

KALAKRUTI

LEVEL

6

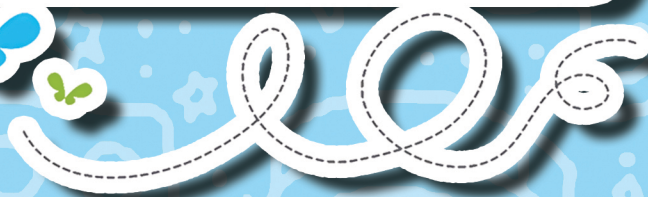


KALAKRUTI

A Work of Art



Name : _____
Roll no: _____
Class : _____ Sec: _____
School: _____



‘KALAKRUTI’

A Work of Art

First Edition published in 2011

Second Edition published in 2022

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Preface

“Art is the response of man’s creative soul to the call of the Real”.

- Rabindranath Tagore.

India has a long history of holistic, multi-disciplinary education since the Vedic period. The ancient scriptures talk about चतुः षष्टिः कला (64 Kalaas or Arts), the mastery of which formed the basis of being a cultured individual. अलेख्य विद्या (Alekhya Vidya, i.e. what cannot be written) is one amongst the 64 kalaas. It in turn, includes six skills.

- (i) रूपभेद (Roopa-bheda) Different shapes and forms.
- (ii) प्रमाण (Pramaana) Proportionate depiction of features of an image.
- (iii) भाव (Bhaava) Expressions.
- (iv) लावण्य योजना (Laavanya-yojana) Infusion of grace in artistic representation.
- (v) सादृश्य (Saadrushya) Resemblance to reality.
- (vi) वर्णिकाभंग (Varnika-bhanga) Colour scheme.

These skills are the basis of creation of this series of books titled “Kalakruti”. Our art teachers with decades of experience have carefully arranged the work in a graded format, to help students develop an interest in this unique Vidya. Also, care has been taken to ensure that the Art reflects the rich cultural diversity of our motherland Bharat, enabling the child to intuitively understand the unifying values that bond the citizens of this great country together.

There is no copyright on the content of this book. One can seek permission and print all or only certain chapters of the book. However, no unauthorized modification is permitted in any work. Considering the social orientation of the organization, we have consciously ensured that the cost of the textbook is affordable without compromising on the quality of paper / print. Also, the e-copy of the entire book will always be downloadable for free from our website davchennai.org/publications

This is the second version of the book and could contain not only omissions, but also areas of improvement. We request you to excuse us for the omissions, but please do bring to our notice any feedback for correction and improvement in subsequent versions. We will remain grateful to you for your support and feedback.

Lastly, before signing off, we would like to express our profound gratitude to God Almighty for the guidance and encouragement in this endeavour. As it is rightly said - **“Looking at the world around us with its beautiful oceans, mountains, trees, flowers, animals, birds and finally we human beings, one has absolutely no doubt that God is the greatest artist”**

Dr. V Padma

Dean – Academic Research & E-Shiksha

Chennai | May 2022

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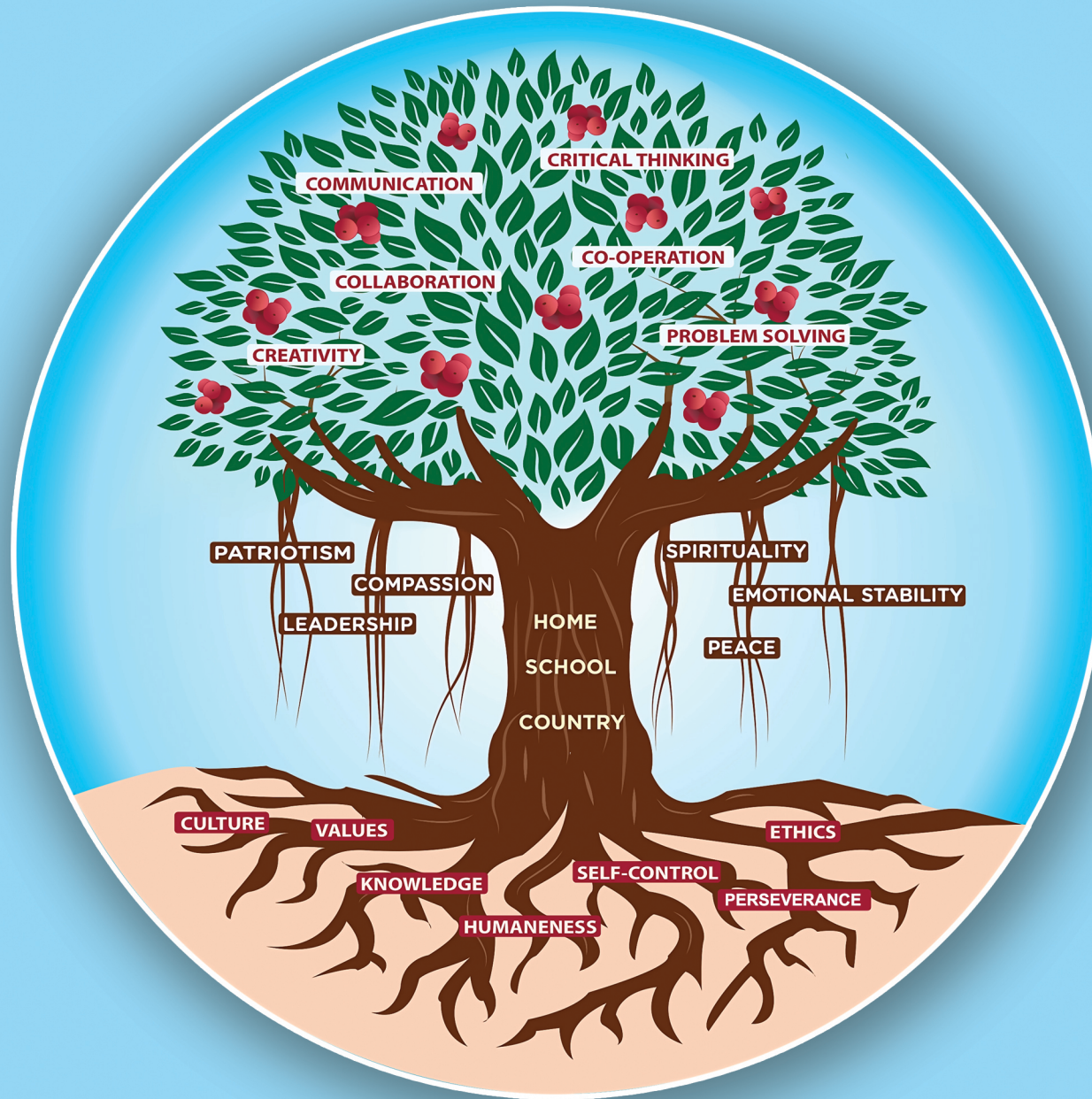
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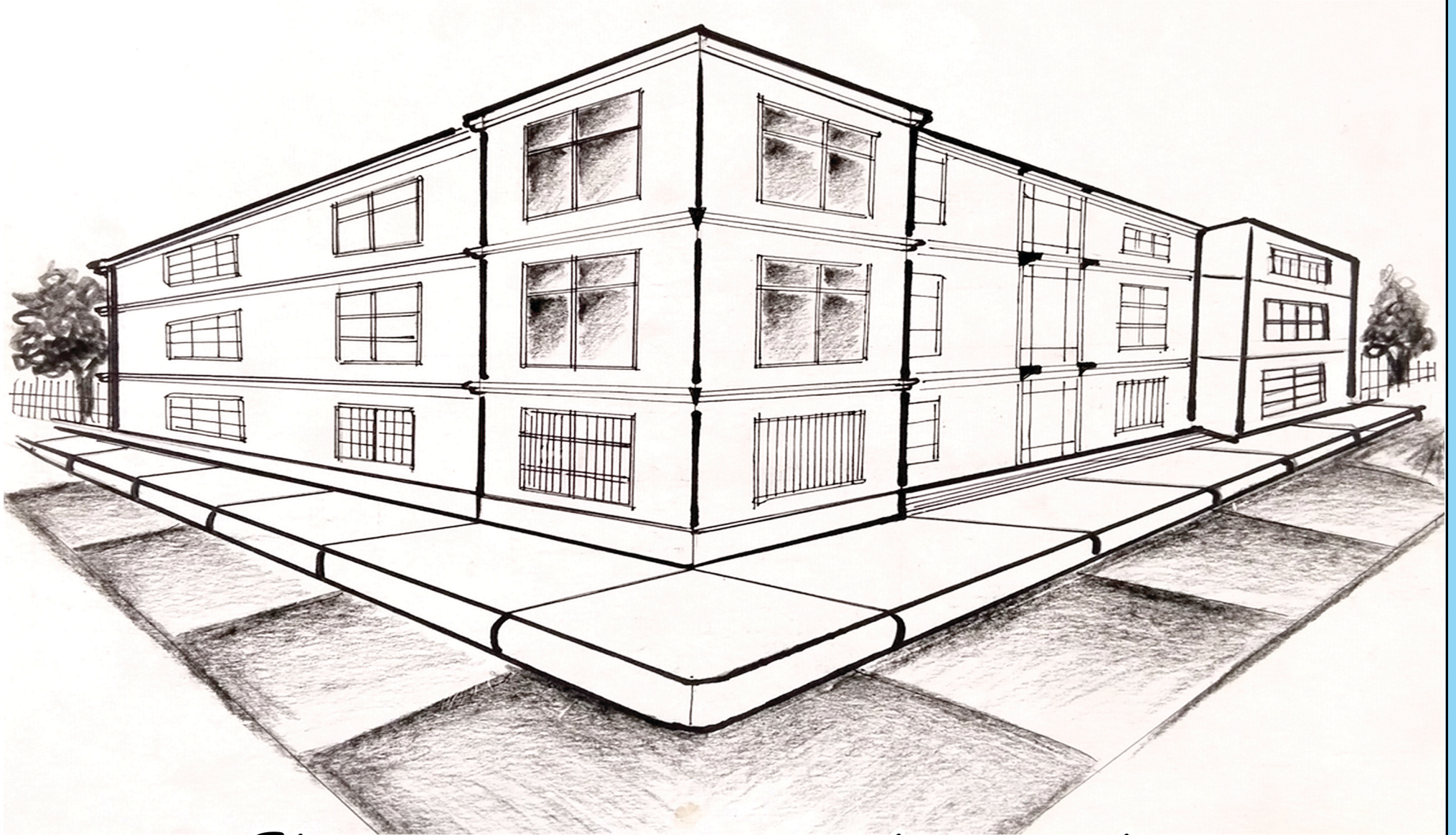
The Learning Tree



Index

<i>S.No.</i>	<i>Page no</i>	<i>Date</i>		<i>Title</i>	<i>Grade</i>	<i>Teacher's Sign</i>
		<i>From</i>	<i>To</i>			
1.	2			<i>Perspective</i>		
2.	4			<i>Indian folk art</i>		
3.	6			<i>Scape</i>		
4.	8			<i>Stippling</i>		
5.	10			<i>Bird study</i>		
6.	12			<i>Doodle art</i>		
7.	14			<i>Still life</i>		
8.	16			<i>Optical illusion</i>		
9.	18			<i>Our country</i>		
10.	20			<i>Geometrical design</i>		
11.	22			<i>Indian village</i>		
12.	24			<i>Pattern design</i>		
13.	26			<i>Indian festival</i>		
14.	28			<i>Poster making</i>		
15.	30			<i>Portrait</i>		
				<i>Craft</i>		
16.	31			<i>Story telling</i>		
17.	32			<i>Wall hanging</i>		
18.	33			<i>Cloth craft</i>		
19.	34			<i>Clay modelling</i>		
20.	35			<i>Wealth out of waste</i>		

