

Kalakrauti

A WORK OF ART

Third edition published in 2025

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Acknowledgements:

Shri.P.S.Devanathan MFA
Principal I/C (Retd) Govt. College of Fine Arts,
Kumbakonam, Tamilnadu

Editorial:

Dr.Arthi & Team

Wrapper Design:

Ms. Hamsavani Raman & Team

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Vina Kala Na Jeevanam

विना कला न जीवनम्

Life without art is meaningless

Welcome to the World of Colours!

We are thrilled to present this art book, specially designed for young artists like you! Inside these pages, you'll discover a world of colours, shapes and creative challenges.

This book is a journey of self-expression and imagination, where you will get to explore different art techniques, from drawing and painting to collage and colouring.

Our goal is to inspire you to let your imagination blossom and to have fun while creating! Remember, art is all about experimenting, trying new things and mistakes only add to the beauty.

So, grab your crayons, paints and pencils, and get ready to unleash your creativity!

Happy creating, young artists!

Secretary

Arya Samaj Seva Foundation Chennai

May 2025



GENERAL INSTRUCTIONS

MATERIALS TO BE USED

1. Plastic scale
2. HB Pencil (DRAWING)
3. Poster colours (15 ml bottles- 20 shades)
4. Artists' Water Colour - Camel or Brustro (12 ml Tubes with 12 ml Tubes with 24 shades)
5. Water colour Brushes (Round):no.1, 2, 4, 6, 8,10 and a plastic bowl and White Ceramic Tile 4x4 or 6x6.
6. Rotring Pen 0.1 (Black) 7. Pencil 10B (Shading)

COLOURING TECHNIQUE FOR WATER COLOUR

The GOLDEN RULE of water colour is from LIGHT to DARK. One should not use White to mix with other colours.

The Paper white has to be maintained as it is. The colours can be done very lightly and to be increased stage by stage to the dark.

While using Water colour use only white tile compulsorily, as one can see the transparency of the colours to be applied in the work.

1. For all the lighter shades in the work mix Cobalt Blue with Burnt Sienna in the ratio of 2:1 and for the darker shade mix Prussian Blue with Crimson in the ratio of 3:4.
2. For the sky portions first apply fresh water at some places and then apply Ultra marine Blue. If you want bright sunlight apply Yellow Ochre at some places and apply Ultra marine Blue in rest of the places.
3. For the sunrise apply Lemon Yellow and Orange. Before using the colours wet the page with fresh water.
4. For sunset the same method using mainly Crimson Red and for darker portions use Crimson Red with Prussian Blue in the ratio of 3:1.
5. For rainy season use Prussian Blue, Burnt Sienna and Light Red in the ratio of 4:2:1.
6. Finally always use fresh water wherever needed.

Exercise 1: Draw the Tulip and colour using Light Peach and Pink (mix Crimson with White) For the stem use Light Green and Dark Green.

Exercise 2: 2 Point Perspective. Draw as shown and colour. For drawing use Rotring Pen 0.1 (Black) and then colour lightly as shown.

Exercise 3: 1 Point Perspective (Vanishing Point). Complete the drawing using Rotring Pen 0.1(Black) and colour.

Exercise 4: Complete the composition of Soldier and colour. Use Prussian Blue with Black to colour soldier.

Exercise 5: Complete the composition of a Woman worshiping a cow and colour as shown.

Exercise 6: Complete the composition of planting trees as shown.

Exercise 7: Complete the composition of a Camel and colour with Yellow Ochre, Indian Red and Burnt Sienna as shown. Finally compose the Fort in the background using Burnt Sienna and Indian Red.

Exercise 8: Complete the composition of the Baisakhi Festival & colour.

Exercise 9: Compose the Parrot resting on a tree.

Colouring: Use Poster Colours.

Stage 1: Apply Lemon Yellow where all you can see in the picture.

Stage 2: Apply Orange where all the colour is seen.

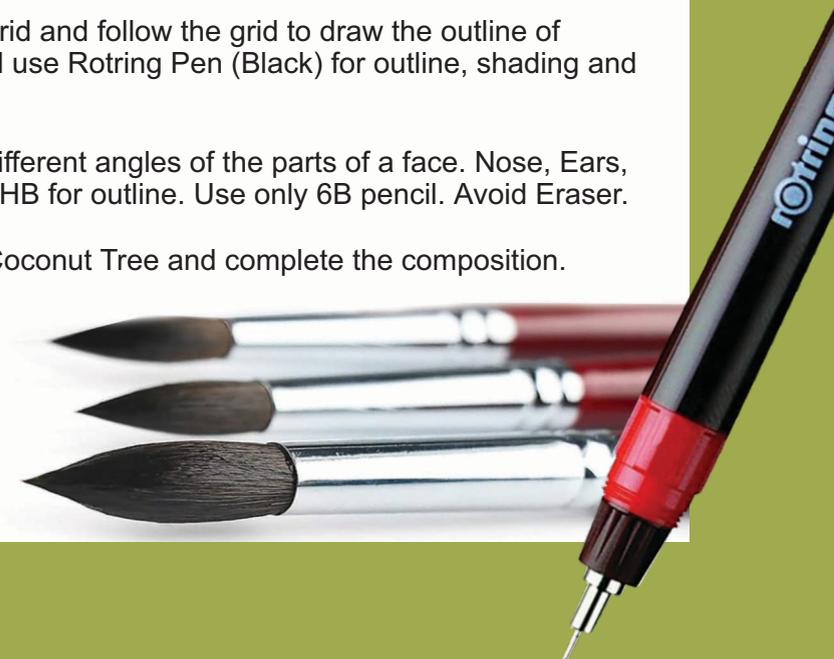
Stage 3: Apply Crimson Red mixed with Poster white in places as seen.

Finally for the feathers: Apply Peacock Blue, Ultra marine Blue and Prussian Blue as seen in the picture. For the tree use Ultra marine Blue mixed with Burnt Sienna and apply lightly as shown in the picture.

Exercise 10: Draw the grid and follow the grid to draw the outline of Bharathiyar in Pencil and use Rotring Pen (Black) for outline, shading and line drawing.

Exercise 11: Draw the different angles of the parts of a face. Nose, Ears, Lips & Eyes. Do not use HB for outline. Use only 6B pencil. Avoid Eraser.

Exercise 12: Draw the Coconut Tree and complete the composition. Then colour as given.

