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Vina Kala Na Jeevanam विना कला न जीवनम् Life without art is meaningless

Welcome to the World of Colours!

We are thrilled to present this art book, specially designed for young artists like you! Inside these pages, you'll discover a world of colours, shapes and creative challenges.

This book is a journey of self-expression and imagination, where you will get to explore different art techniques, from drawing and painting to collage and colouring.

Our goal is to inspire you to let your imagination blossom and to have fun while creating! Remember, art is all about experimenting, trying new things and mistakes only add to the beauty.

So, grab your crayons, paints and pencils, and get ready to unleash your creativity!

Happy creating, young artists!



GENERAL INSTRUCTIONS

MATERIALS TO BE USED:

1. Plastic scale 2. HB Pencil (DRAWING), 6B and 8B Pencil (shading) 3. Poster colours (15 ml bottles – 20 shades) 4. Water colour Brushes (Round): no. 1, 2, 4, 6, 8,10 and a plastic bowl

COLOURING TECHNIQUE

Always start with darker shade and complete with a lighter shade.

EXERCISE 1: Colour the Yoga position given. Add sunrise using Lemon Yellow and Orange. Apply at some places lemon Yellow and Orange. After drying apply Ultra marine Blue for water

EXERCISE 2: Complete the subject Hockey players by adding the subject given in the background in pencil and colour. Here the colours can be used as seen in the painting.

EXERCISE 3: Compose a house showing a lady drying the clothes and the colours can be used as shown in the picture.

EXERCISE 4: Compose a painting showing the children playing the traditional game. The colours can be used as shown in the picture. The shade of the house of which Colours to be used are Ultra marine Blue and Burnt Sienna. The quantity of Ultra marine Blue should be higher and the quantity of Burnt Sienna should be lesser. This should be applied lightly as shown in the painting.

For the leaves on the tree use First Lemon Yellow when it is wet apply Light Green. After this colour gets dried apply Sap Green mixed with Ultra marine Blue as shown in the painting. Here as an artist's creation the trunk of the tree is shown in Ultra marine Blue and second stage using Prussian Blue mixed with Ultramarine Blue.

EXERCISE 5: Compose the landscape with the lady given by adding a tree, a hut and the thulasi maadam. Colours can be as seen in the work.

EXERCISE 6: Colour the given subject Ploughing in the Paddy field. Compose the different shades of paddy fields as shown in the painting. You can see the colours given and since you have used in the previous pictures, the colours can be taken and finished.



EXERCISE 7: Draw the ICE CREAM and colour. Apply light colours and then dark colours. Finally mix Poster white with the tone of the colour, may be dark or light and apply it to he subject. After completing the ice-cream and plate, apply darker shade (mixing Prussian Blue and Crimson Red) to the background of the ice- cream. At some places Orange and Peacock Blue may be applied.

EXERCISE 8: Draw the STILL LIFE with the flowers by using the same technique mentioned in Example-1.

Background: Mix Burnt Sienna with Ultra marine Blue and apply.

EXERCISE 9: Complete the Giraffe with all the darker portions in the ear, horns, face and on the neck by using pencil and complete the drawing. Colouring:

Stage 1: First apply Yellow Ochre as shown in the figure.

Stage 2: Use Burnt Sienna as seen in the picture.

Stage 3: Use Burnt Umber mixed with Burnt Sienna and apply for the darker portions.

Finally use Poster White directly as applied in the picture.

For the Eyes: First, use peacock blue and little quantity of Prussian Blue and for darkening mix Black with Prussian Blue. The quantity of Prussian Blue should be higher and Black should be less.

EXERCISE 10: Compose the Painting with the well and houses on the given figure. First, the children should complete the main lady using the colours as shown in the picture.

Second, finish the well and finally the houses and ground shading. After finishing allow the the paint to dry. Then the sky portion as you know apply Lemon Yellow. When Lemon Yellow is wet at the bottom apply Orange lightly as shown in the picture.