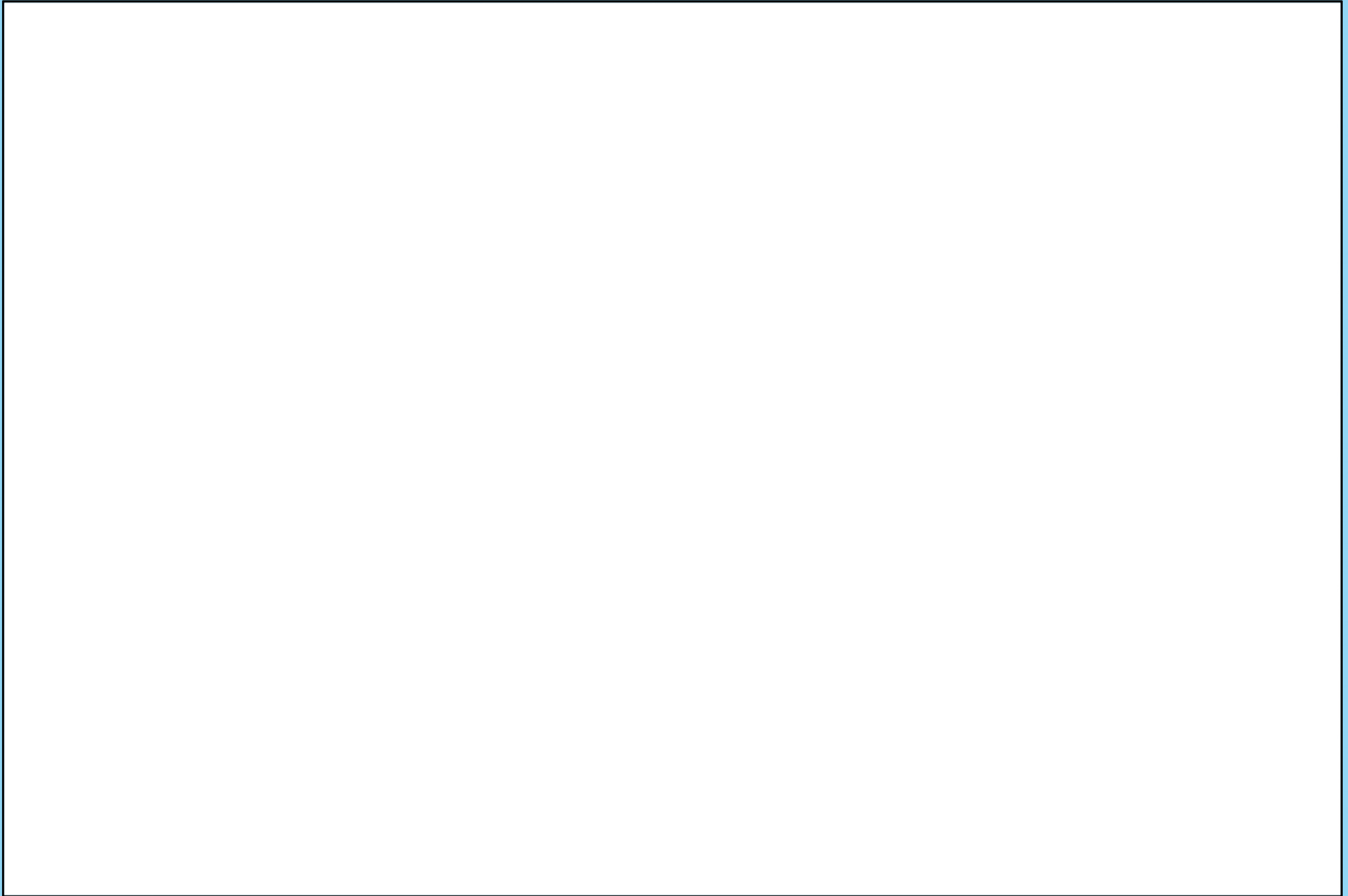
Two Point Perspective



The more you use your creativity, the more you have.

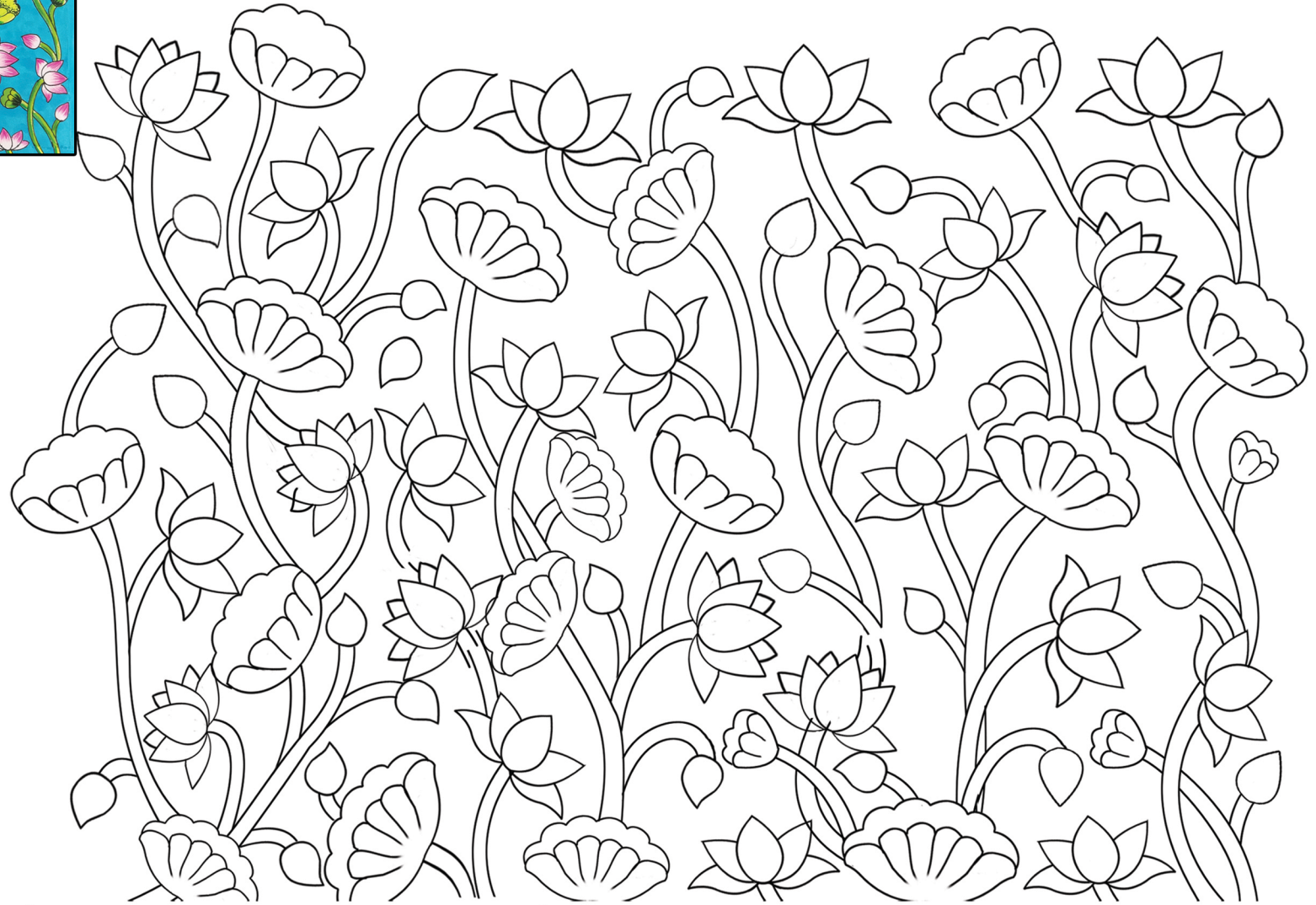
Date:

Page no:02



Grade *Teacher's Sign*

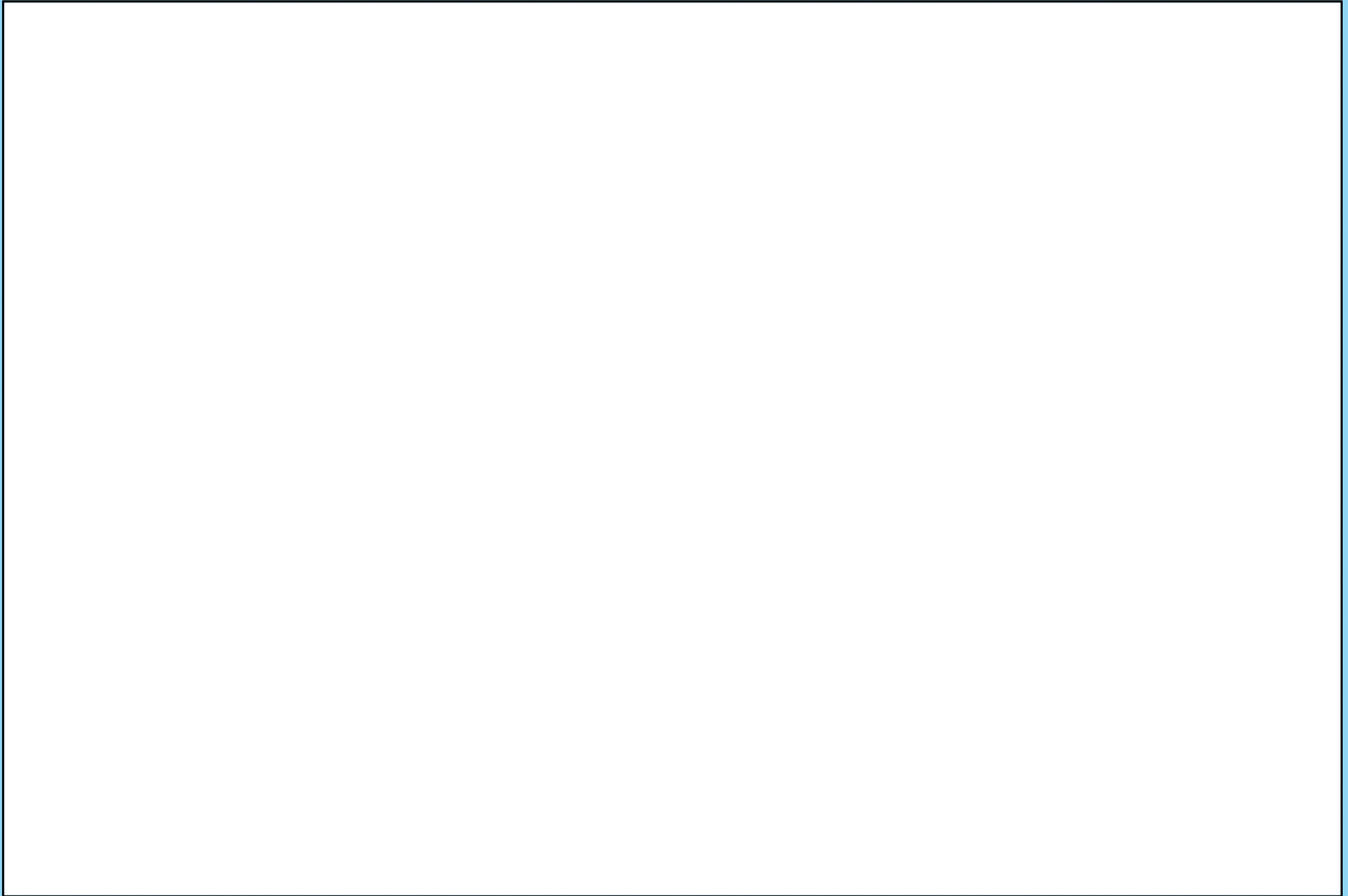
Indian Folk Art - Pichwai



Art highlights the divine blending with nature.

Date:

Page no:04



Grade *Teacher's Sign*

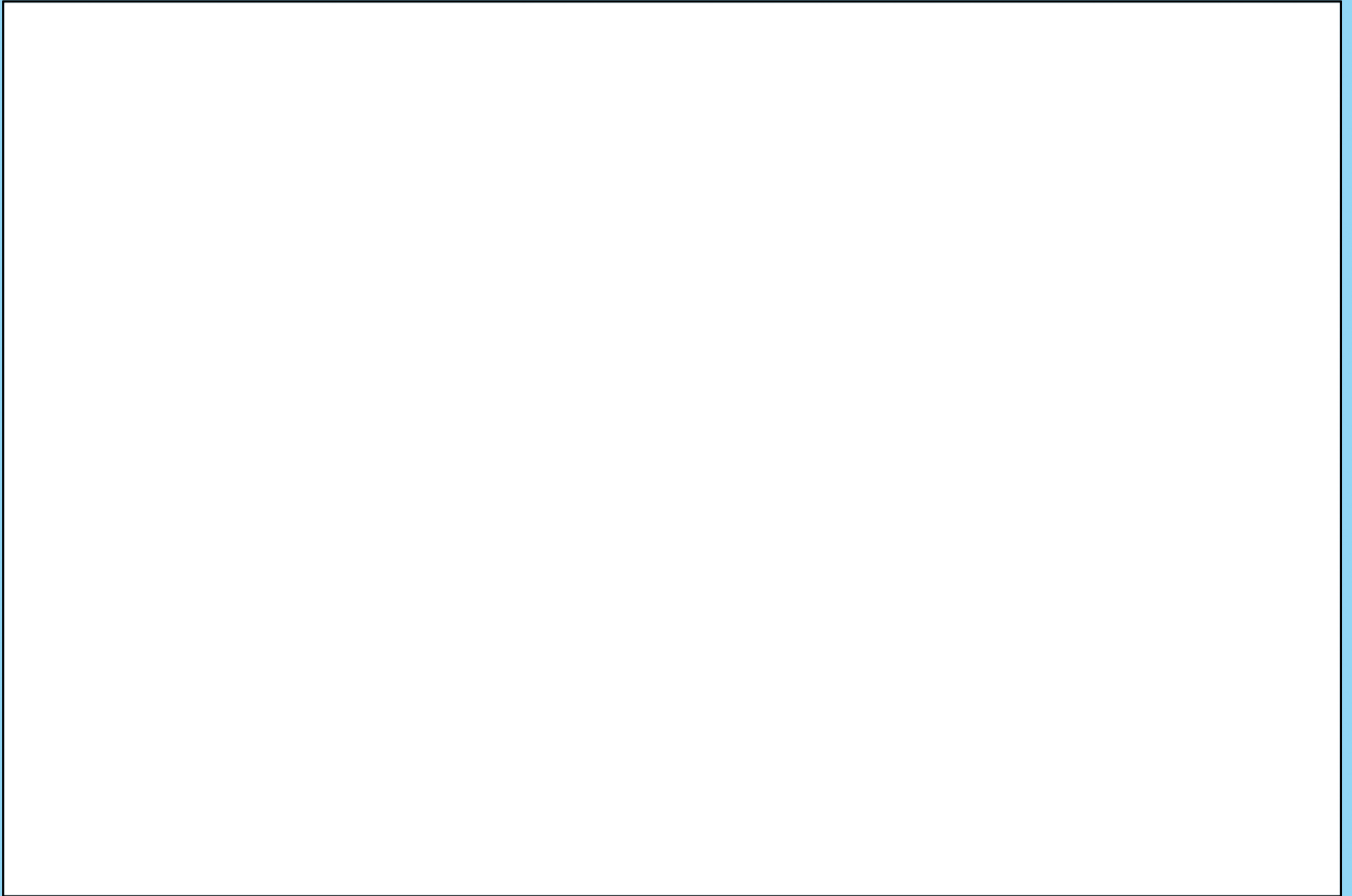
Scape



The landscape belongs to the person who looks at it.