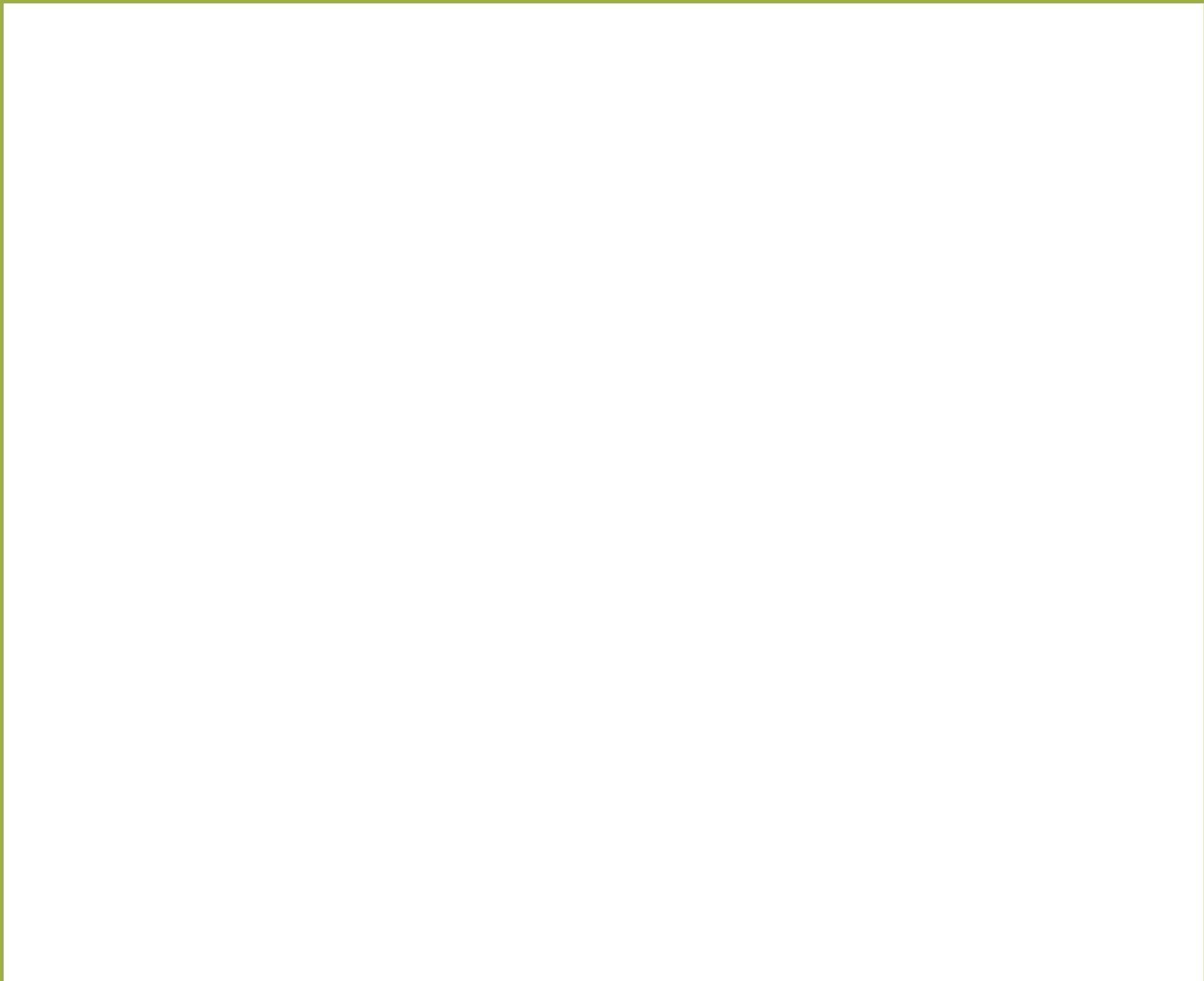




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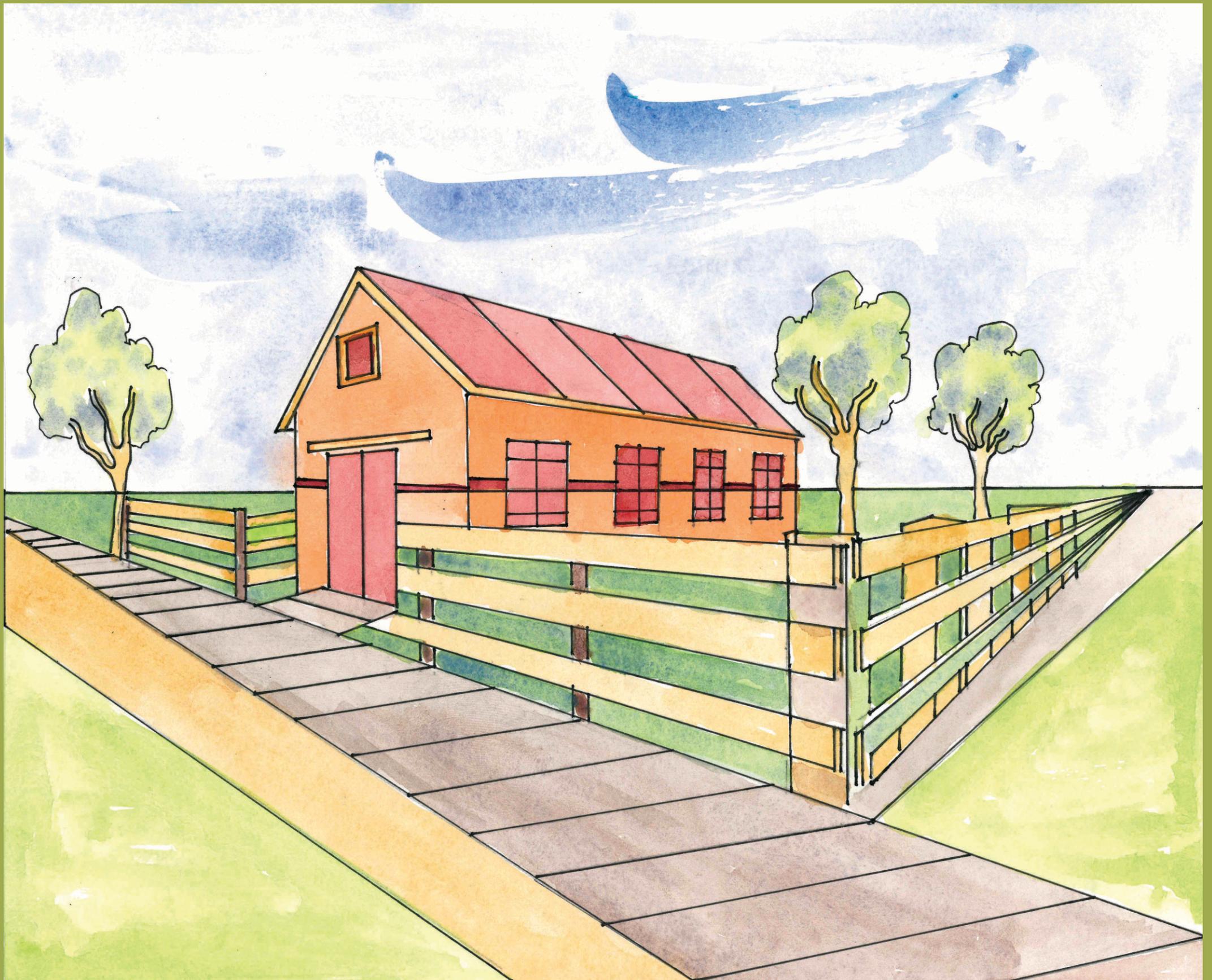
EXERCISE:1

