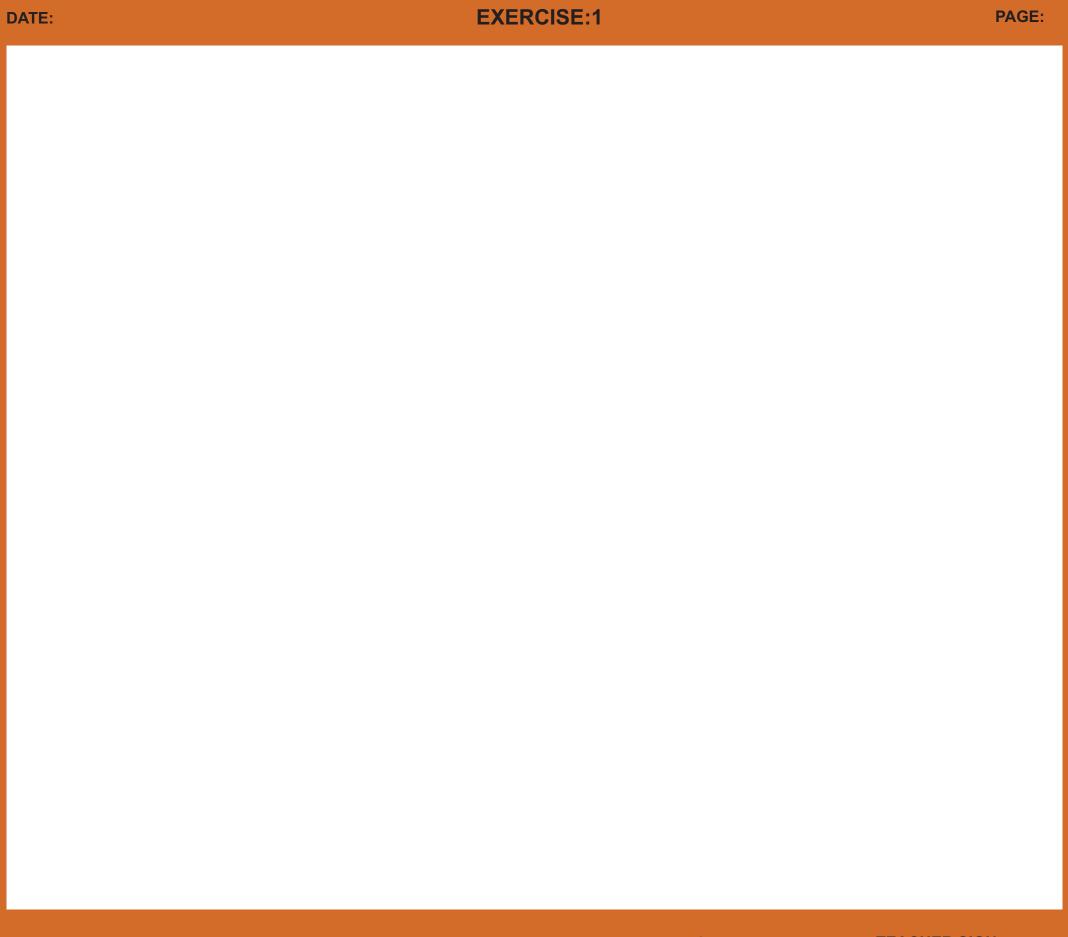
Middle portion of the trunk, use little portion of Yellow Ochre and the rest of the portion with Cobalt Blue mixed with Burnt Sienna and apply lightly. For the final stage of the middle trunk the ratio of Cobalt Blue and Burnt Sienna is to be increased for depth. Right side of the trunk: Follow the same as the left side of the trunk. Finally one can see the darker trunk of the tree on the right side.

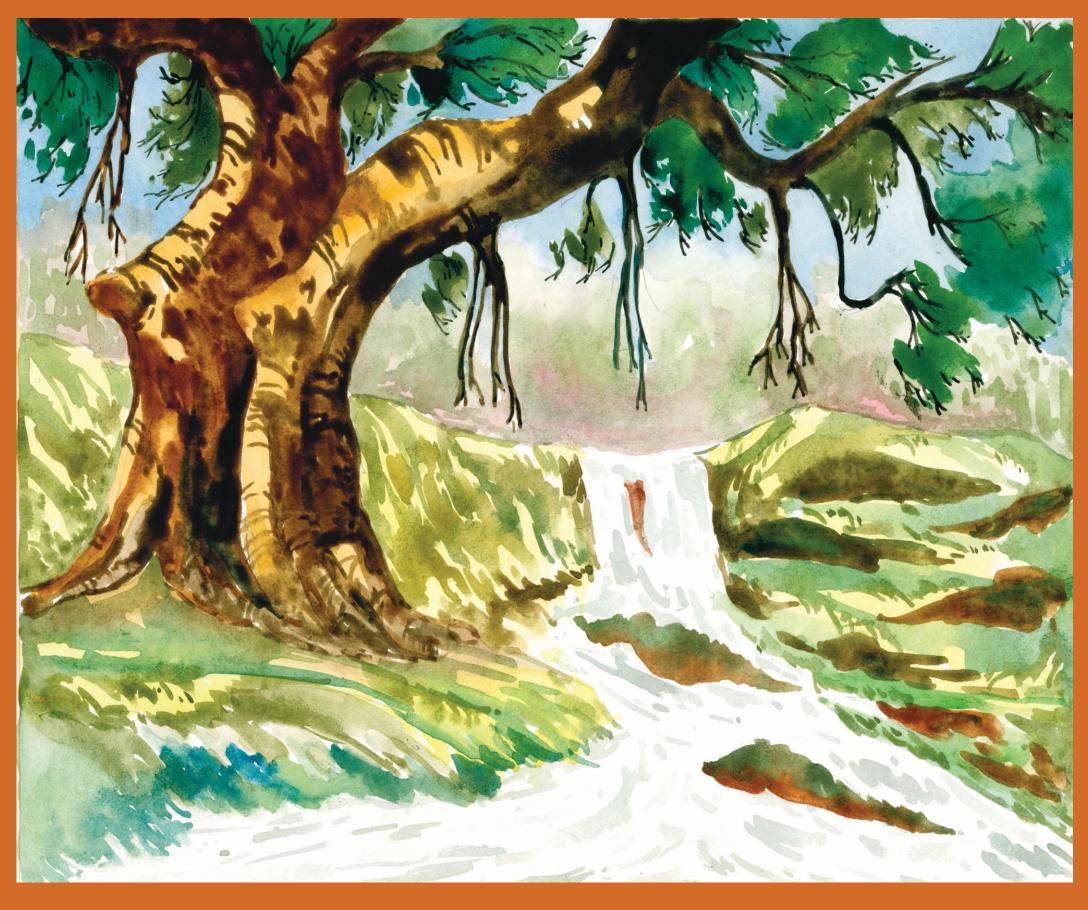
Here the colours used are: For small portions Yellow Ochre and the rest of the portions use Prussian Blue mixed with Crimson as shown. Leaves: Use Light Green and finally Sap Green mixed with Yellow Ochre for the depth.