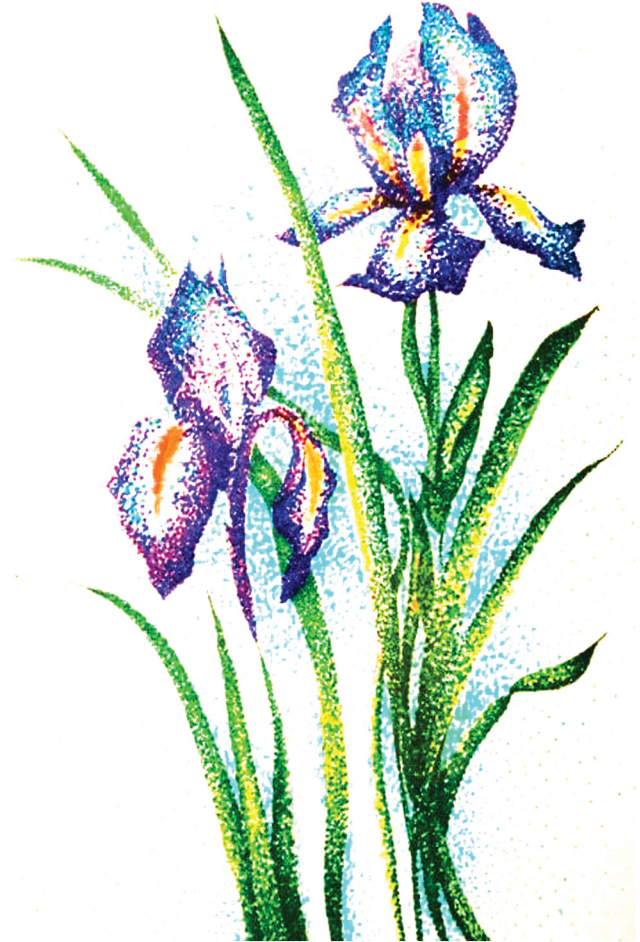
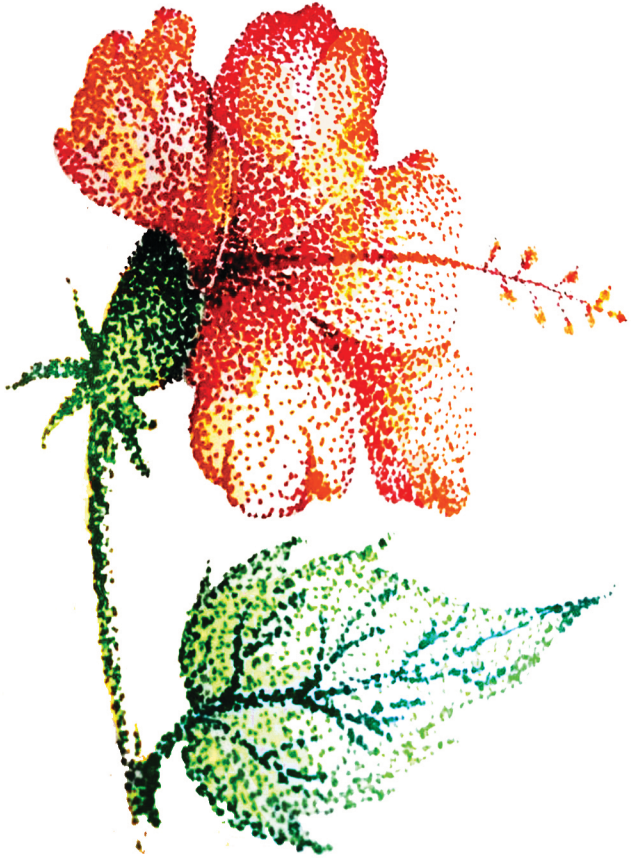
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Page no:06



Grade *Teacher's Sign*

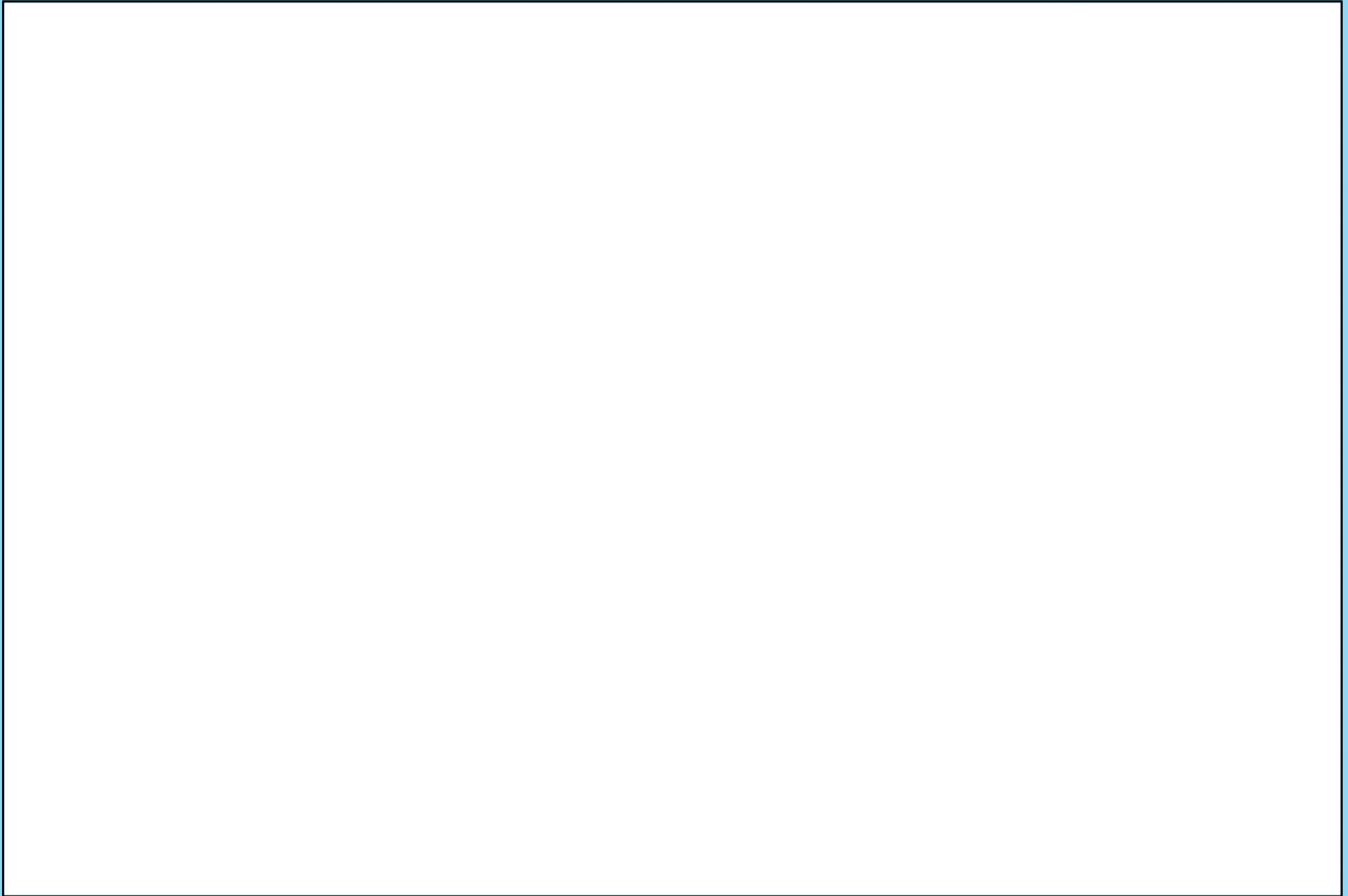
Stippling



All great things start with a small beginning.

Date:

Page no:08



Grade *Teacher's Sign*

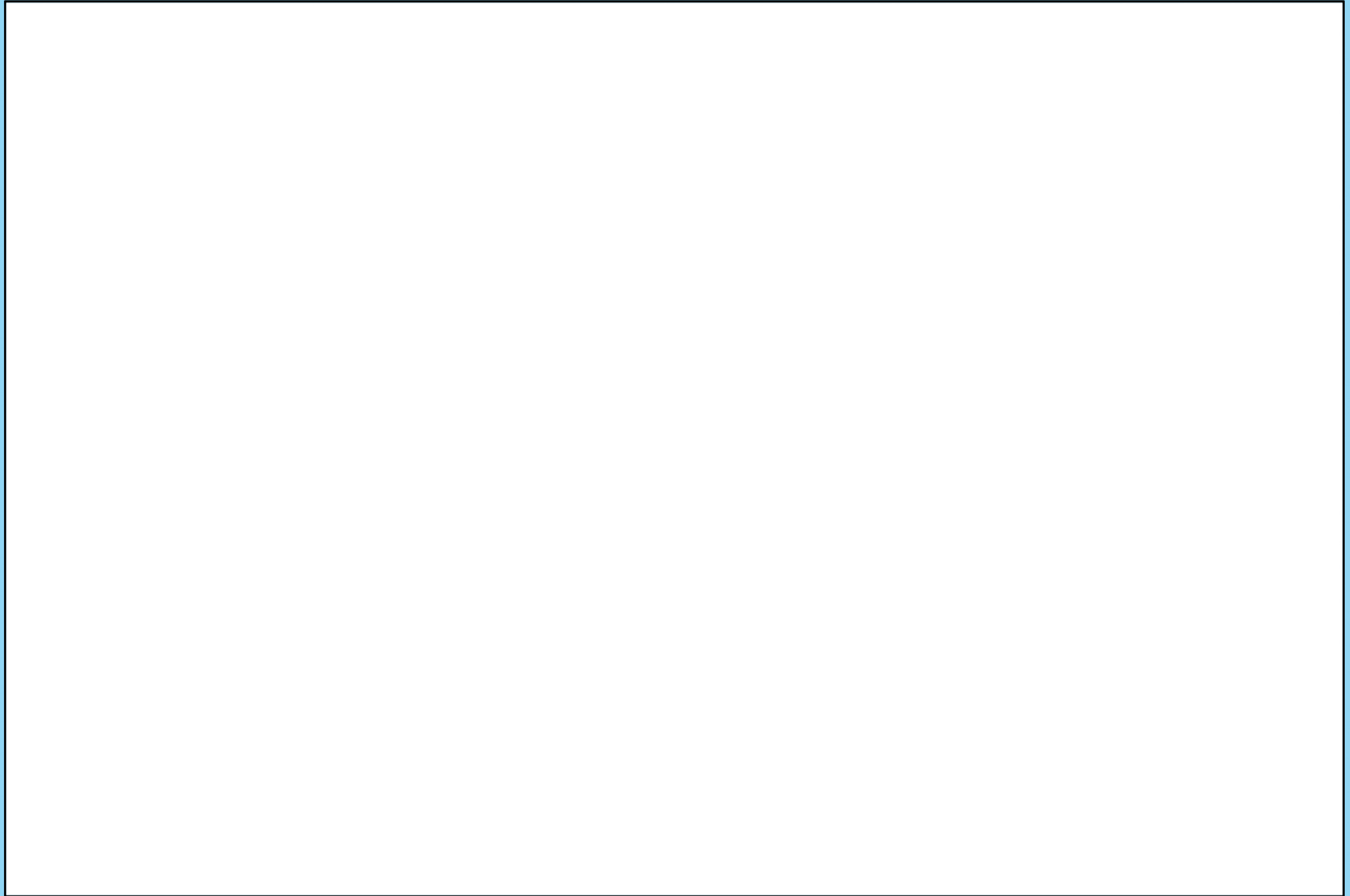
Bird Study



He who feeds a hungry bird feeds his own soul.