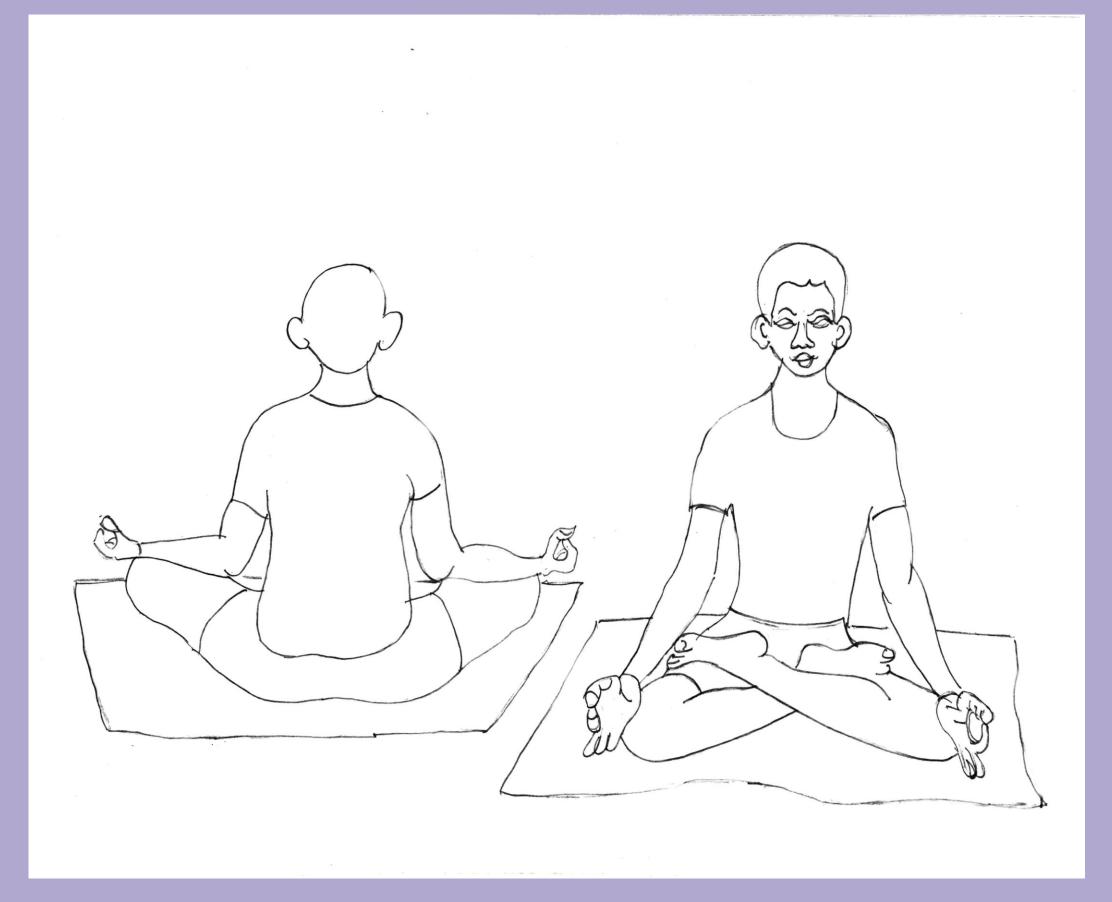
EXERCISE 11: Plantain Tree. Apply light colours and then dark colours. Apply yellow first wherever you see green. For the leaves and trunk on the tree use First Lemon Yellow when it is wet apply Light Green.

Then dark green and where ever you see light brown apply Burnt Sienna.
For Banana leave yellow as it is.
Flower apply light pink and on top light Burnt Sienna. Leaf lines draw in thin brush with greenish brown as shown in picture.

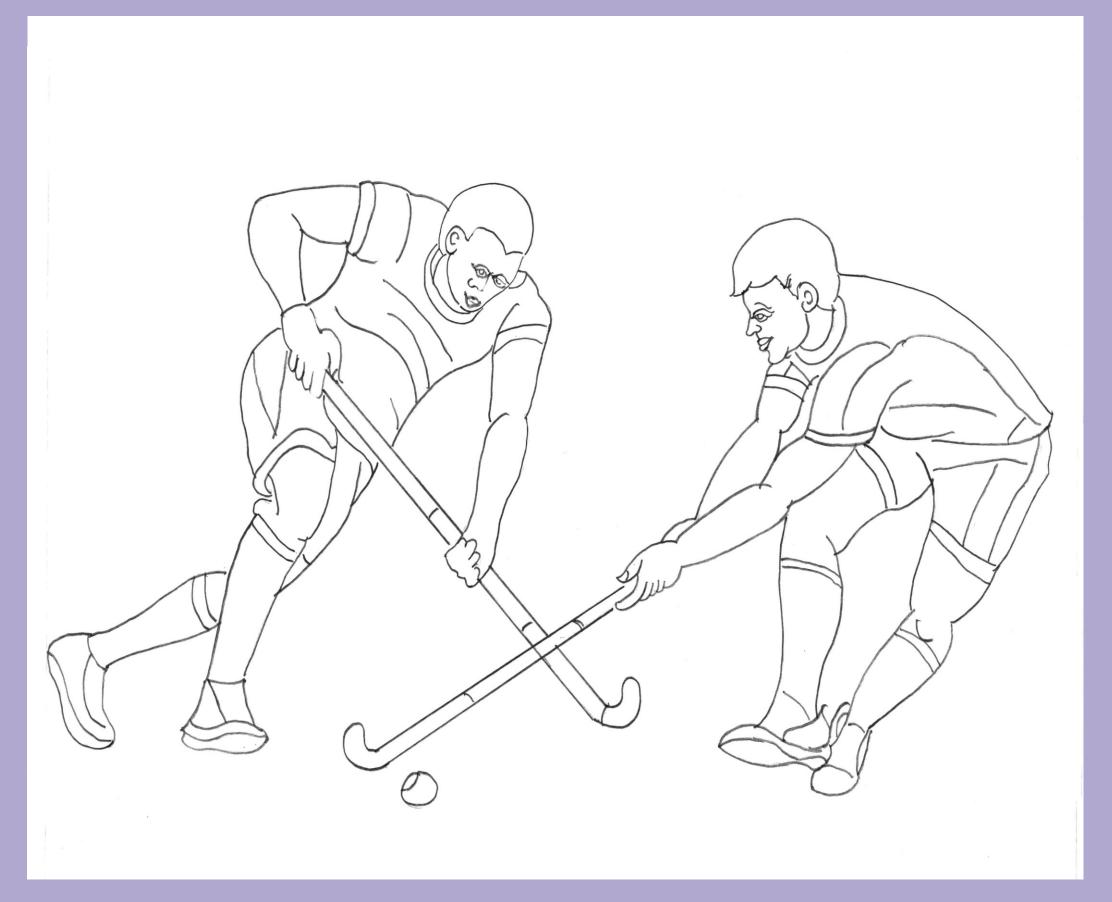
EXERCISE 12: Draw Dog by using HB pencil and give the shading from light to dark by using 6B and 8B pencils. Follow the pencil strokes as it is from original.