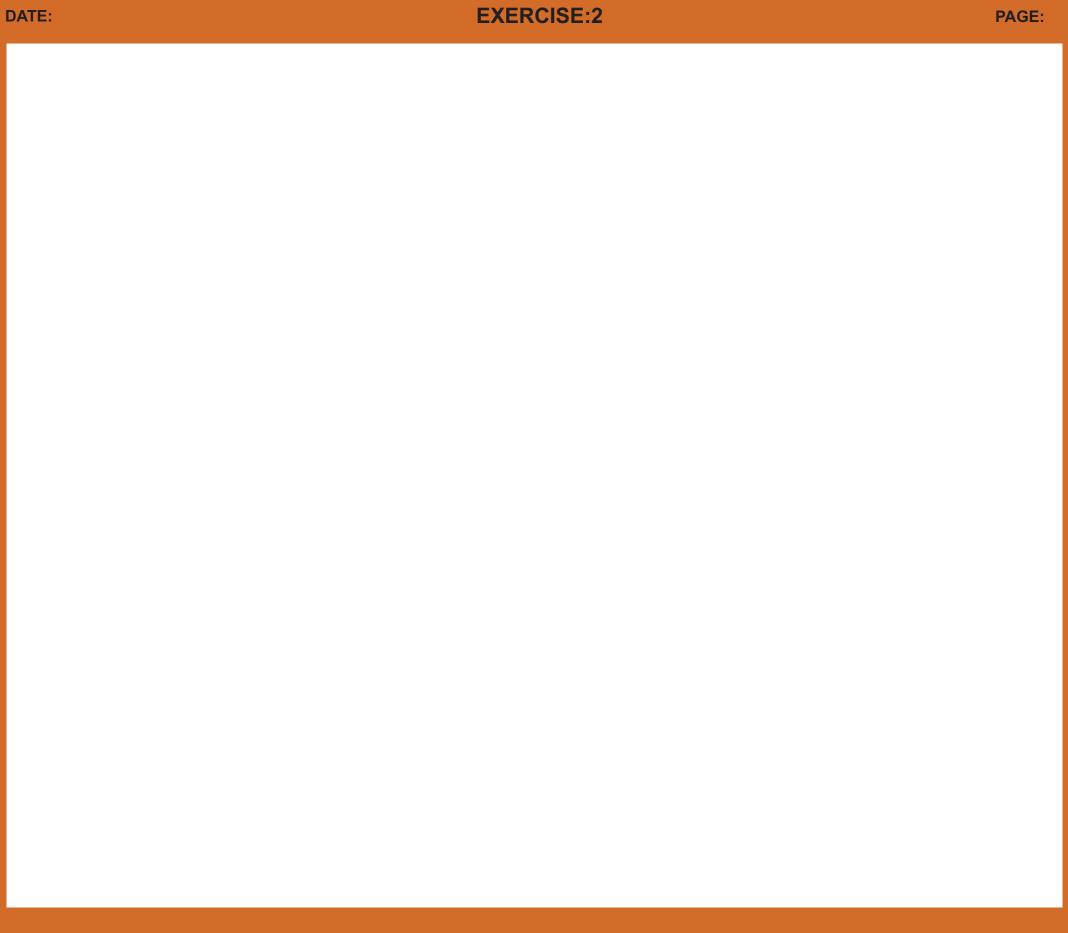
Hut: Use Yellow Ochre lightly and for darkening use Cobalt Blue mixed with Yellow Ochre.

Ground: Apply Light Green and for the darker shade mix Cobalt Blue with Burnt Sienna and Sap Green. Sky: Apply Cobalt Blue.