Date:

Page no:10

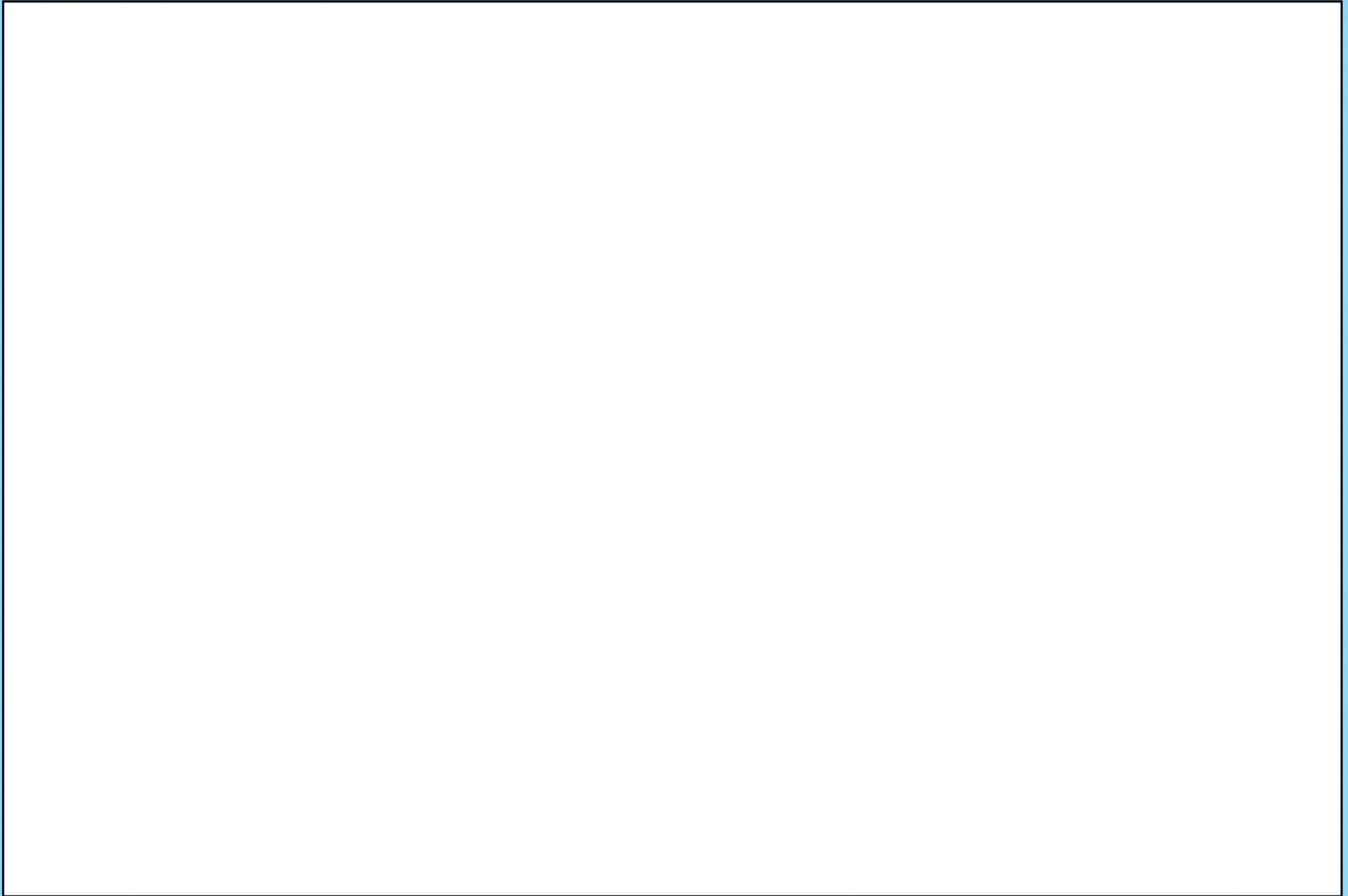


Grade

Teacher's Sign

Date:

Page no:12



Grade *Teacher's Sign*

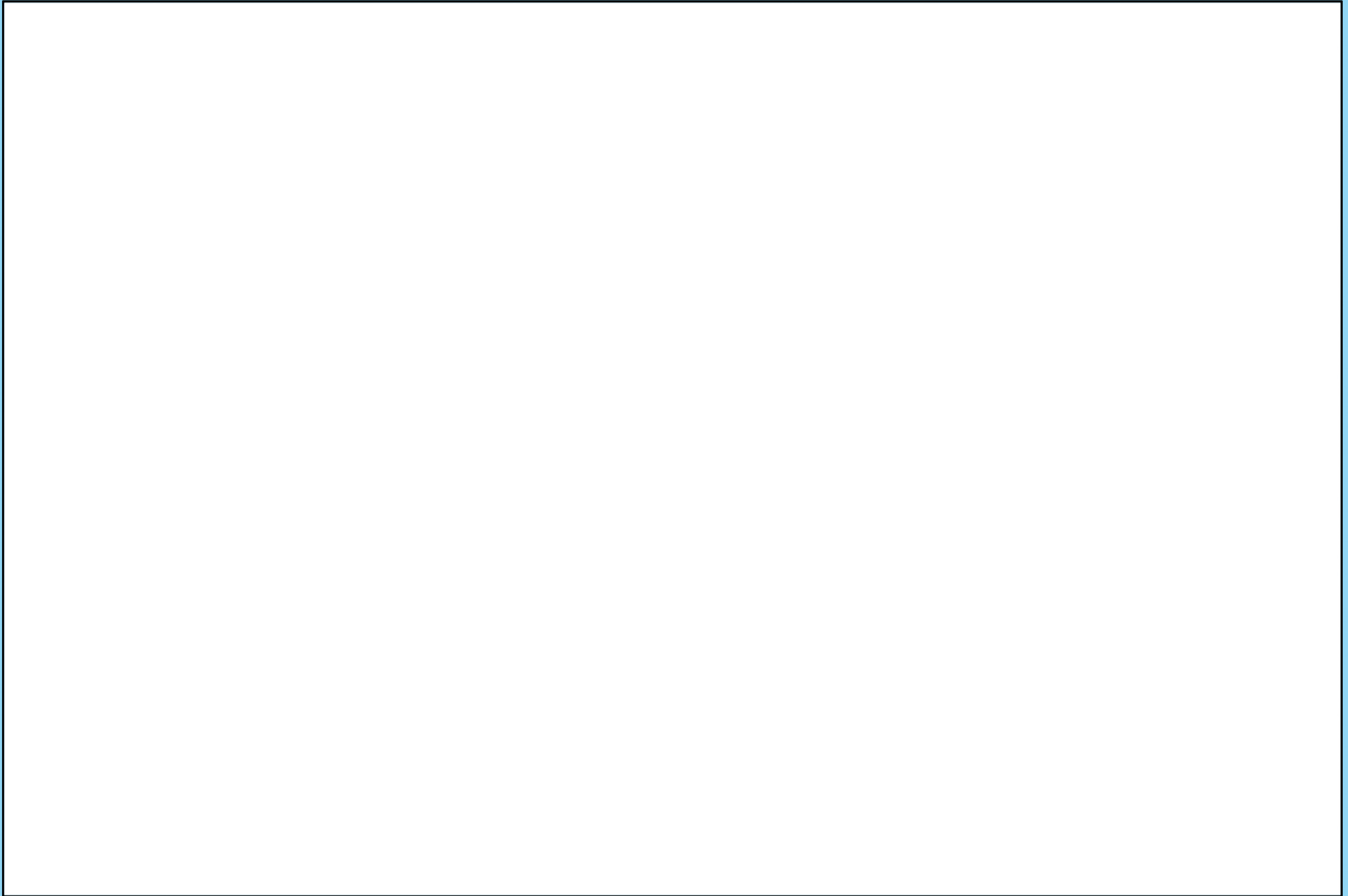
Still Life



In all things of nature there is something to marvel.

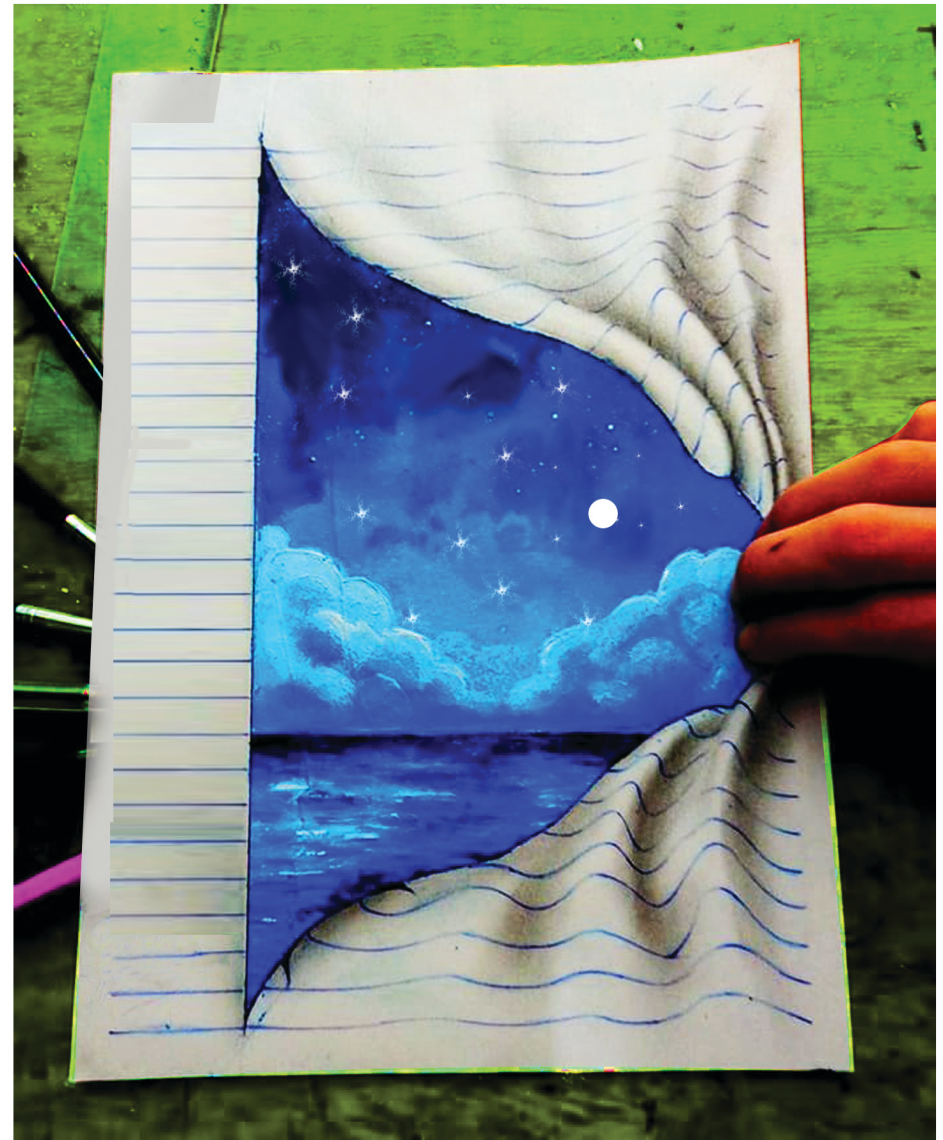
Date:

Page no:14



Grade *Teacher's Sign*

Optical Illusion



Art is a reflection of spontaneity.

Date:

Page no:16



Grade *Teacher's Sign*

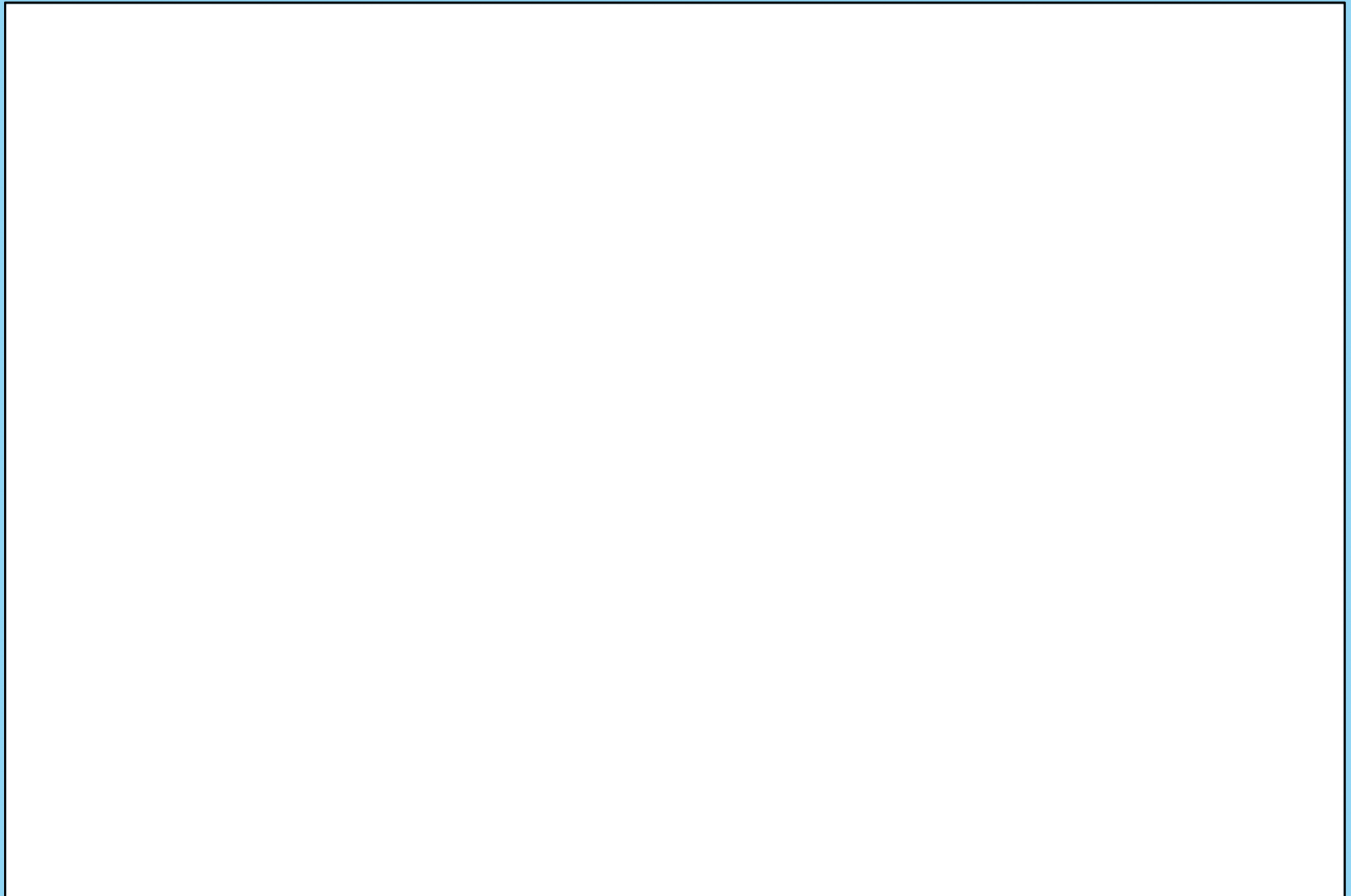
Our Country



Mother and Motherland are greater than heaven.