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EXERCISE:2

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EXERCISE:3

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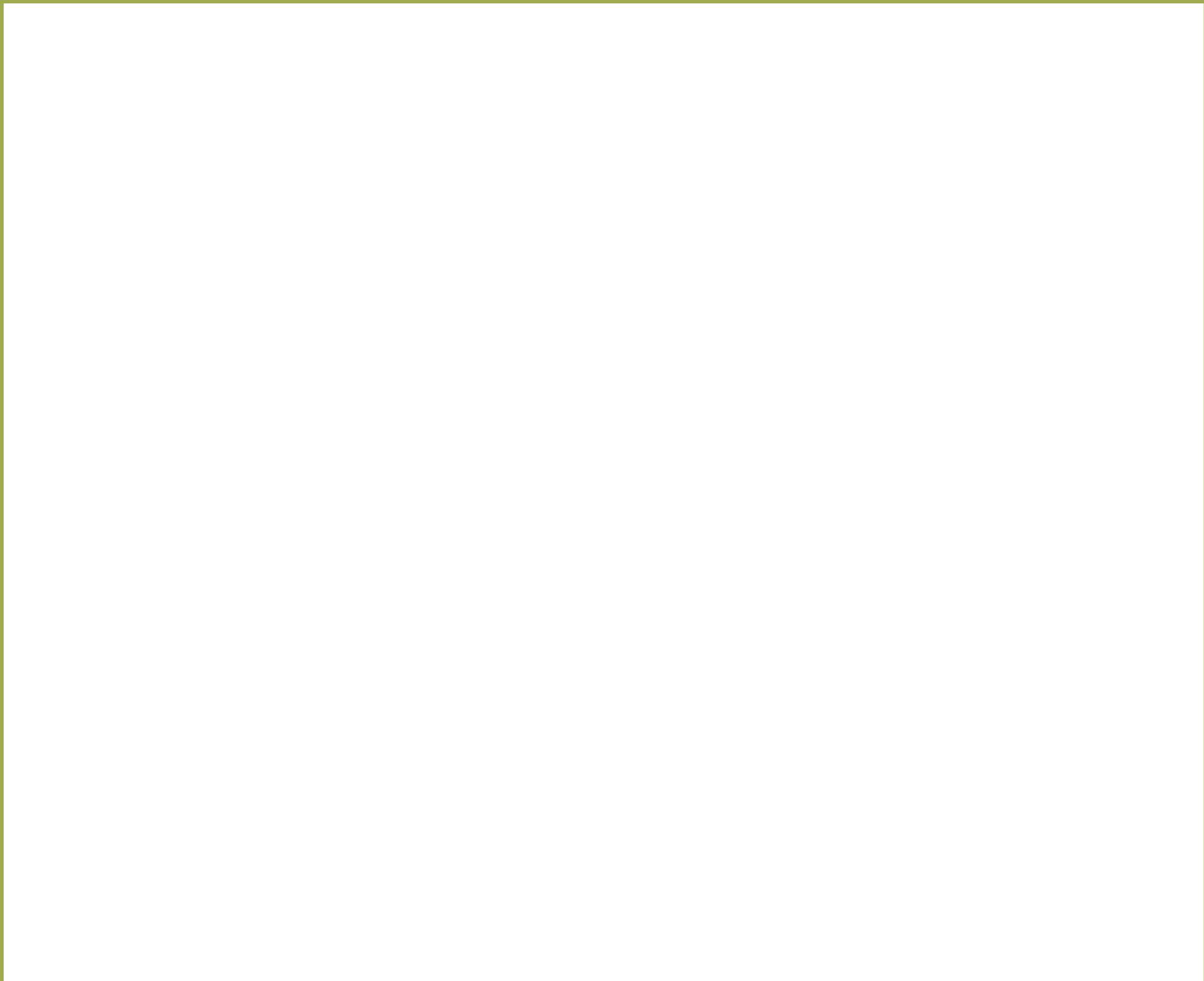
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EXERCISE:3