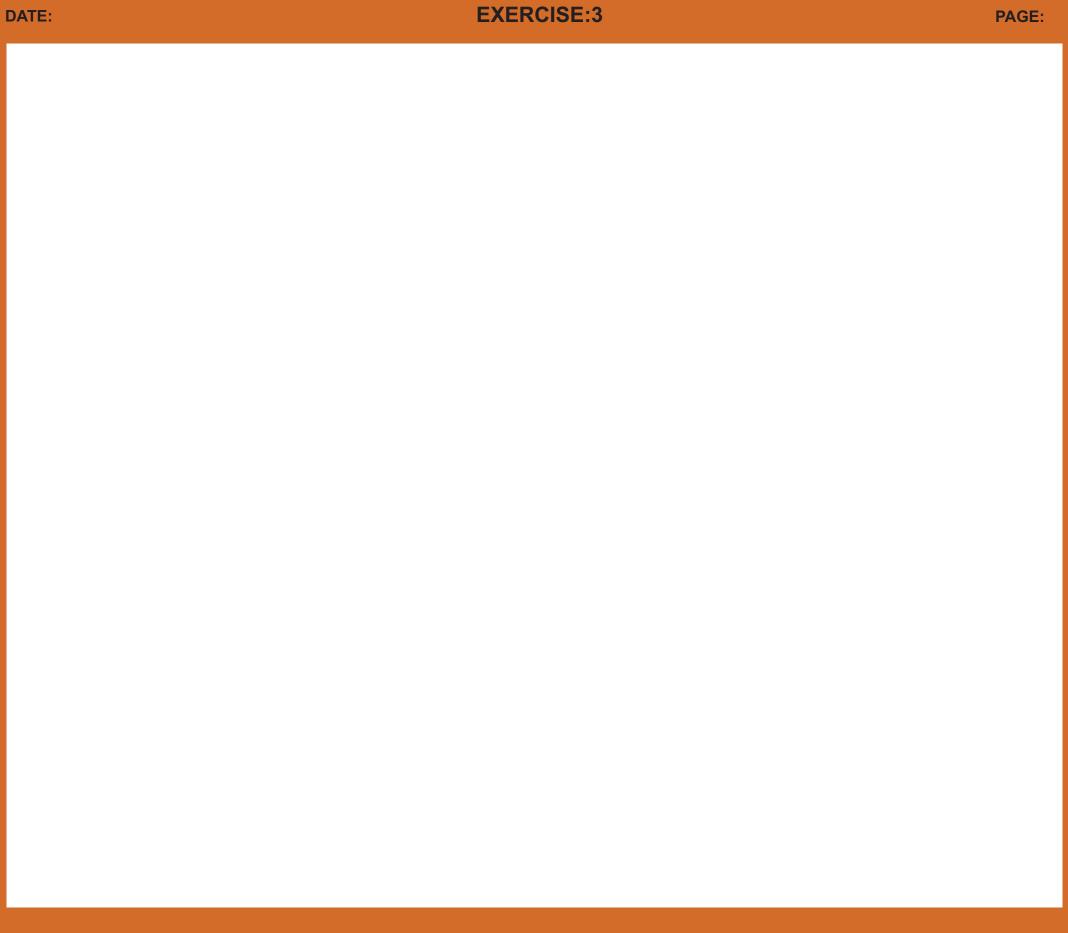


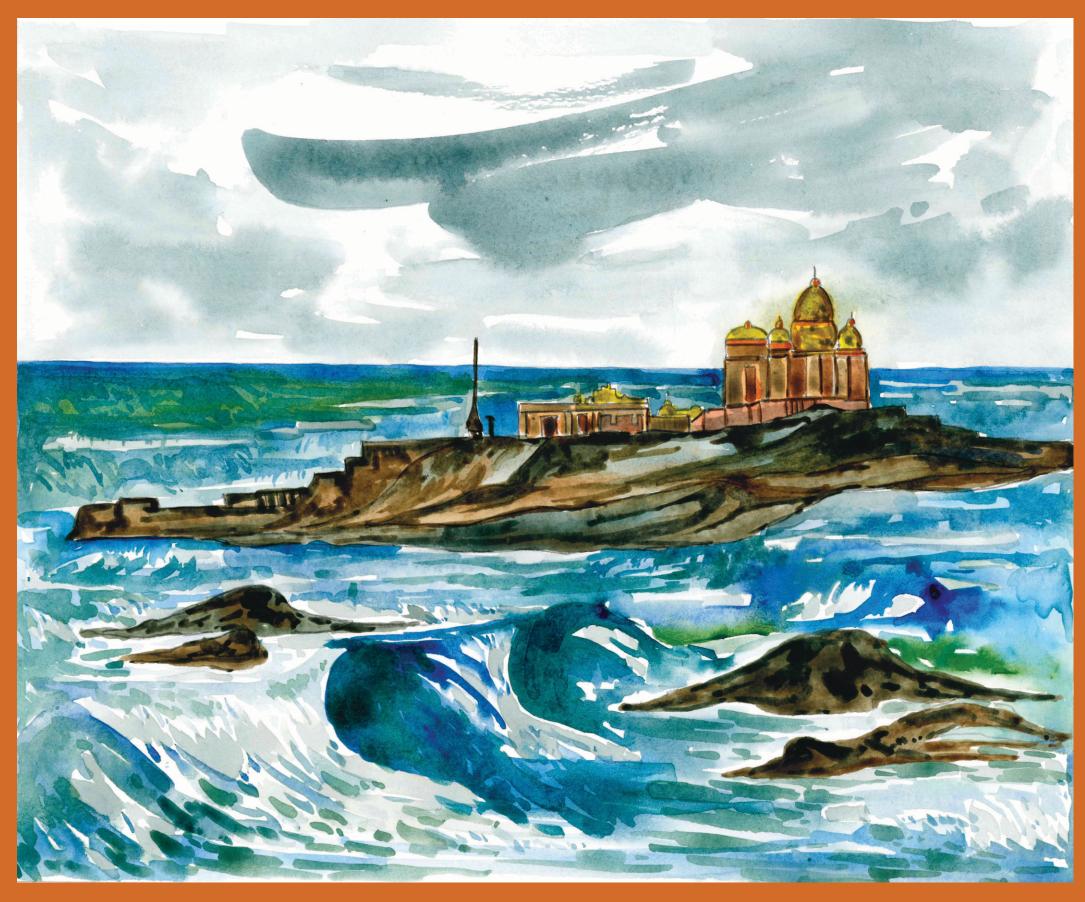


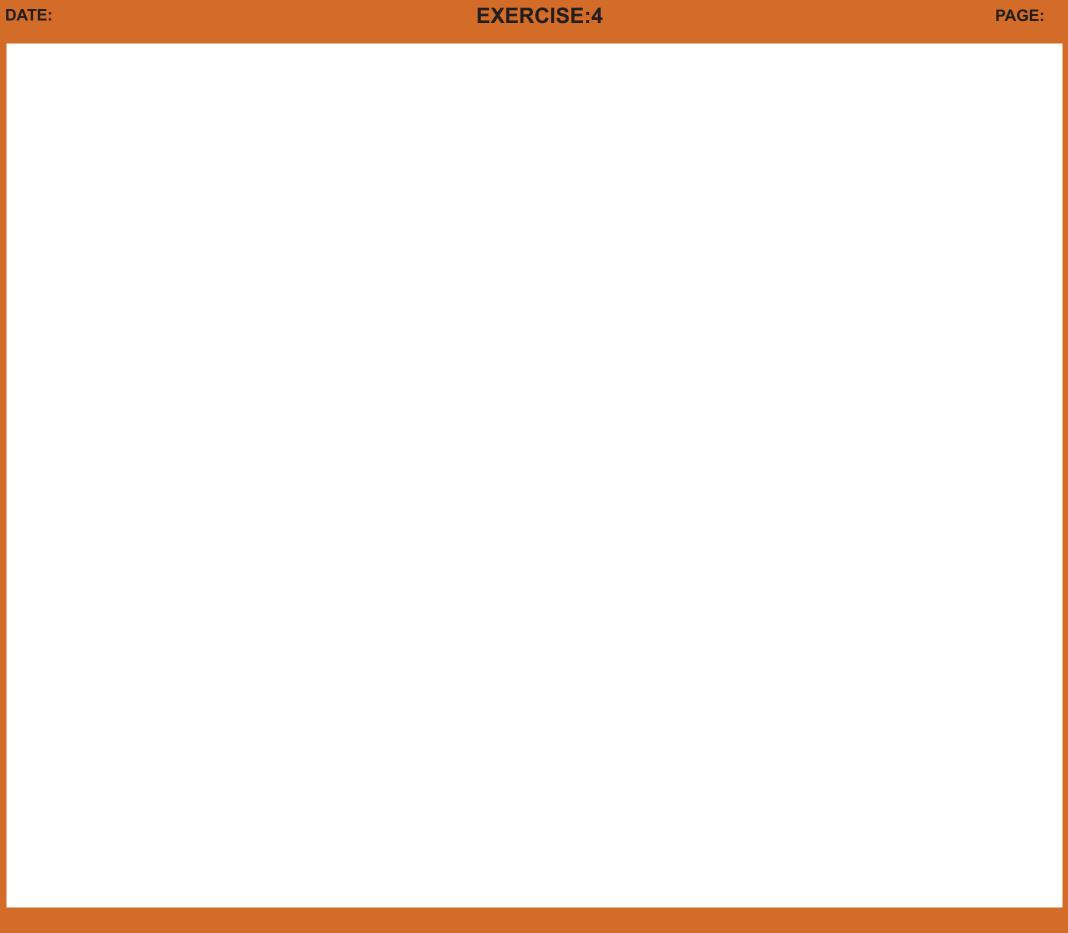