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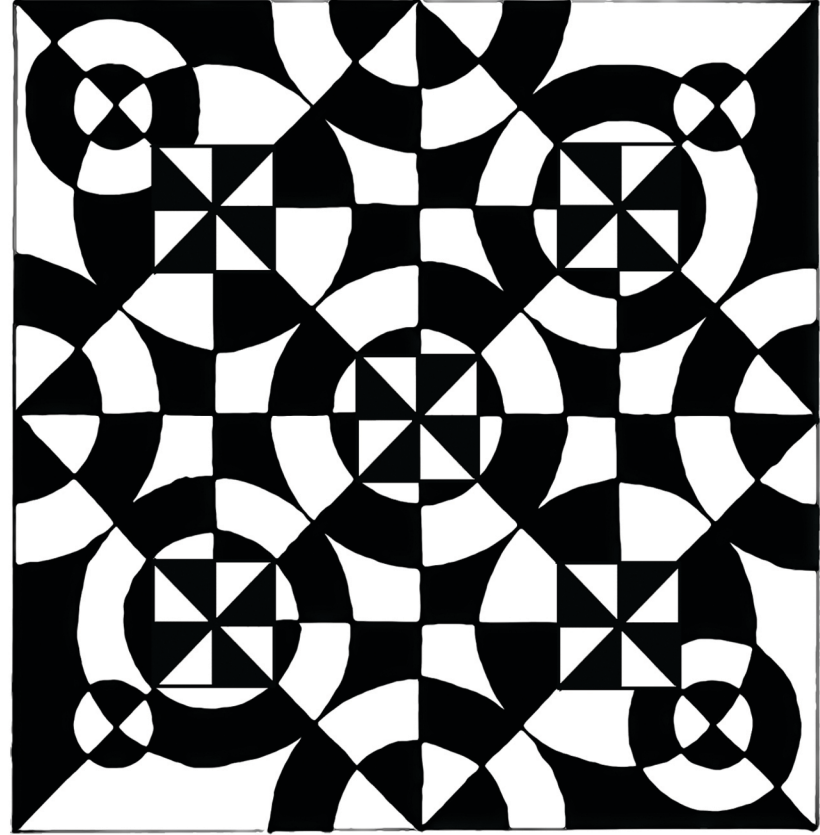
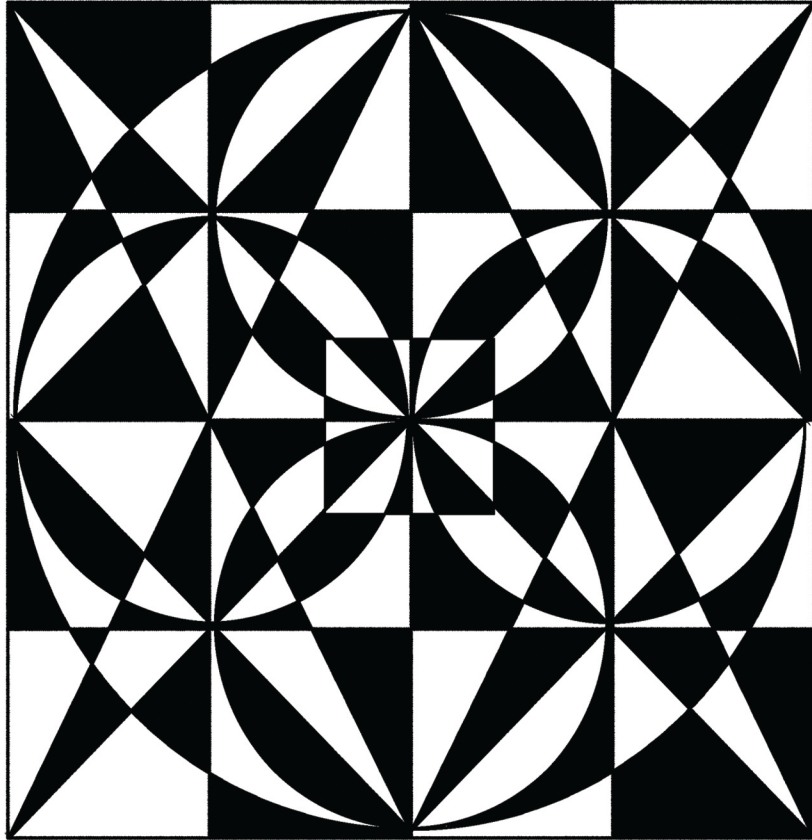
Page no:18



Grade

Teacher's Sign

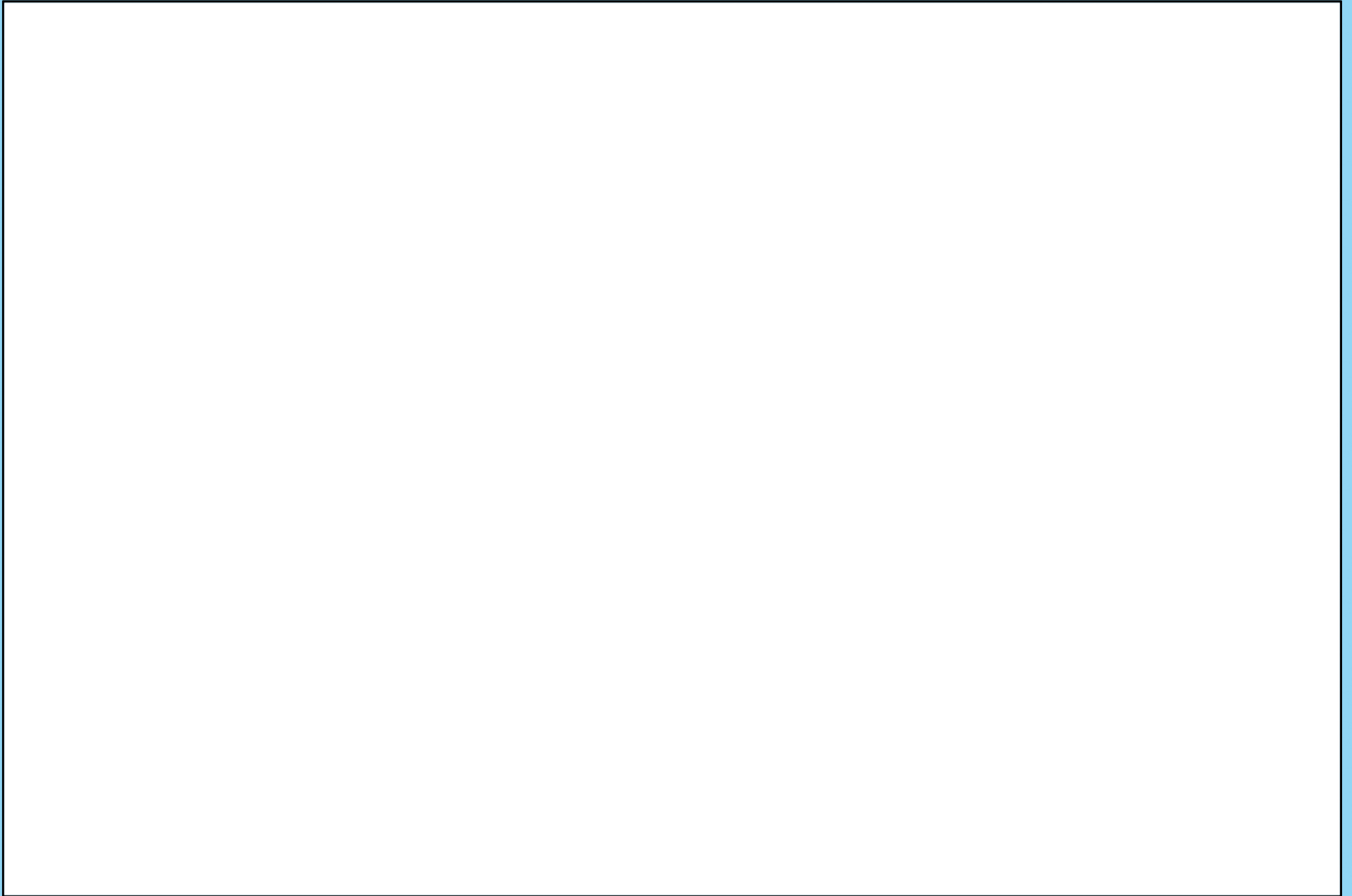
Geometrical Design



Where there is matter, there is geometry.

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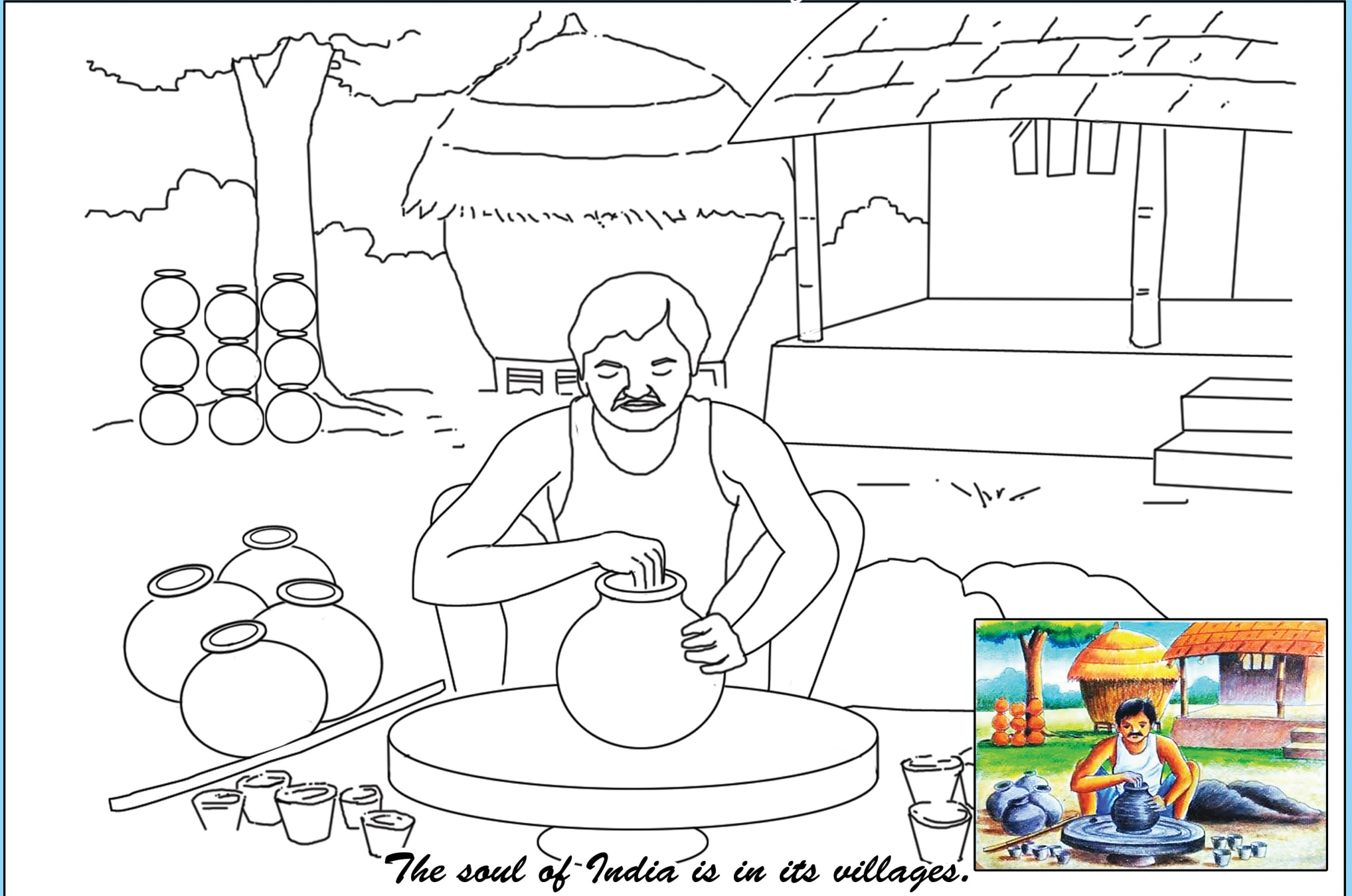
Page no:20