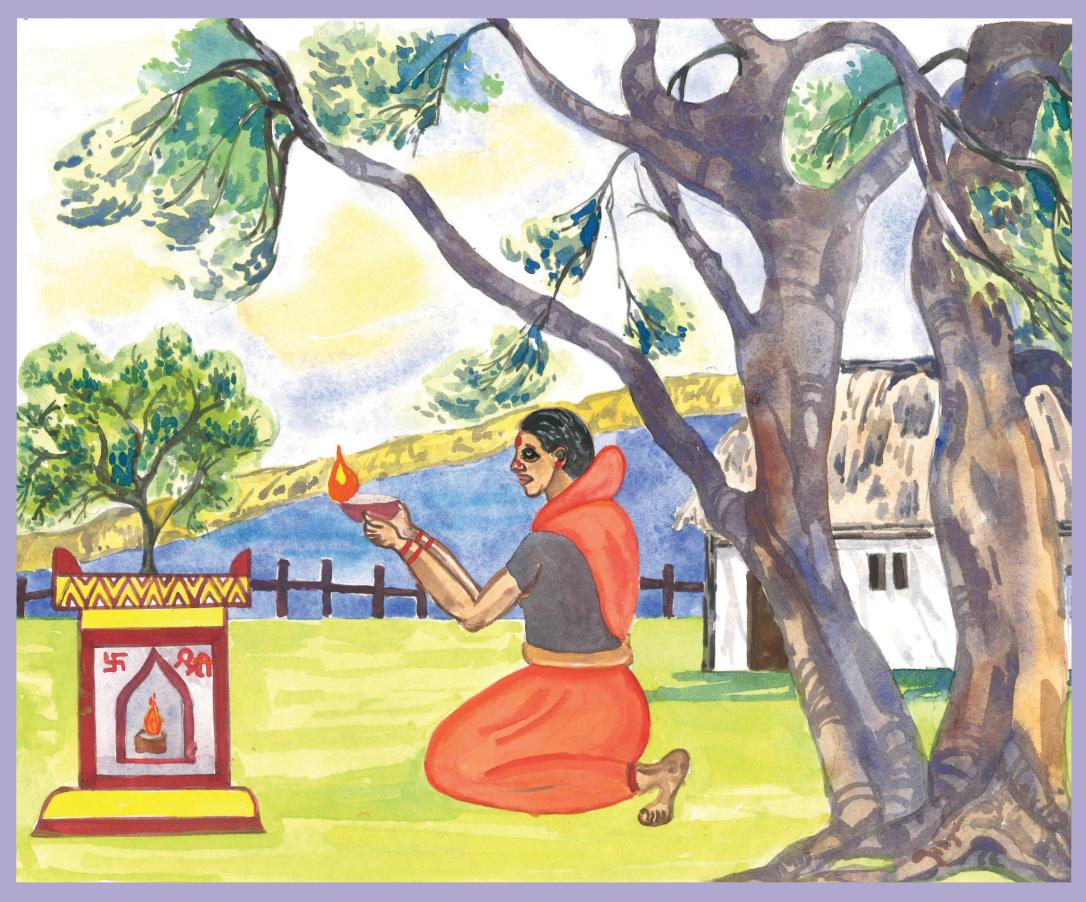




DATE:	EXERCISE:3	PAGE:















DATE:	EXERCISE:7	PAGE:













DATE:	EXERCISE:11	PAGE:



DATE:	EXERCISE:12	PAGE:

Orange Green Red Purple Gray Pink Purple Orange Green Yellow Gray Orange Pink Gray Pink Gray Purple Orange Pink Purple Blue Orange Purple Blue Pink Blue Yellow White Orange Red Orange Green Red Purple White Orange Green Red Orange Red Green Blue Red Green Pink Green White Pink Green Blue Gray Pink Purple Yellow Purple Yellow Red Green Red Orange Gray Green White Purple Orange Red White Red Pink White