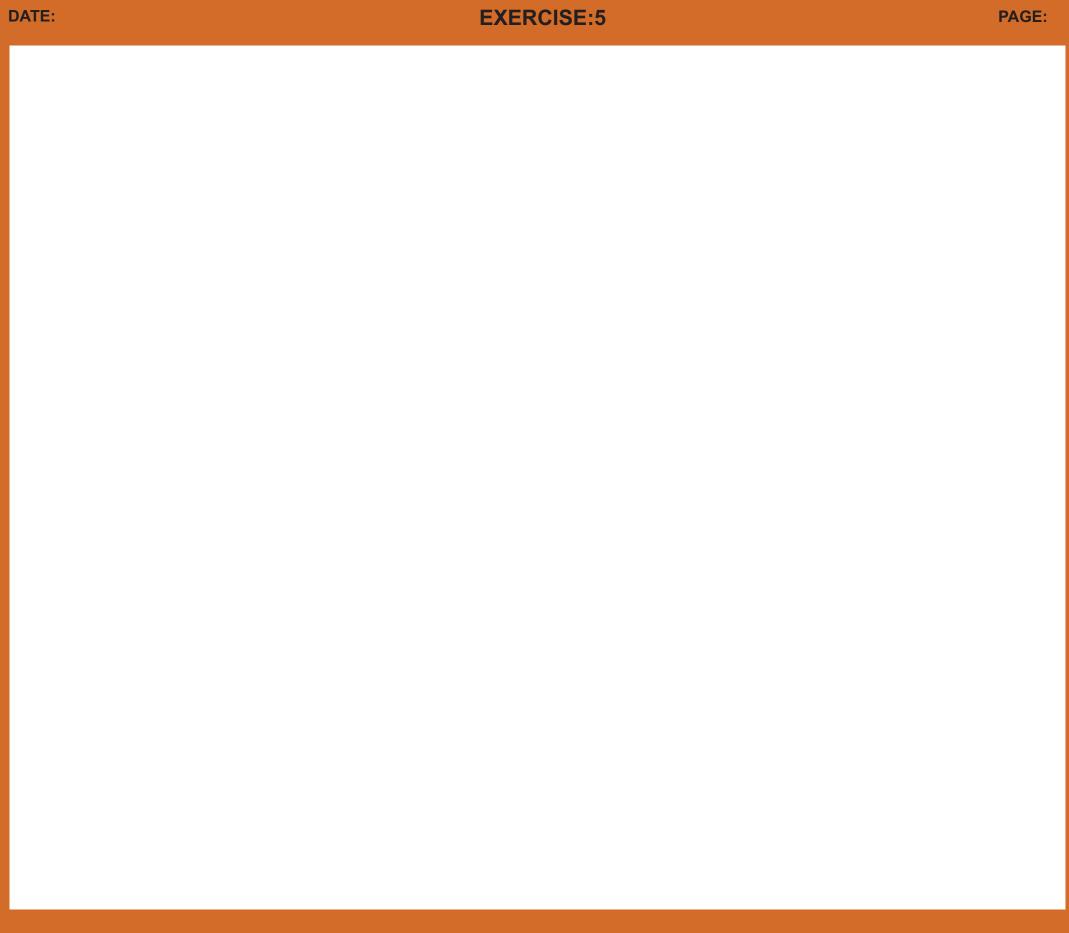




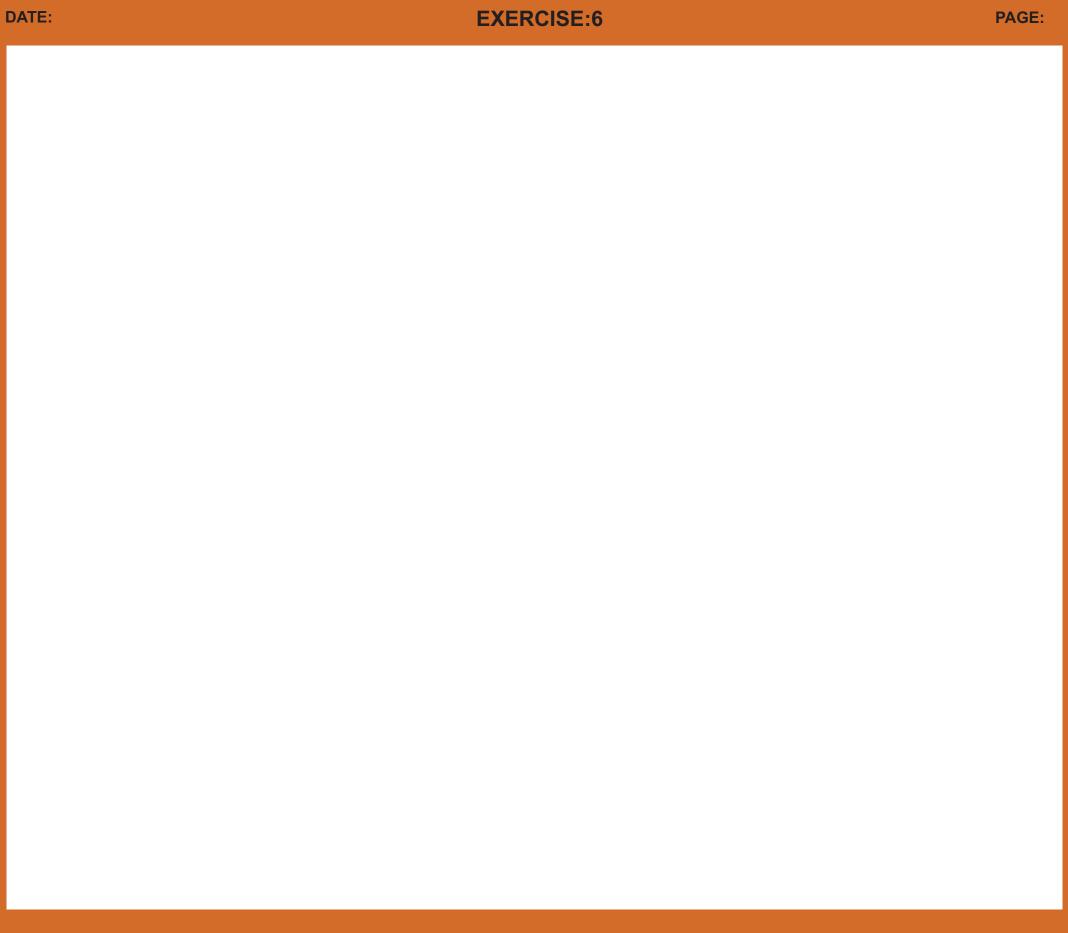




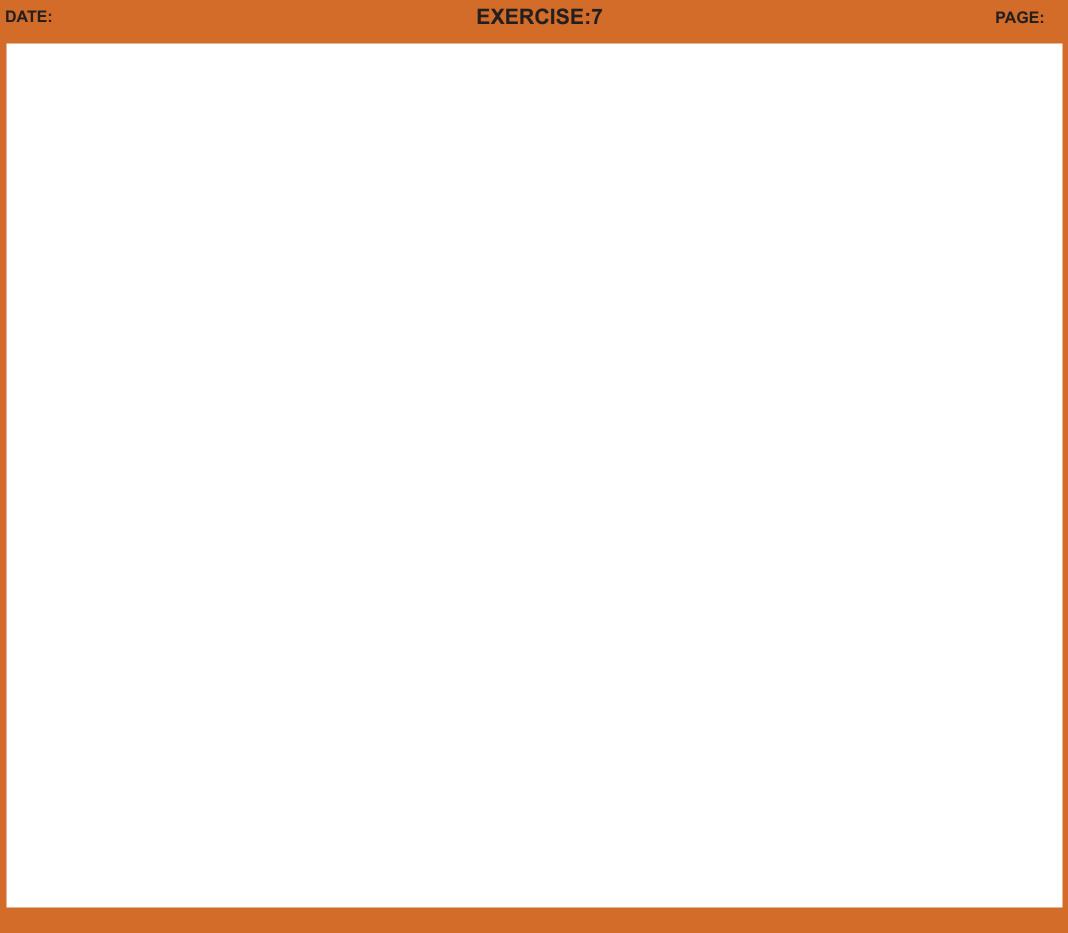