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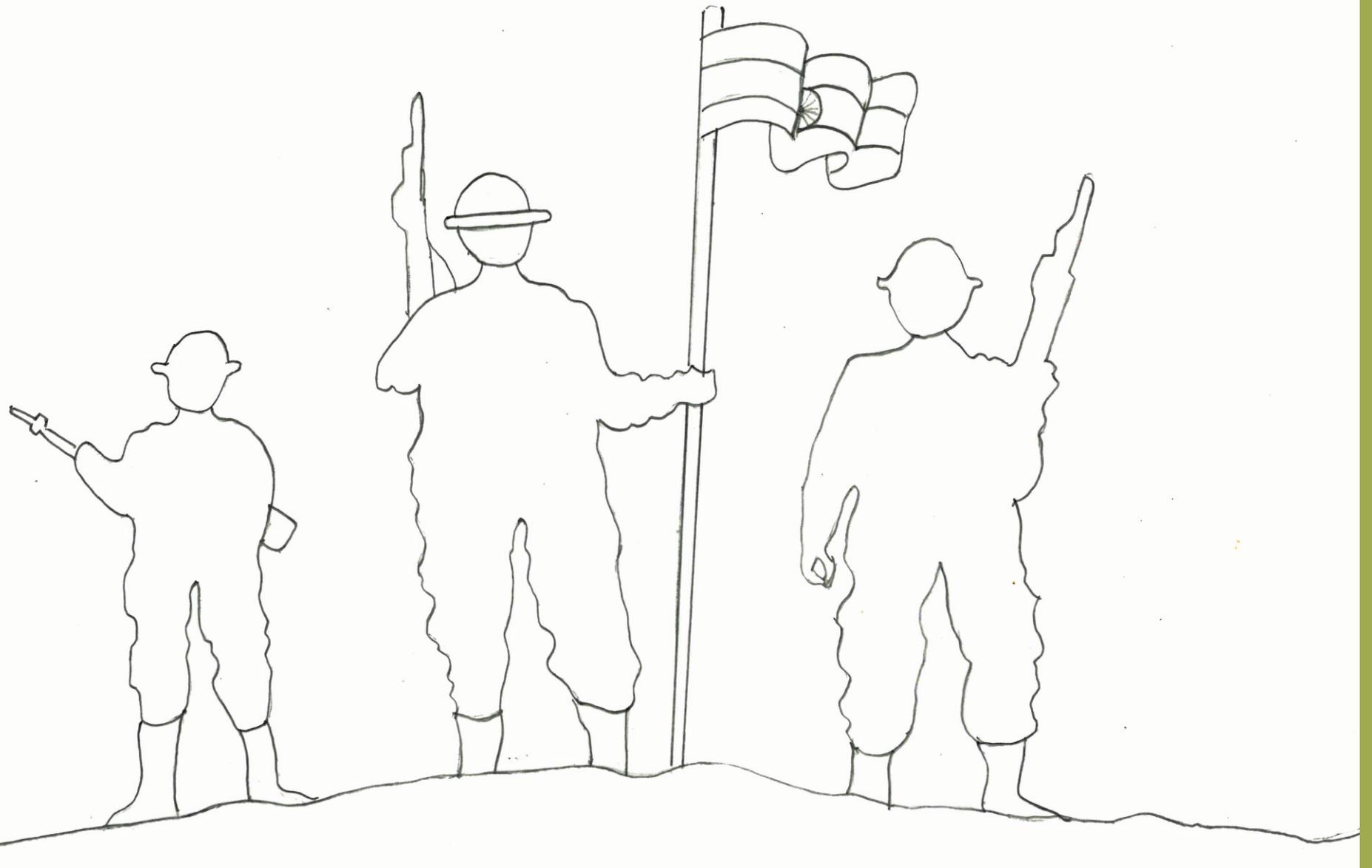
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EXERCISE:4