Grade

Teacher's Sign

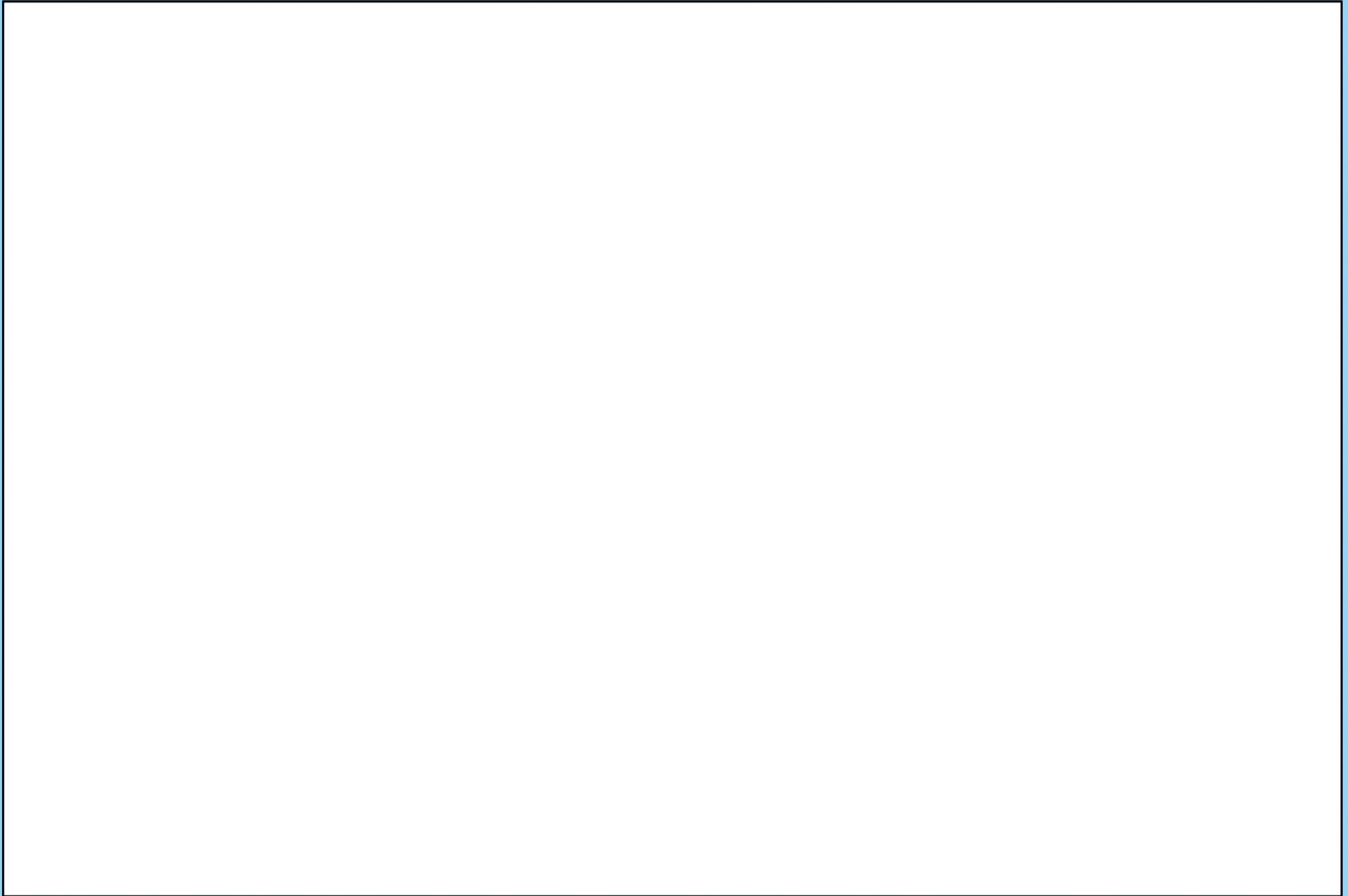
Indian Village



The soul of India is in its villages.

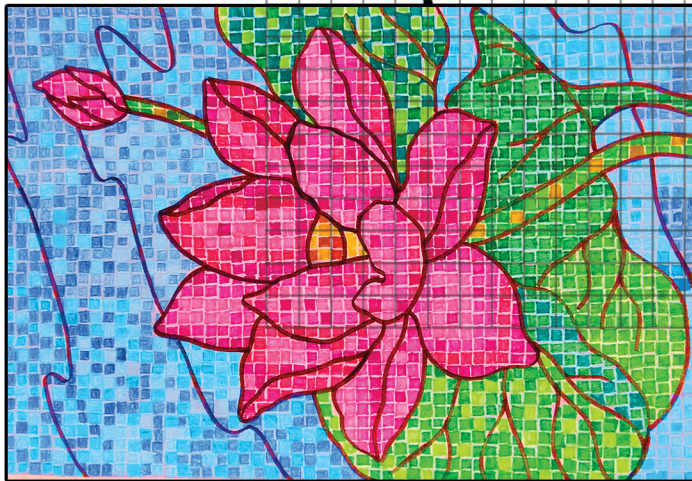
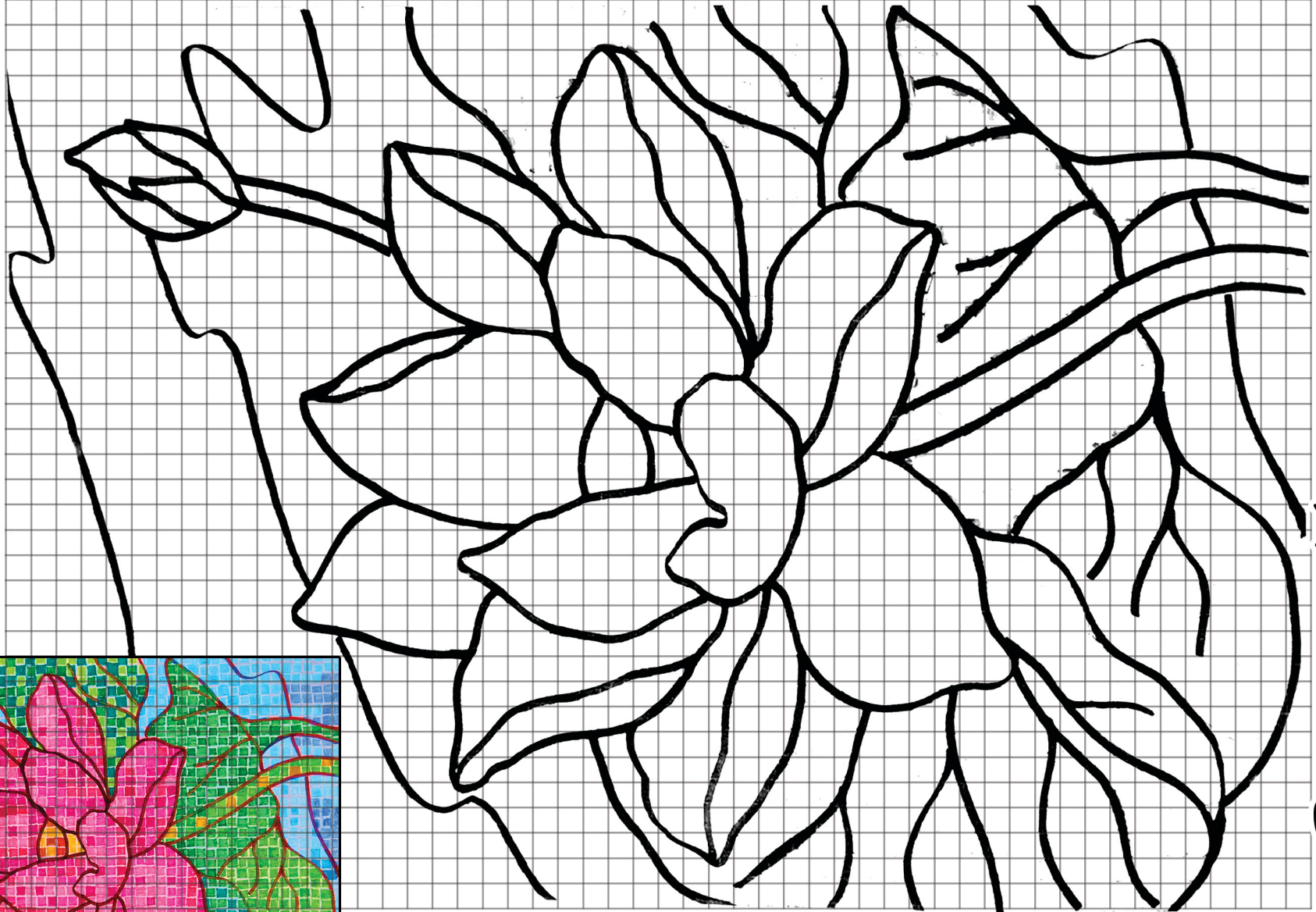
Date:

Page no:22



Grade *Teacher's Sign*

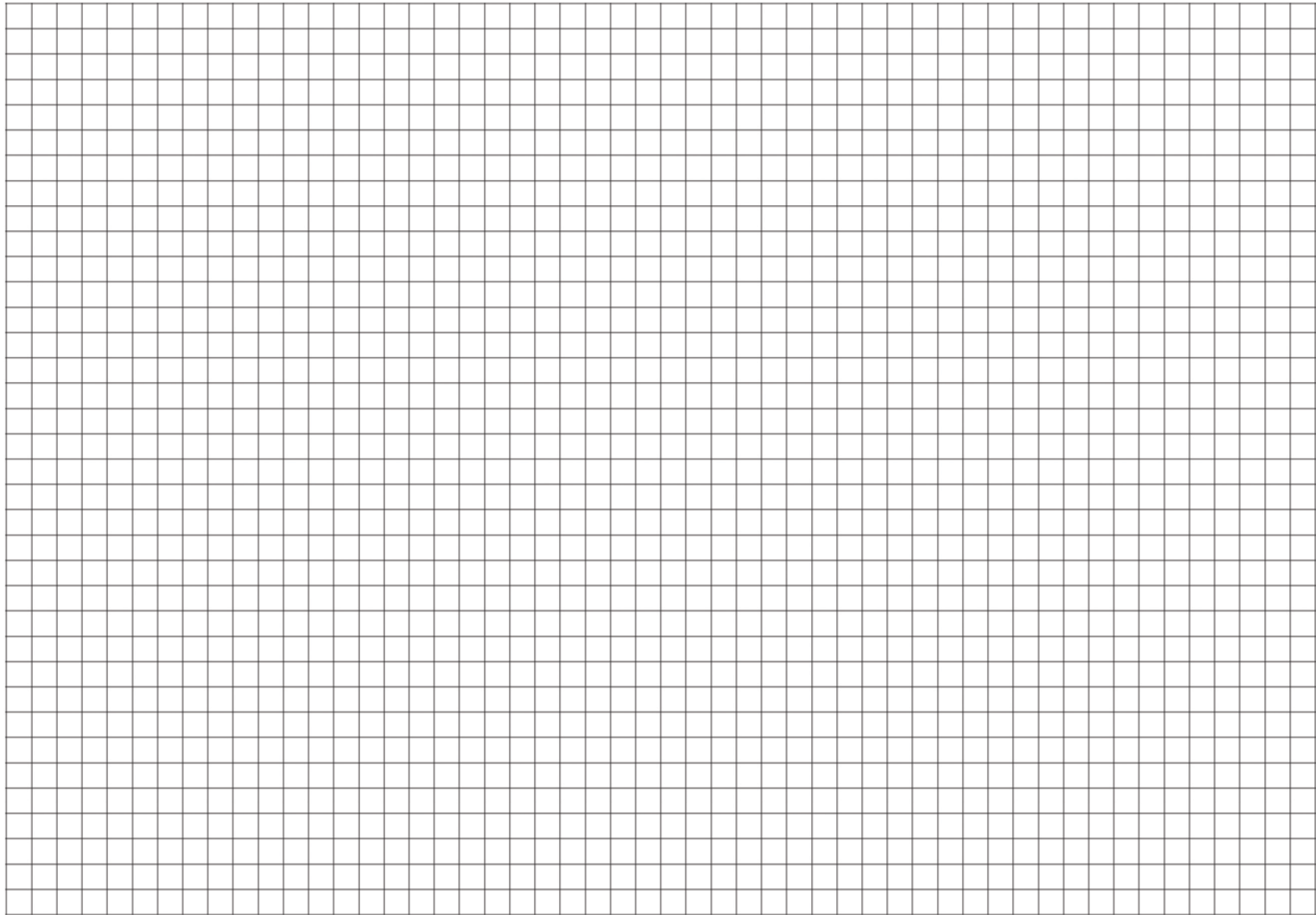
Pattern Design



Repetition with beauty is pattern.