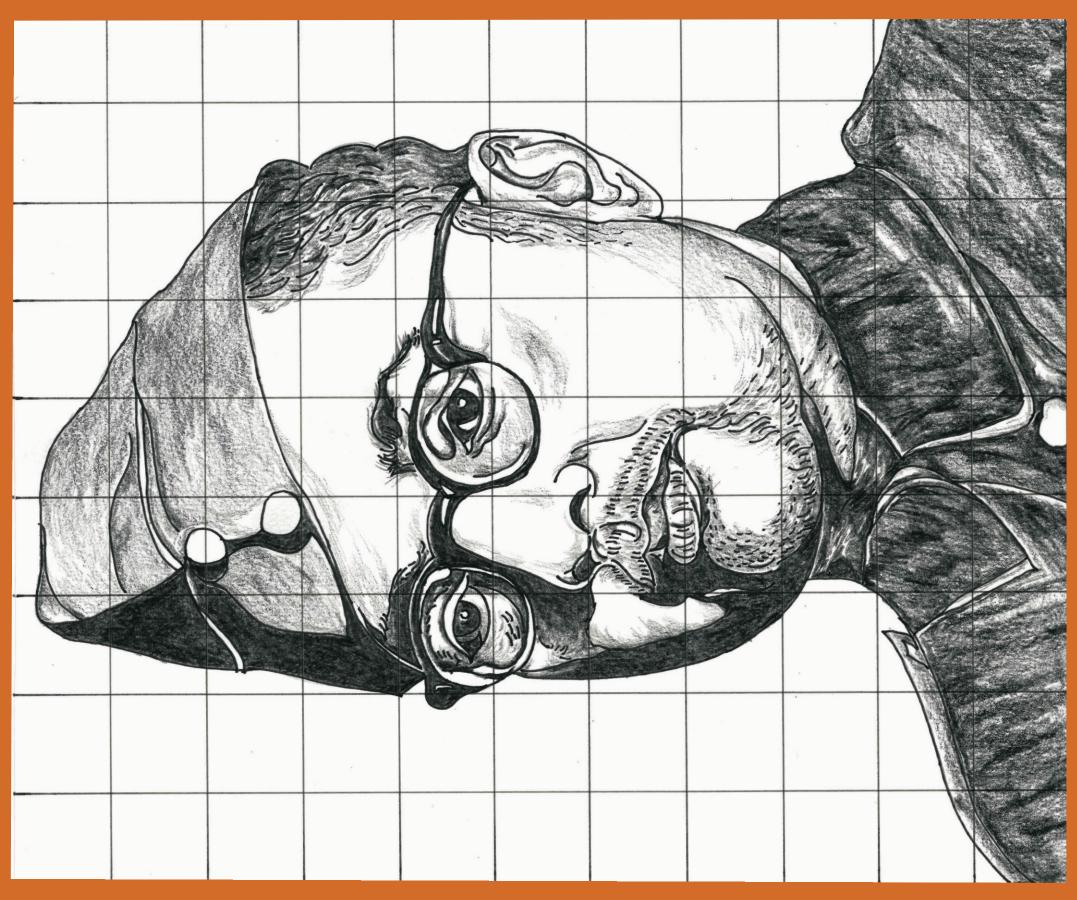


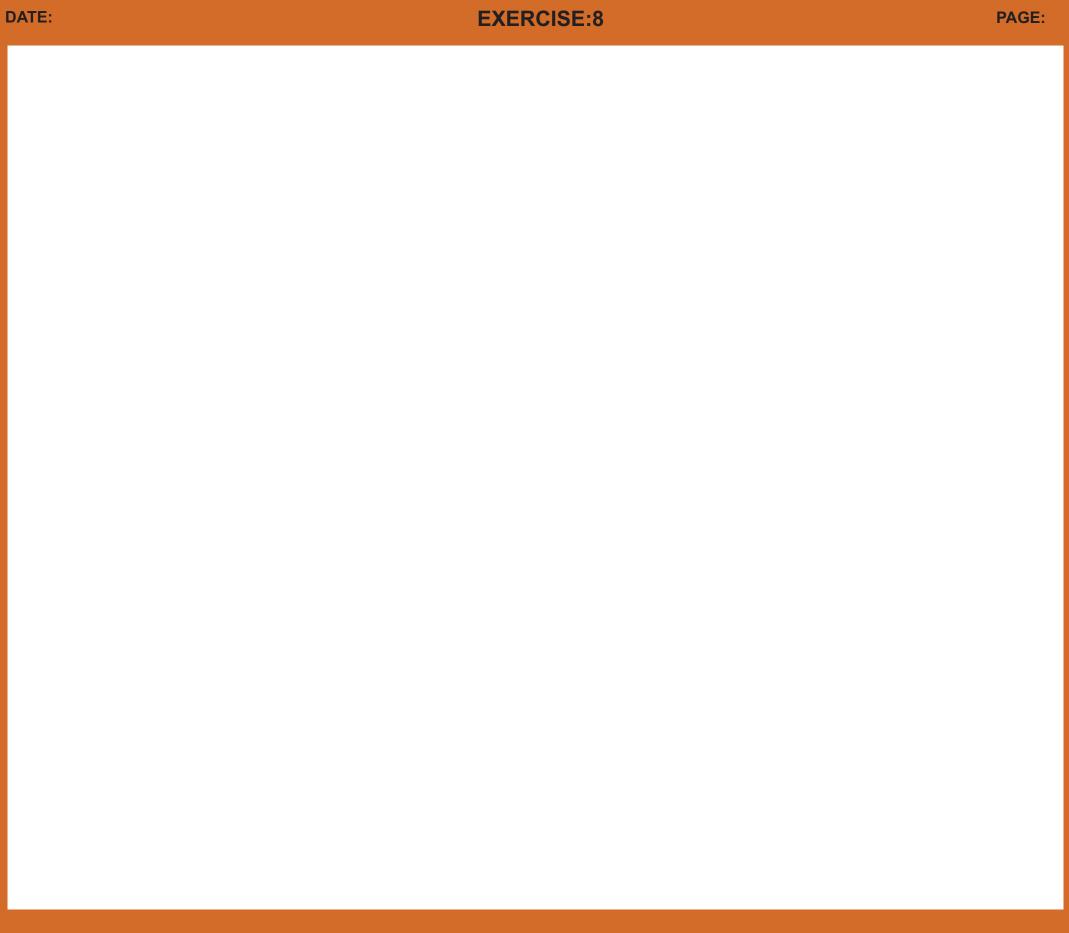








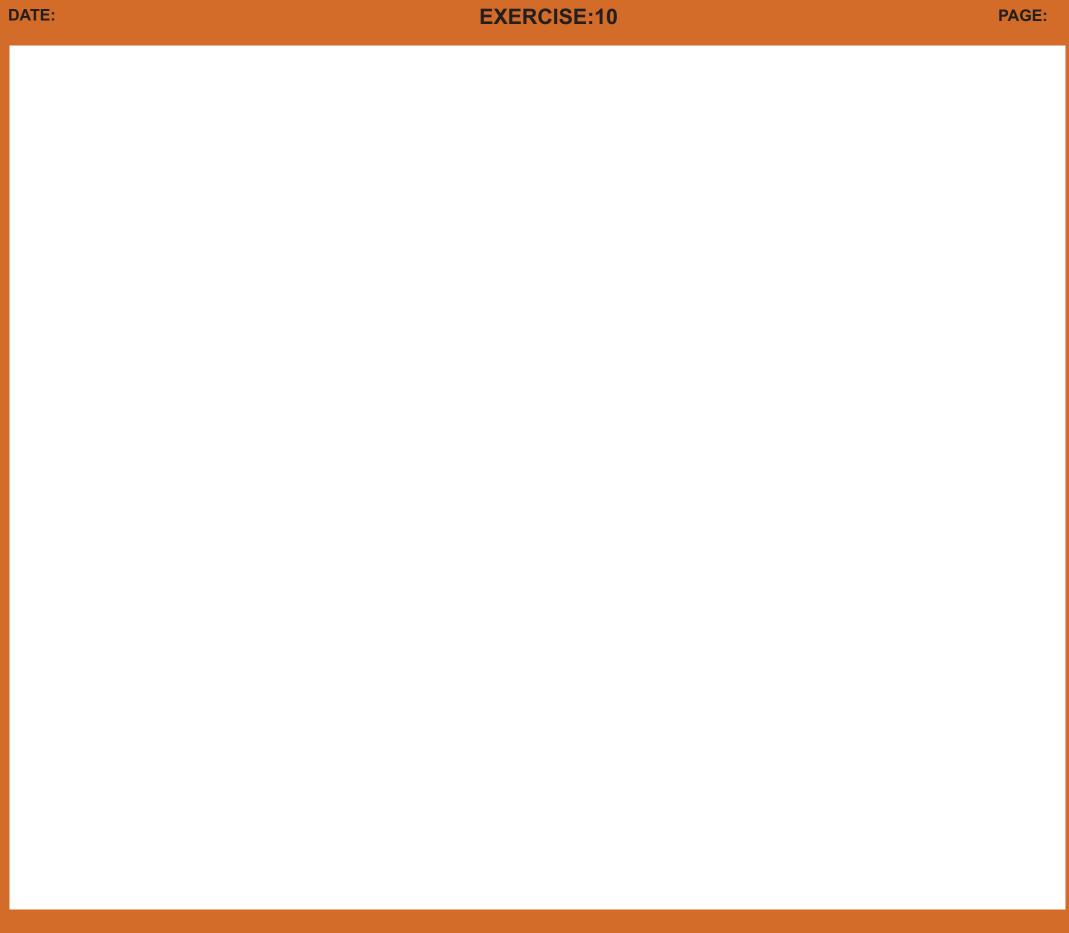




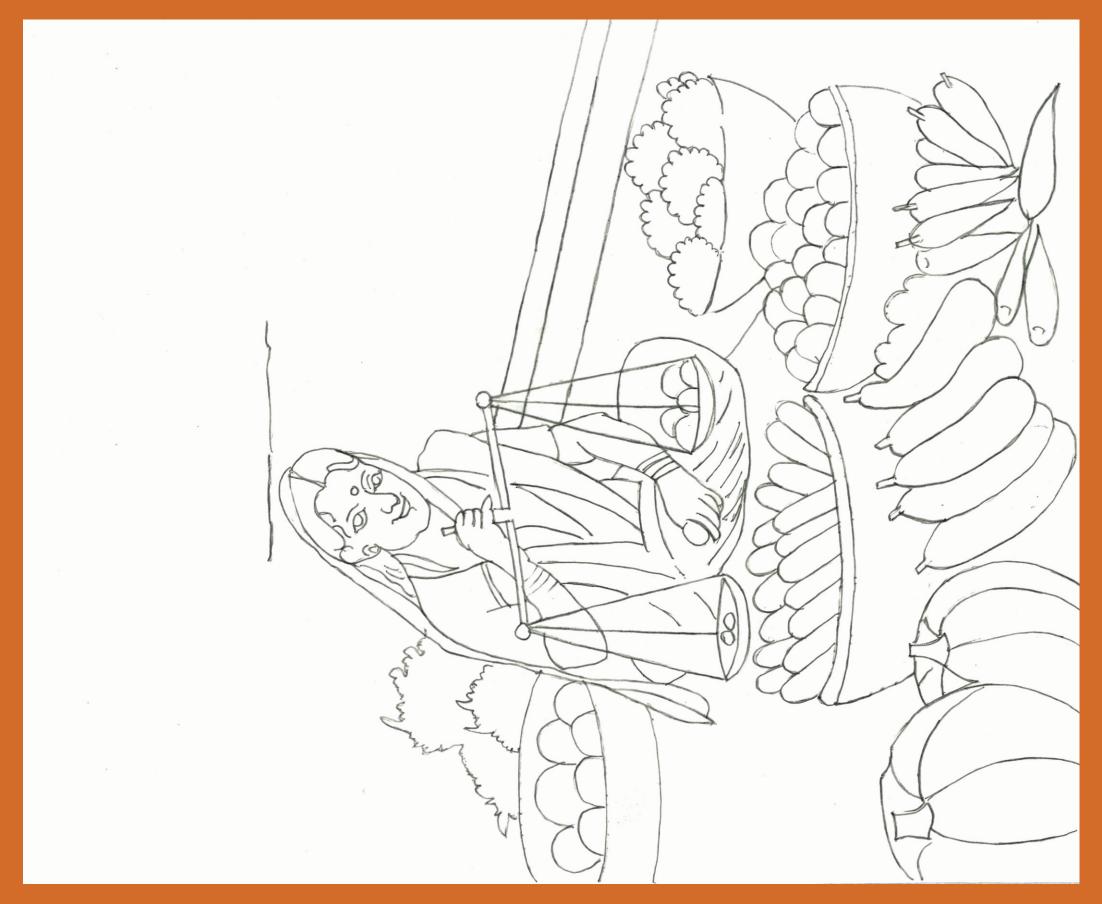
















Orange Green Red Purple Gray Pink Purple Orange Green Yellow Gray Orange Pink Gray Pink Gray Purple Orange Pink Purple Blue Orange Purple Blue Pink Blue Yellow White Orange Red Orange Green Red Purple White Orange Green Red Orange Red Green Blue Red Green Pink Green White Pink Green Blue Gray Pink Purple Yellow Purple Yellow Red Green Red Orange Gray Green White Purple Orange Red White Red Pink White