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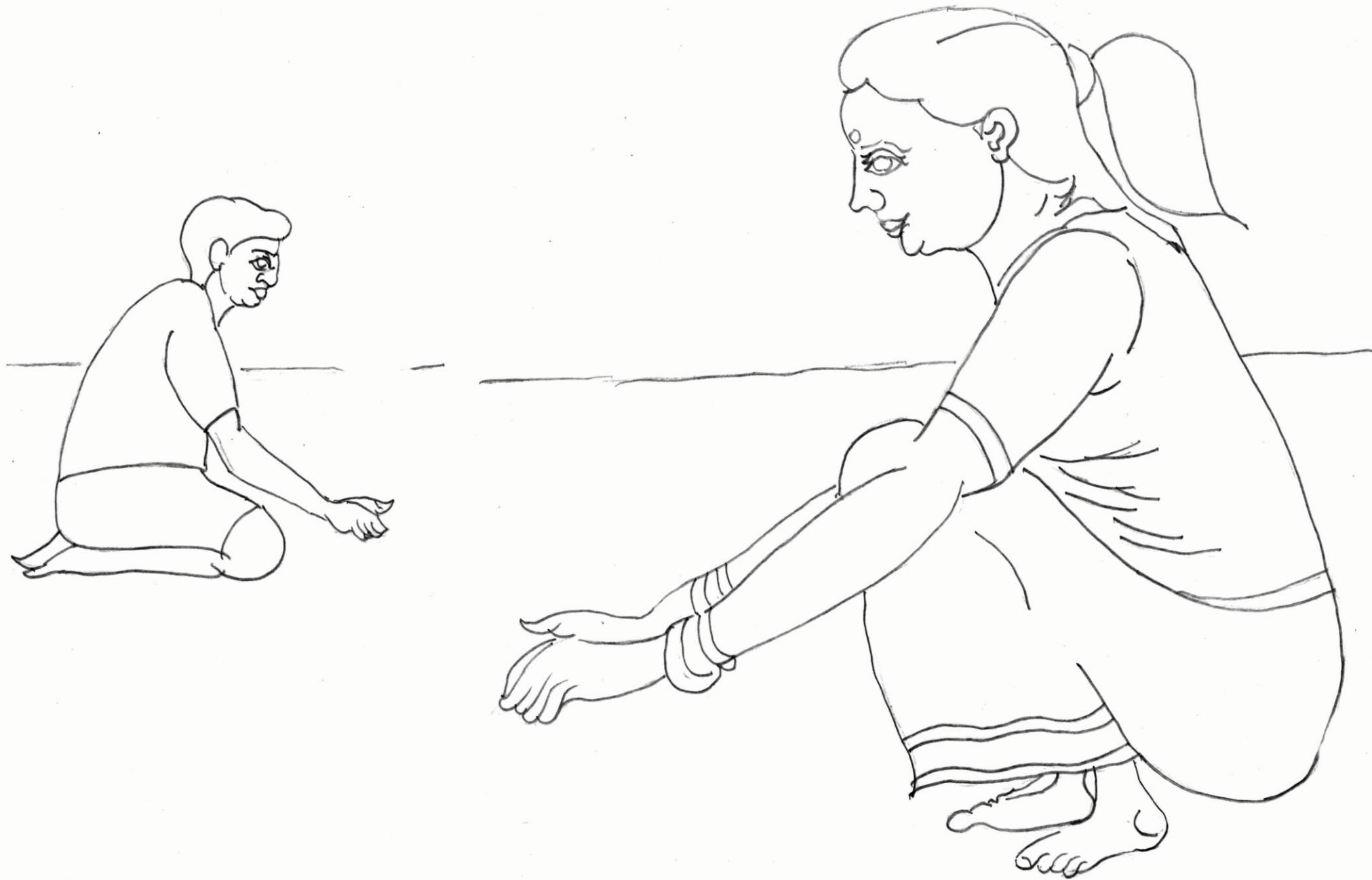
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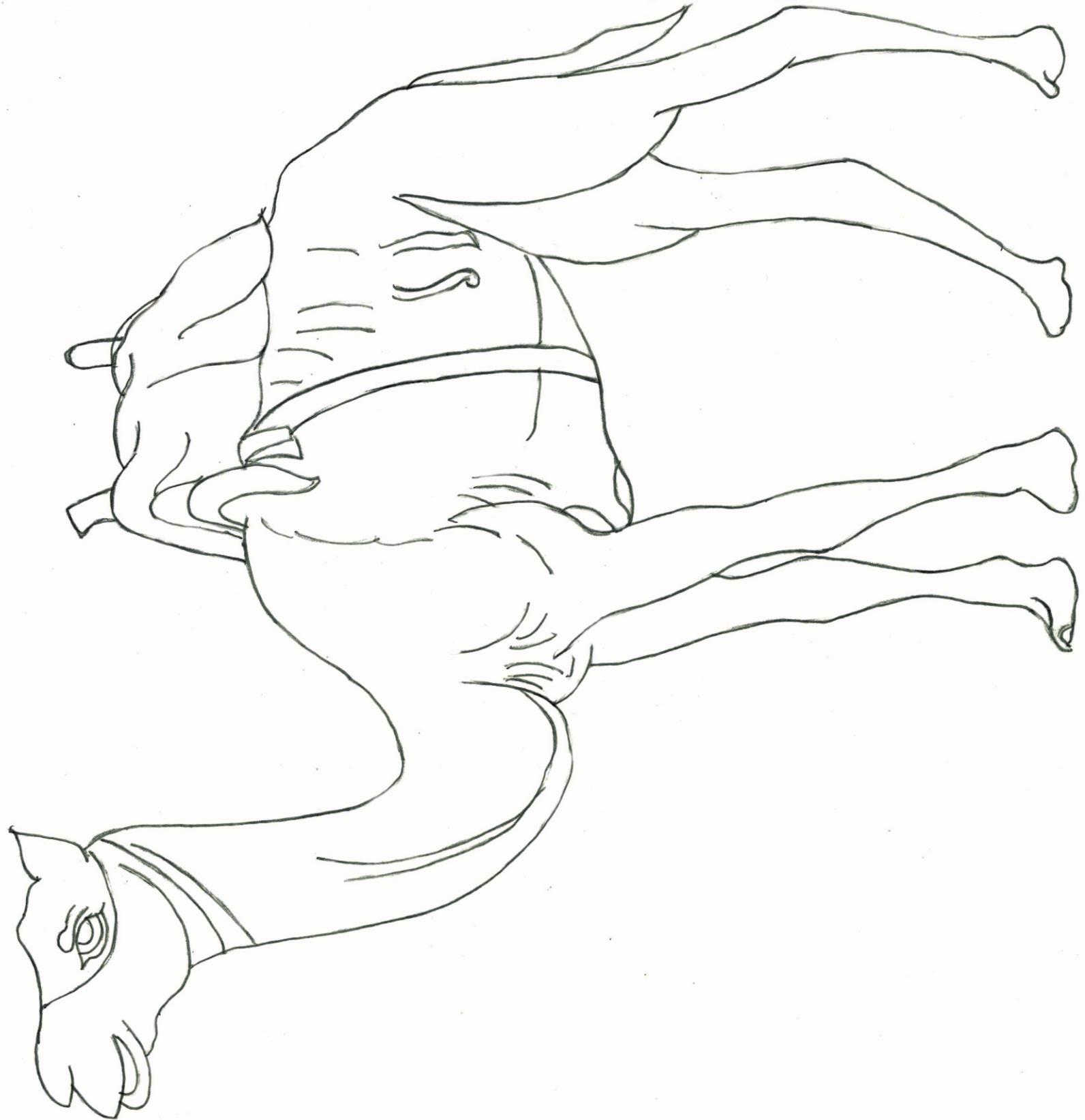




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EXERCISE:7

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EXERCISE:9

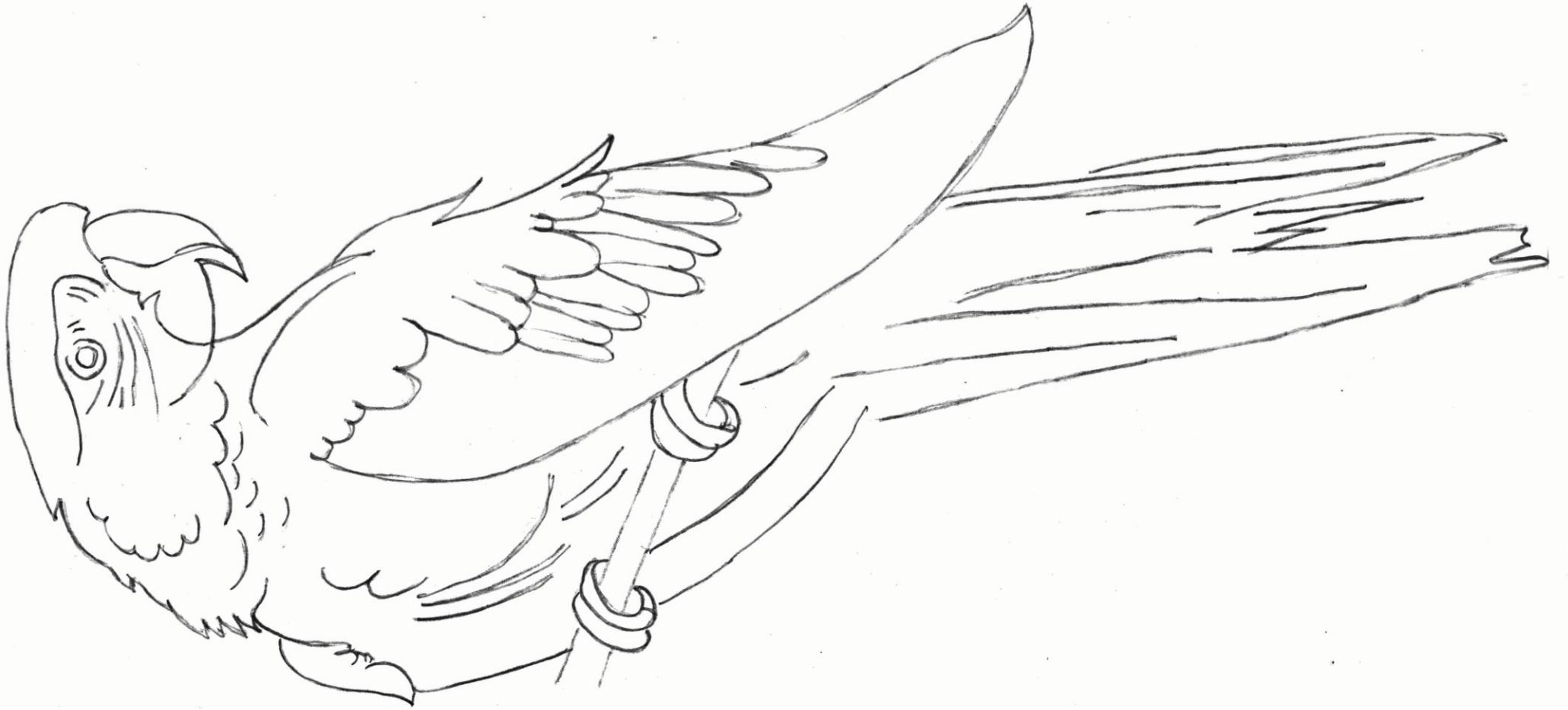
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EXERCISE:9