Date:

Page no:24



Grade

Teacher's Sign

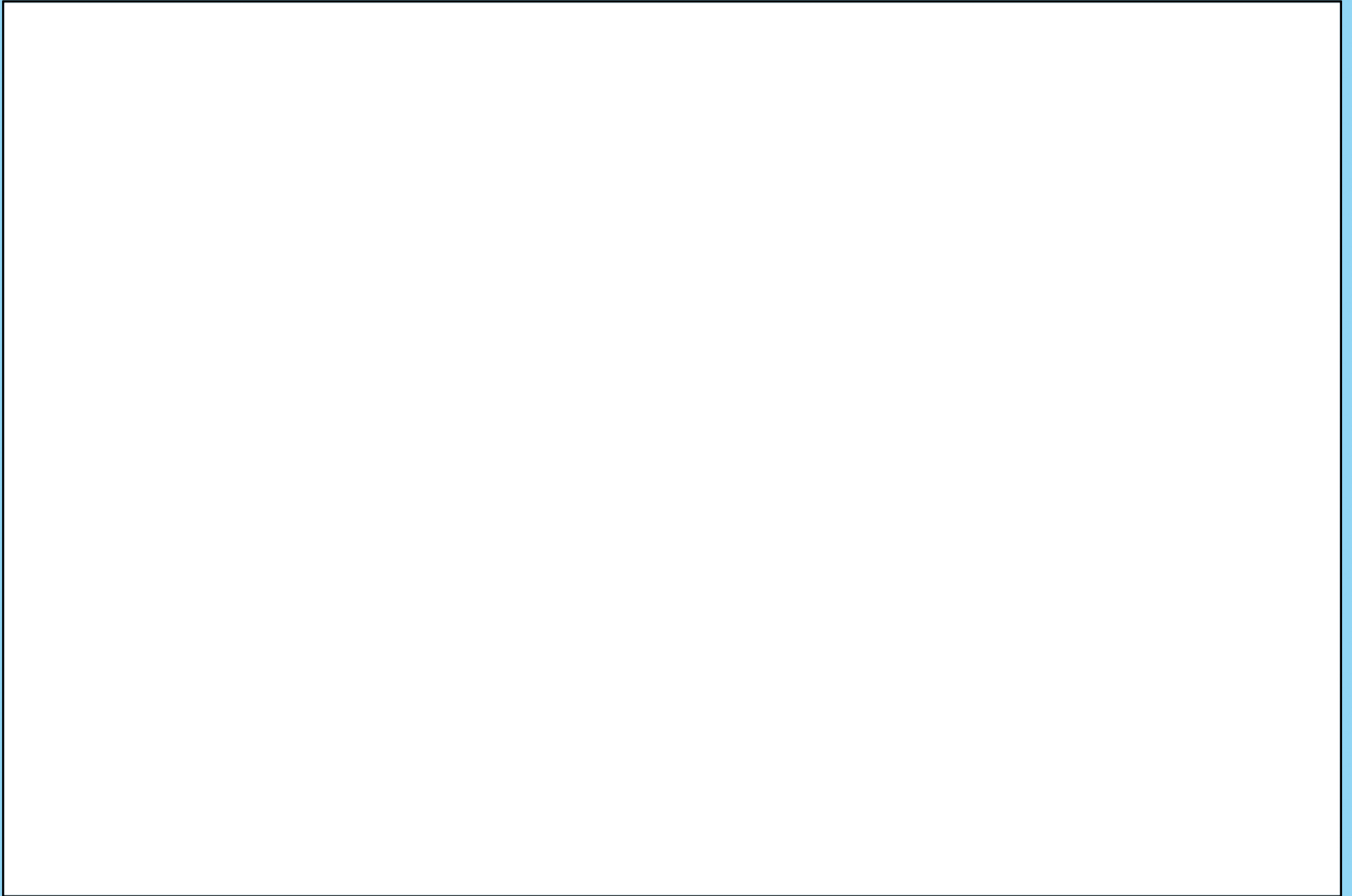
Indian Festival - Raksha Bhandan



Celebrations build bonds.

Date:

Page no:26



Grade

Teacher's Sign

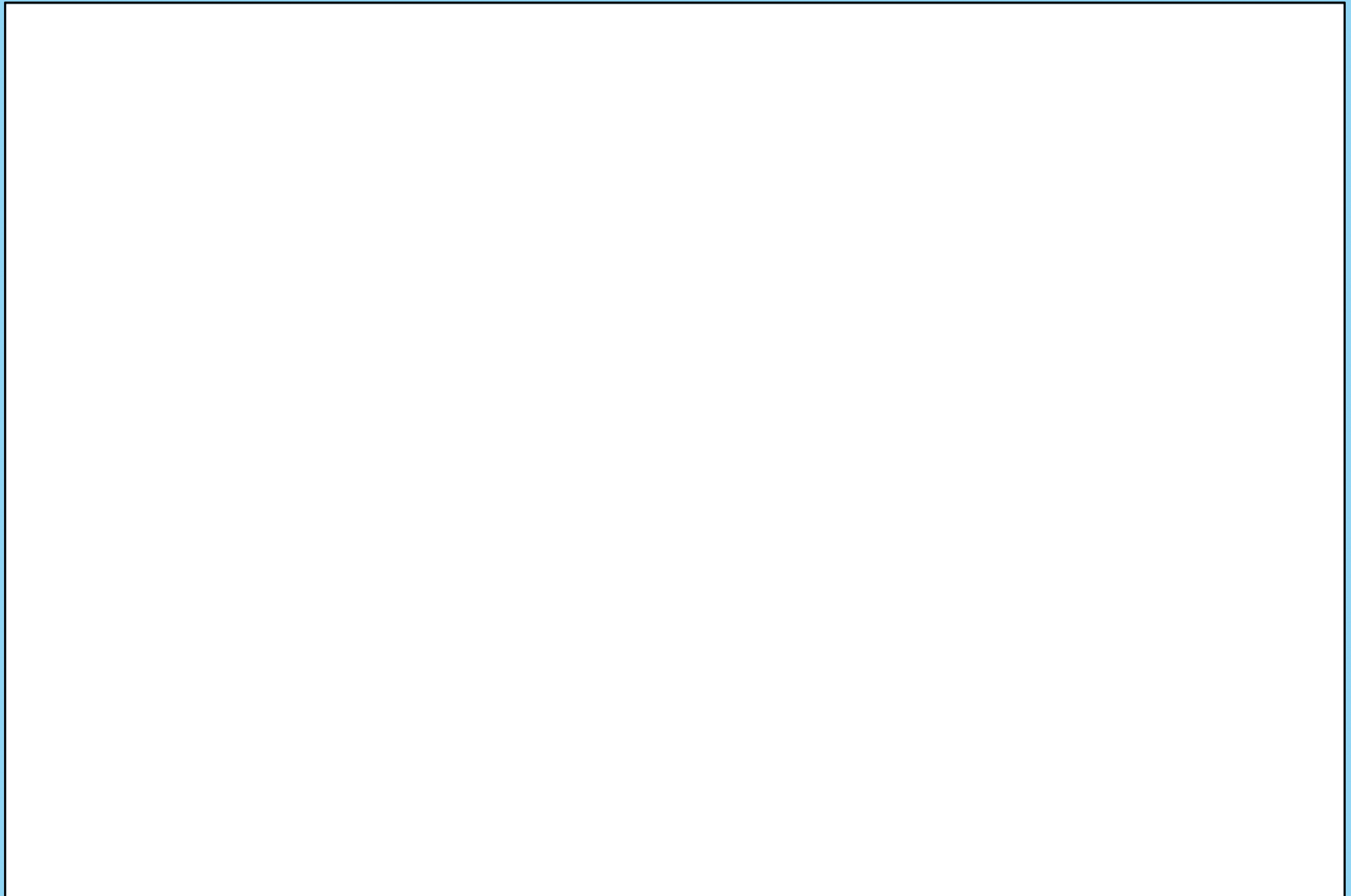
Poster Making



Innovation is the ability to see change as an opportunity.

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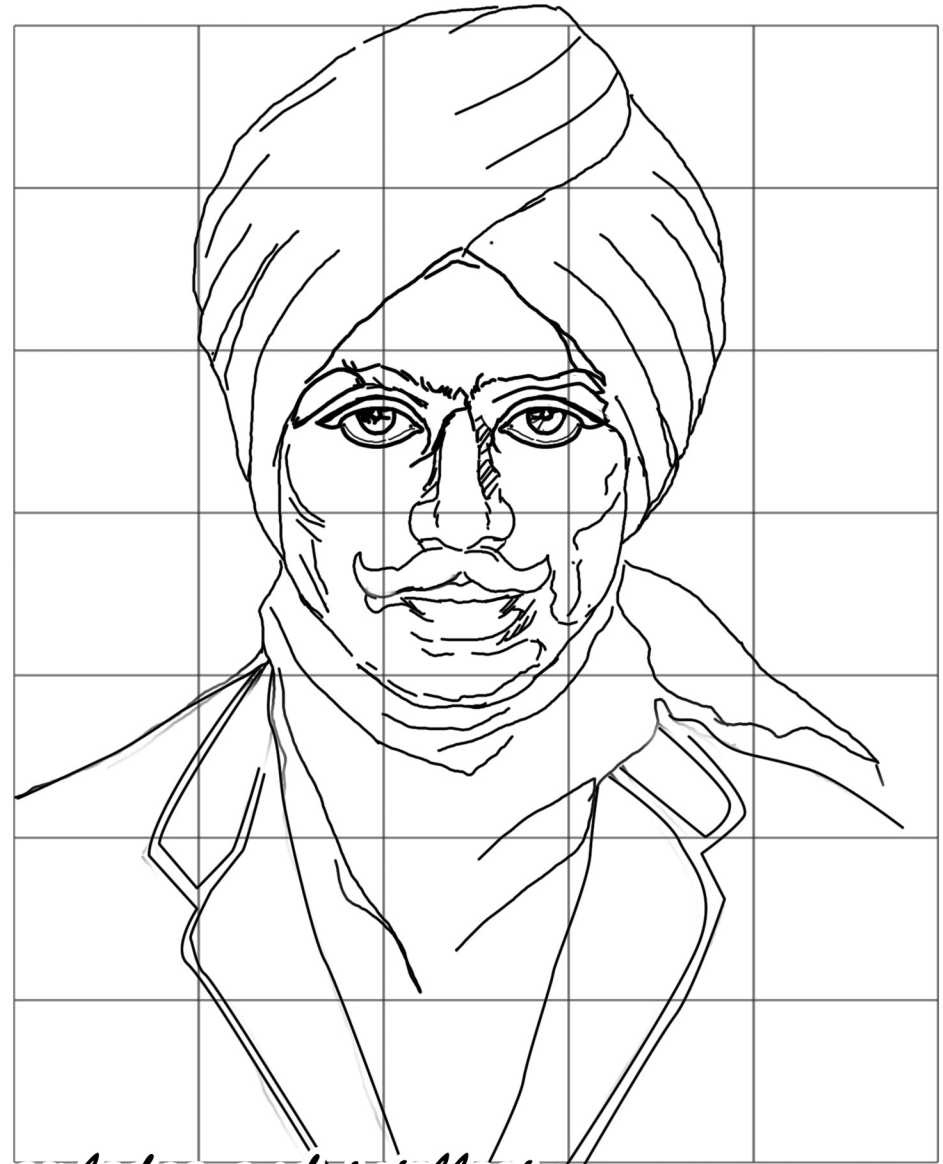
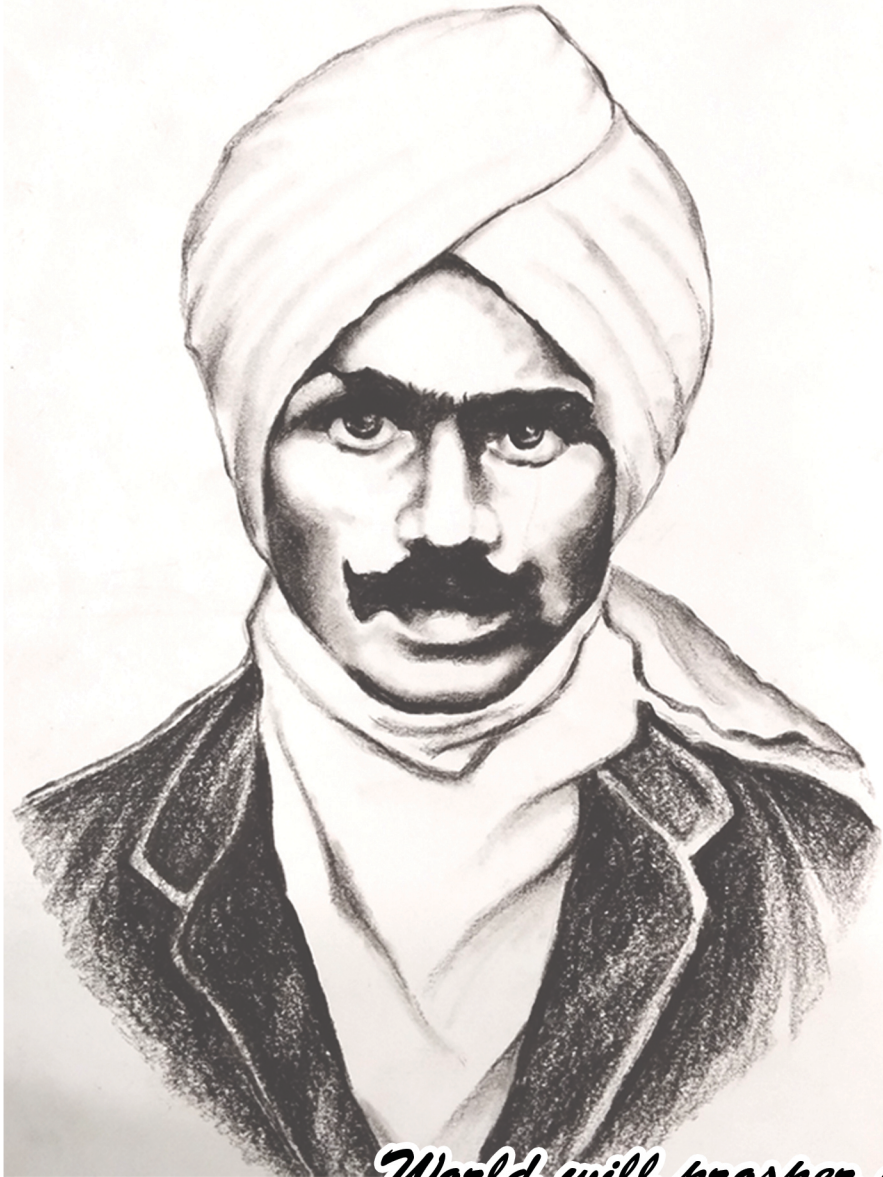
Page no:28