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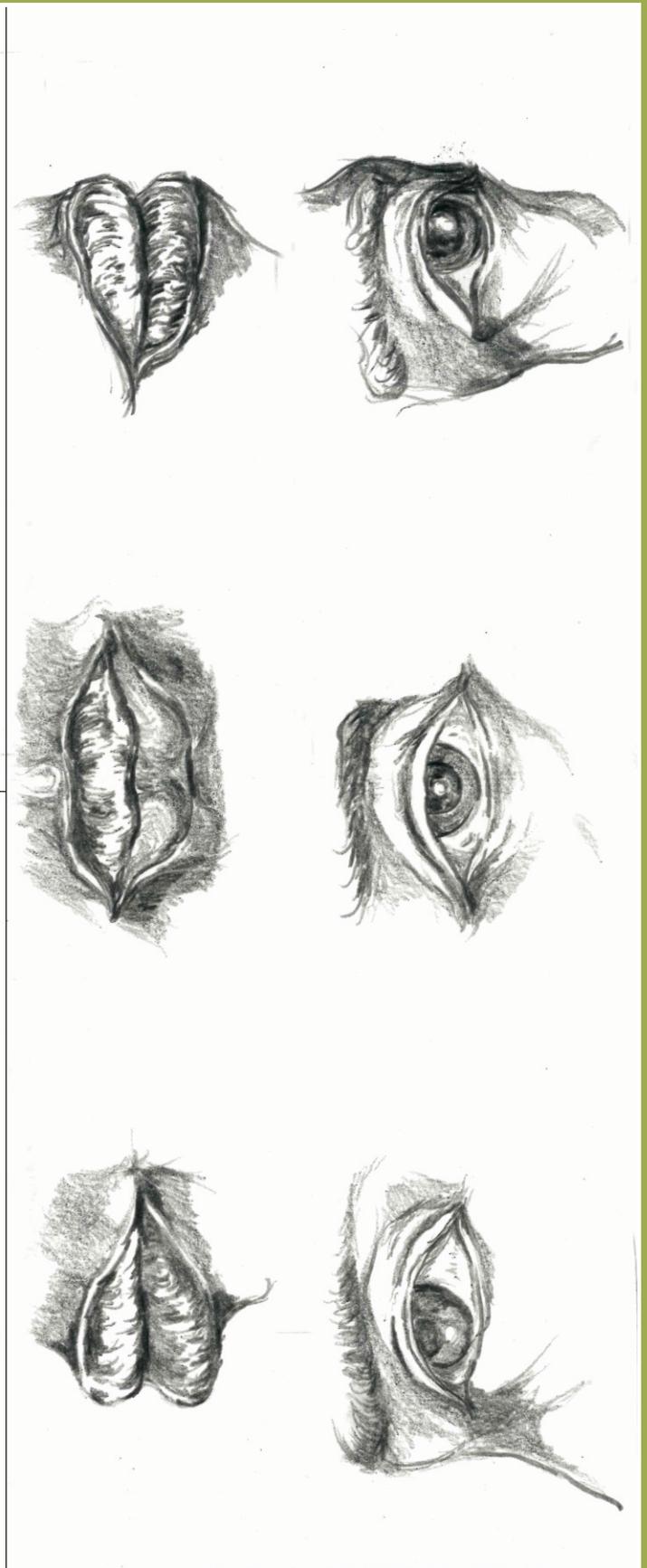
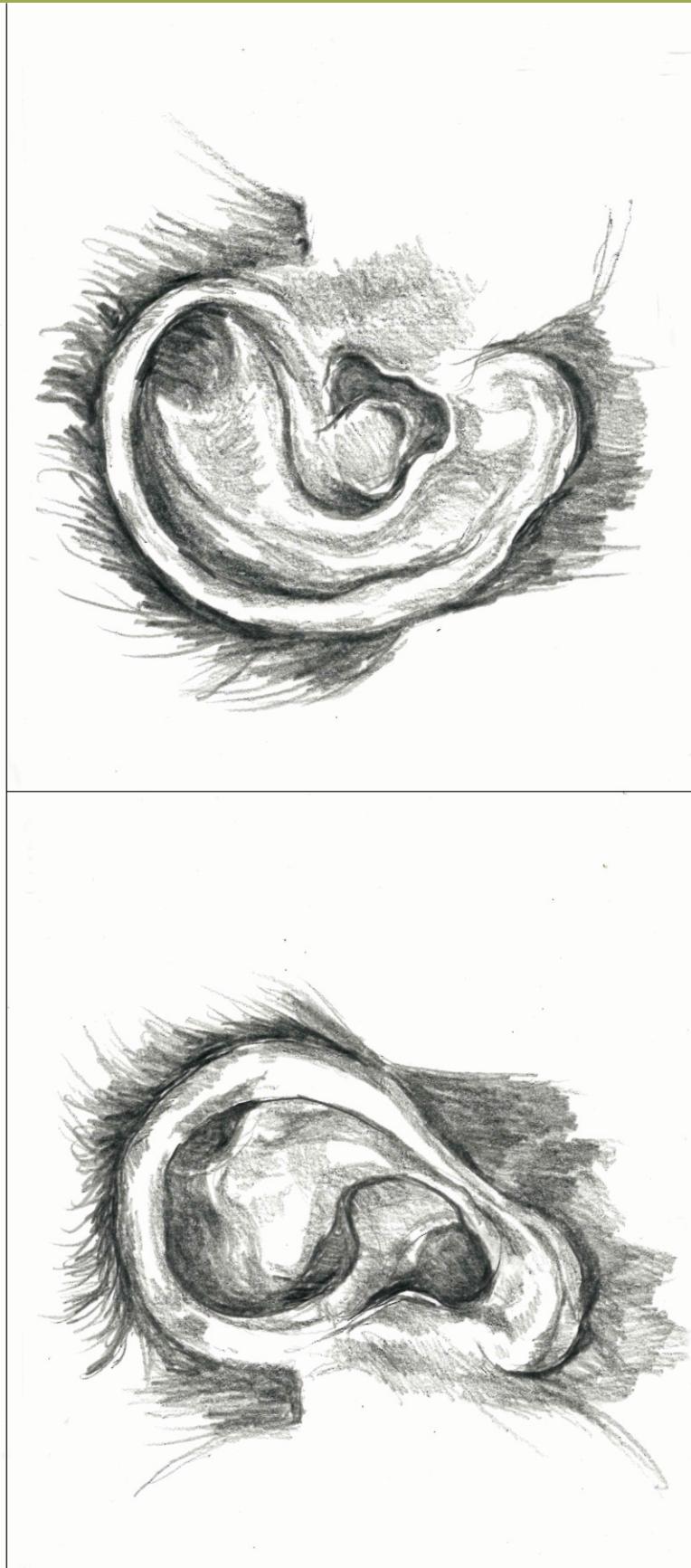
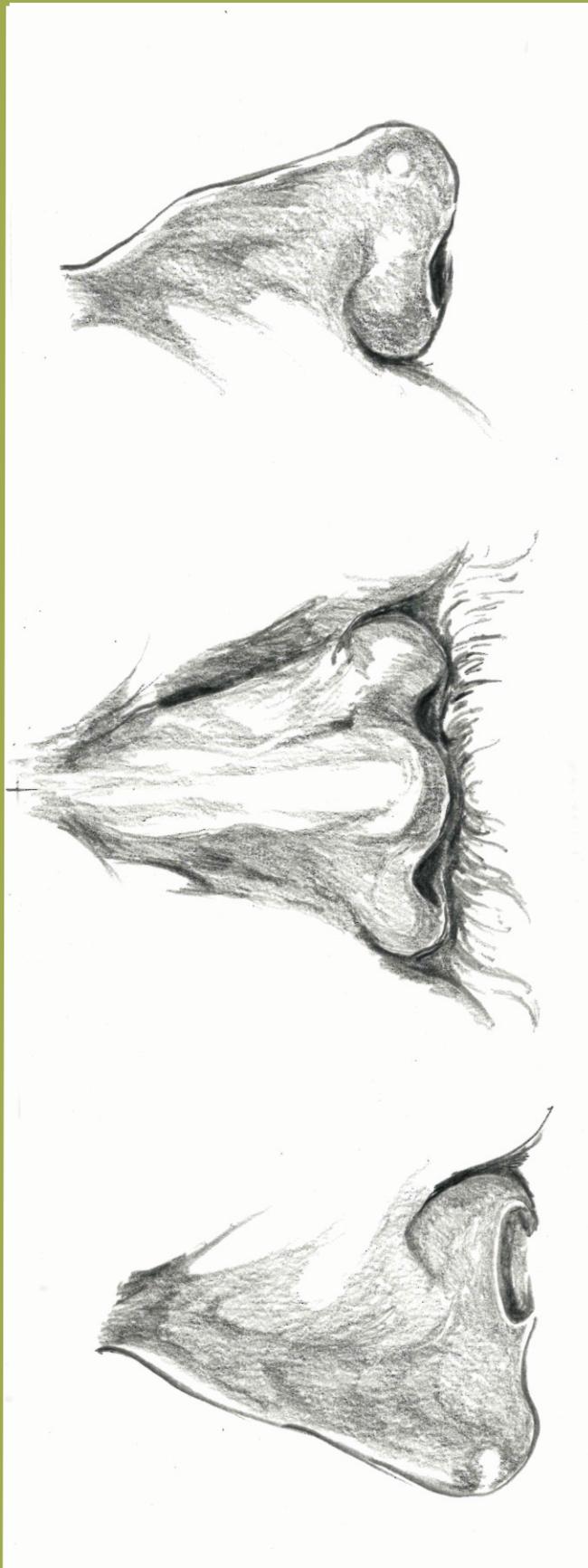
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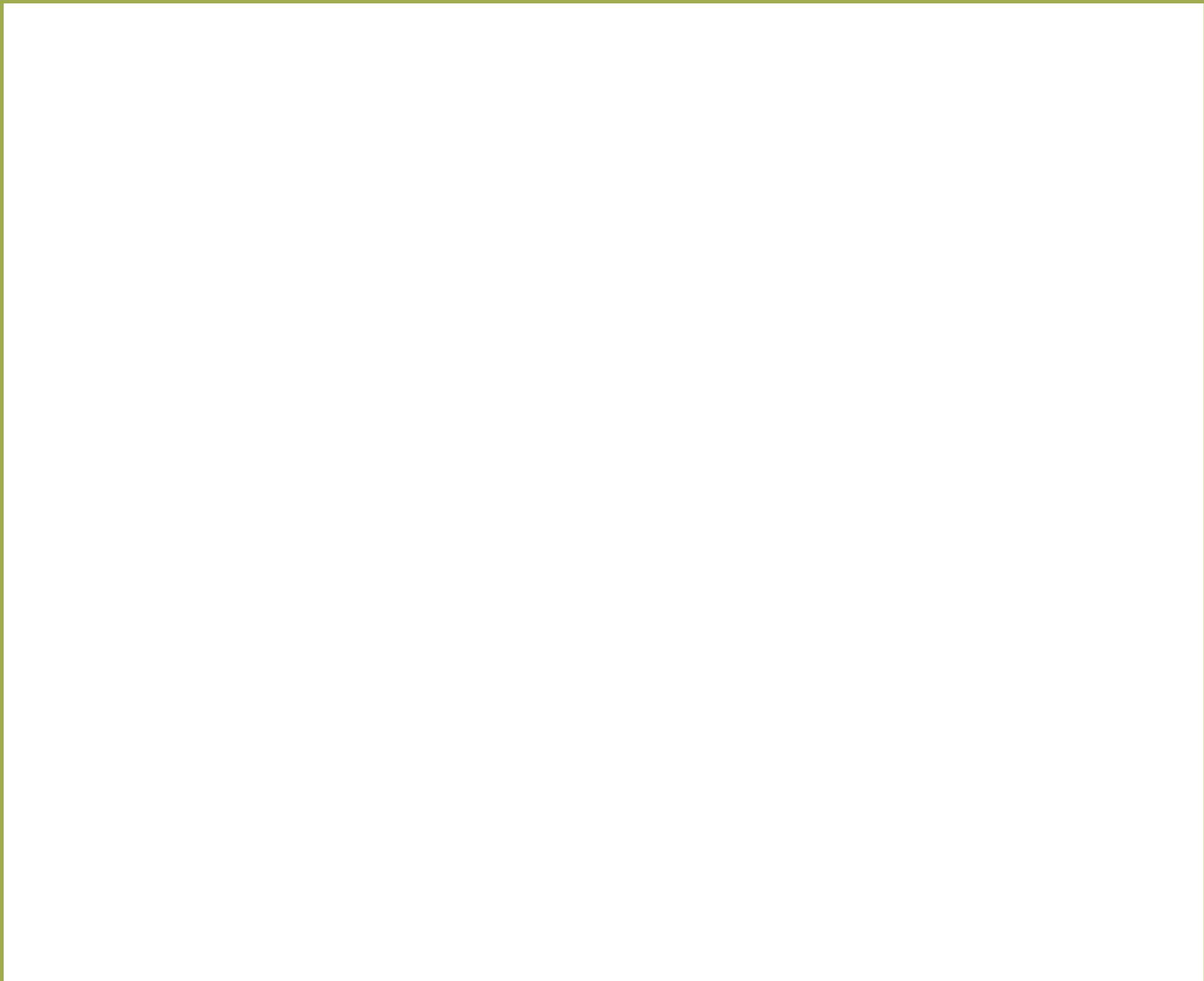
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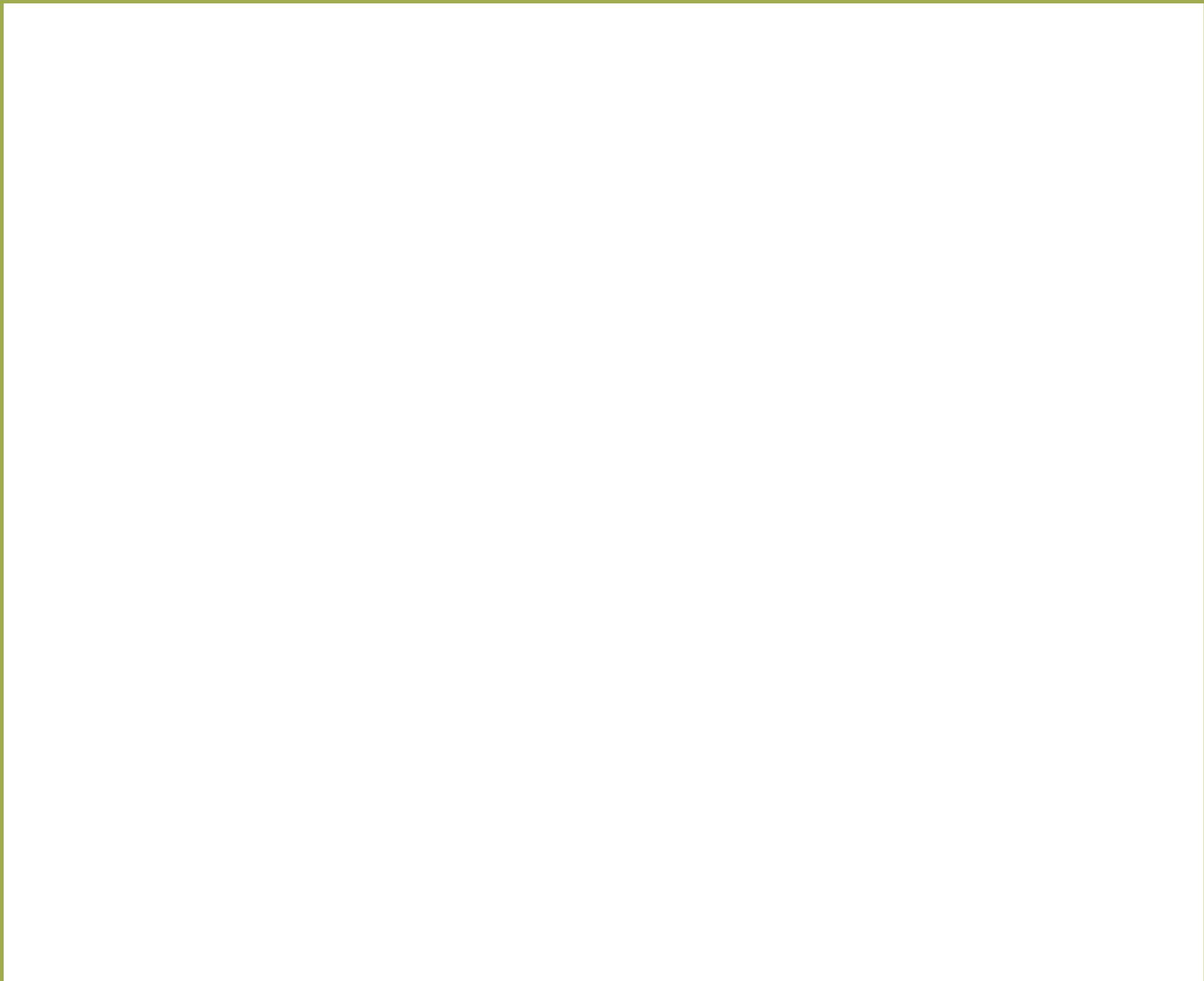
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EXERCISE:12

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Read the colour of the text, not the word itself

Orange Green Red Purple Gray Pink Purple

Orange Green Yellow Gray Orange Pink Gray

Pink Gray Purple Orange Pink Purple Blue

Orange Purple Blue Pink Blue Yellow White

Orange Red Orange Green Red Purple White

Orange Green Red Orange Red Green Blue

Red Green Pink Green White Pink Green

Blue Gray Pink Purple Yellow Purple Yellow

Red Green Red Orange Gray Green White

Purple Orange Red White Red Pink White