Grade

Teacher's Sign

Portrait - Subramania Bharati (1882 - 1921)



*World will prosper in knowledge and intellect,
if both men and women are deemed equal.*

Date:

Page no:30

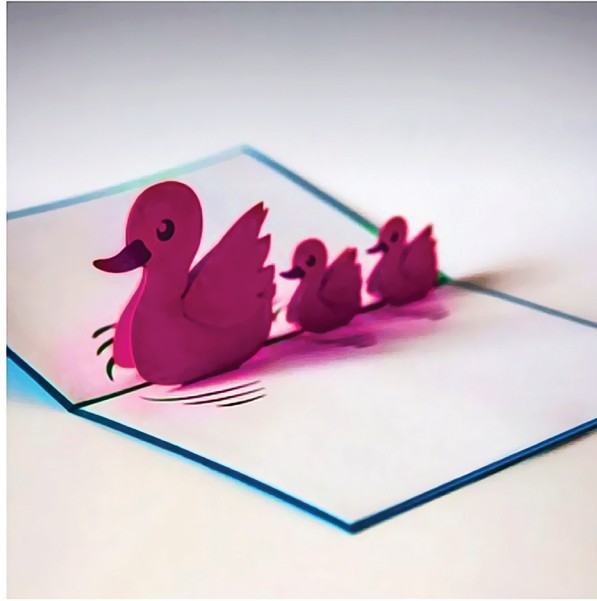
Grade

Teacher's Sign

Date:

Story Telling

Page no:31



Grade Teacher's Sign

Date:

Wall Hanging

Page no:32



Grade

Teacher's Sign

Date:

Cloth Craft

Page no:33



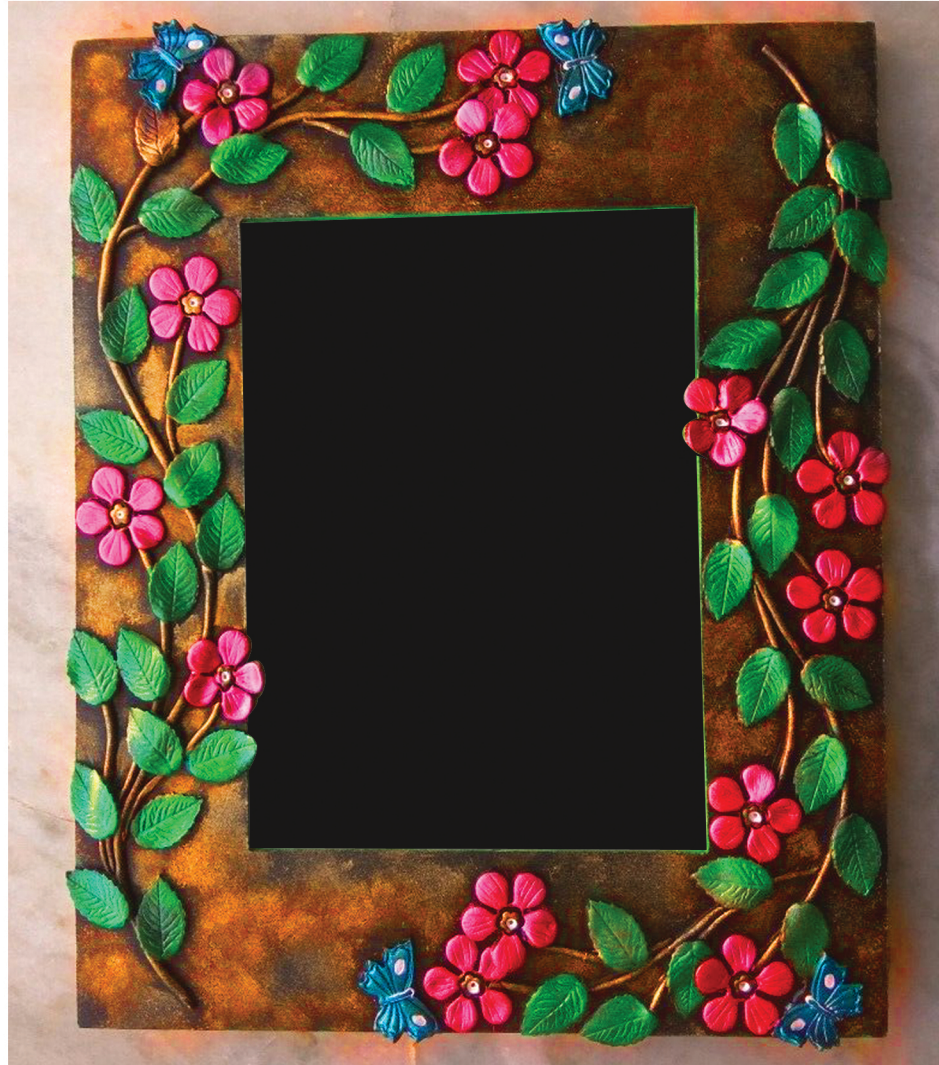
Grade

Teacher's Sign

Date:

Clay Modelling

Page no:34



Grade

Teacher's Sign

Date:

Wealth out of Waste

Page no:35

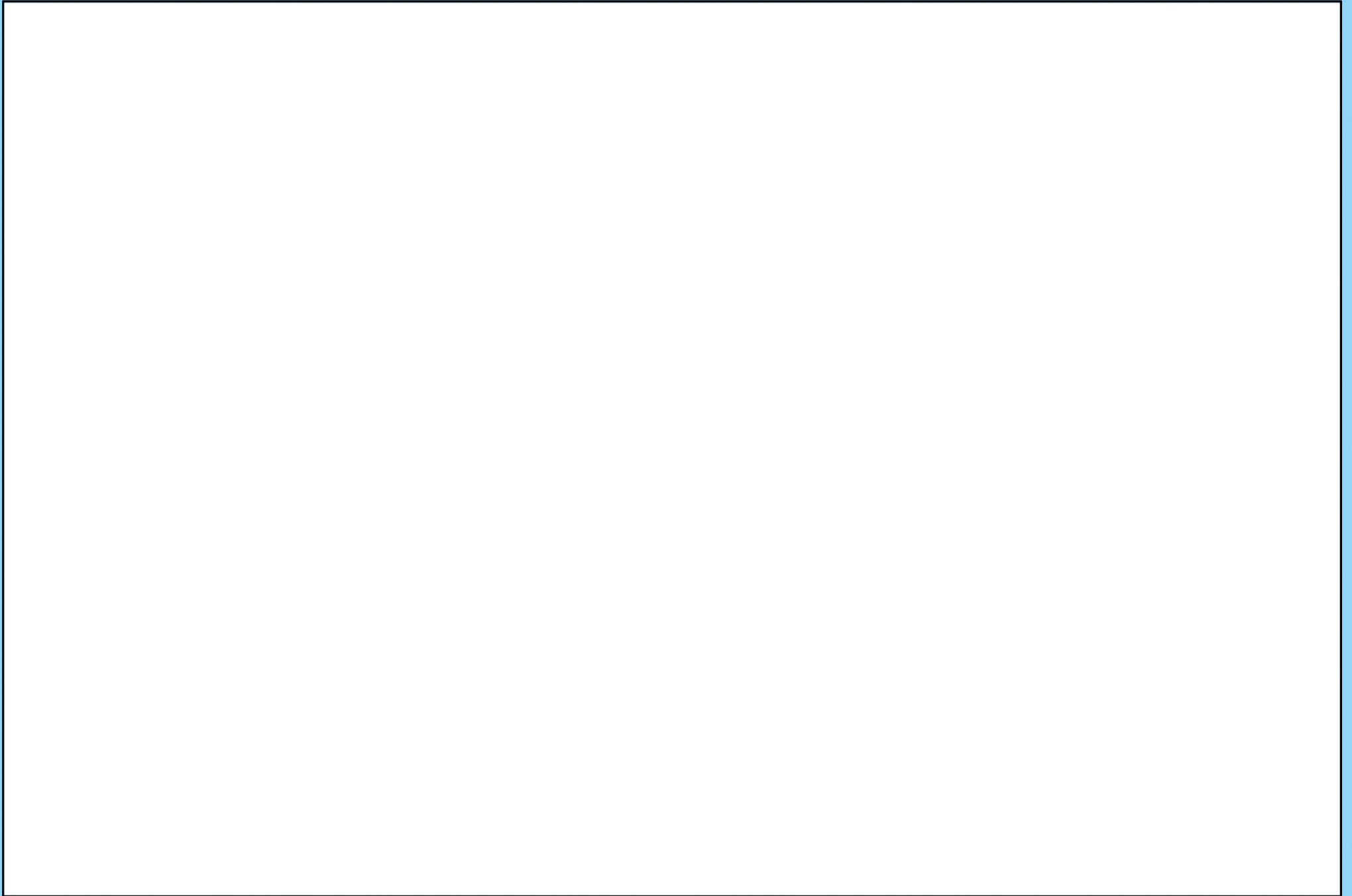


Grade

Teacher's Sign

Date:

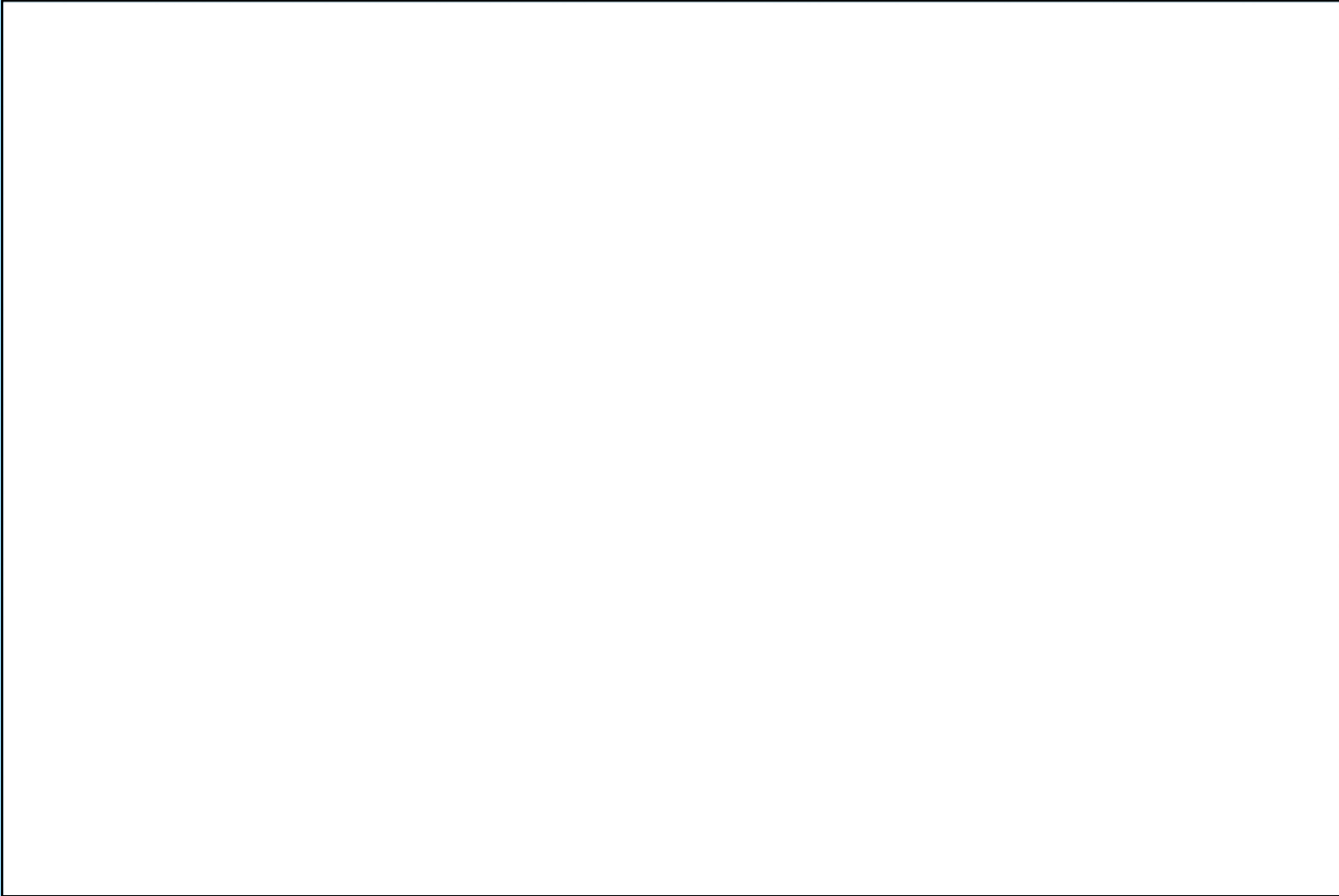
Page no:36



Grade *Teacher's Sign*

Date:

Page no:37



Grade

Teacher's Sign

