

KALAKRUTI

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KALAKRUTI

A Work of Art



Name : _____
Roll no: _____
Class : _____ Sec: _____
School: _____



‘KALAKRUTI’

A Work of Art

First Edition published in 2011

Second Edition published in 2022

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Preface

“Art is the response of man’s creative soul to the call of the Real”.

- Rabindranath Tagore.

India has a long history of holistic, multi-disciplinary education since the Vedic period. The ancient scriptures talk about चतुः षष्टिः कला (64 Kalaas or Arts), the mastery of which formed the basis of being a cultured individual. अलेख्य विद्या (Alekhya Vidya, i.e. what cannot be written) is one amongst the 64 kalaas. It in turn, includes six skills.

- (i) रूपभेद (Roopa-bheda) Different shapes and forms.
- (ii) प्रमाण (Pramaana) Proportionate depiction of features of an image.
- (iii) भाव (Bhaava) Expressions.
- (iv) लावण्य योजना (Laavanya-yojana) Infusion of grace in artistic representation.
- (v) सादृश्य (Saadrushya) Resemblance to reality.
- (vi) वर्णिकाभंग (Varnika-bhanga) Colour scheme.

These skills are the basis of creation of this series of books titled “Kalakruti”. Our art teachers with decades of experience have carefully arranged the work in a graded format, to help students develop an interest in this unique Vidya. Also, care has been taken to ensure that the Art reflects the rich cultural diversity of our motherland Bharat, enabling the child to intuitively understand the unifying values that bond the citizens of this great country together.

There is no copyright on the content of this book. One can seek permission and print all or only certain chapters of the book. However, no unauthorized modification is permitted in any work. Considering the social orientation of the organization, we have consciously ensured that the cost of the textbook is affordable without compromising on the quality of paper / print. Also, the e-copy of the entire book will always be downloadable for free from our website davchennai.org/publications

This is the second version of the book and could contain not only omissions, but also areas of improvement. We request you to excuse us for the omissions, but please do bring to our notice any feedback for correction and improvement in subsequent versions. We will remain grateful to you for your support and feedback.

Lastly, before signing off, we would like to express our profound gratitude to God Almighty for the guidance and encouragement in this endeavour. As it is rightly said - **“Looking at the world around us with its beautiful oceans, mountains, trees, flowers, animals, birds and finally we human beings, one has absolutely no doubt that God is the greatest artist”**

Dr. V Padma

Dean – Academic Research & E-Shiksha

Chennai | May 2022

Acknowledgements

Lead Content Developers

Shri Chokkalingam. V.L. M.F.A.

Smt. Mahalakshmi. M. B.F.A.

Smt. Swathi Balaji. P. B.A., D.M.C.

Content Developers

Smt. Bedamati Jagannath B.A., PGCE., Dip in Garment Technology

Smt. Bharathi.G. B.Com., T.T.C.

Smt. Hemambigai.V. B. A., CAPGRAM, NIFT, M.A., M.B.A., M.Phil.

Smt. Jayalakshmi Nair B.F.A.,M.V.A.,Dip in Fashion Designing., B.B.A.

Shri. Kalyanaraman.R. M.A., D.F.A.

Smt. Lakshmi.M. B.A., D.E.C.E., D.F.A.,D.C.A.

Smt. Latha. C. B.C.A., T.T.C., B.Lit., D.F.A.

Shri. Manigandan. E. M.F.A.

Kum.Pavithra Munuswamy B.V.A.

Shri. Raja.M. M.A., F.H.D., T.T.C.

Smt. Sangeetha. R.S. M.Com., B.C.A., T.T.C. Associate Degree in Fashion Technology.

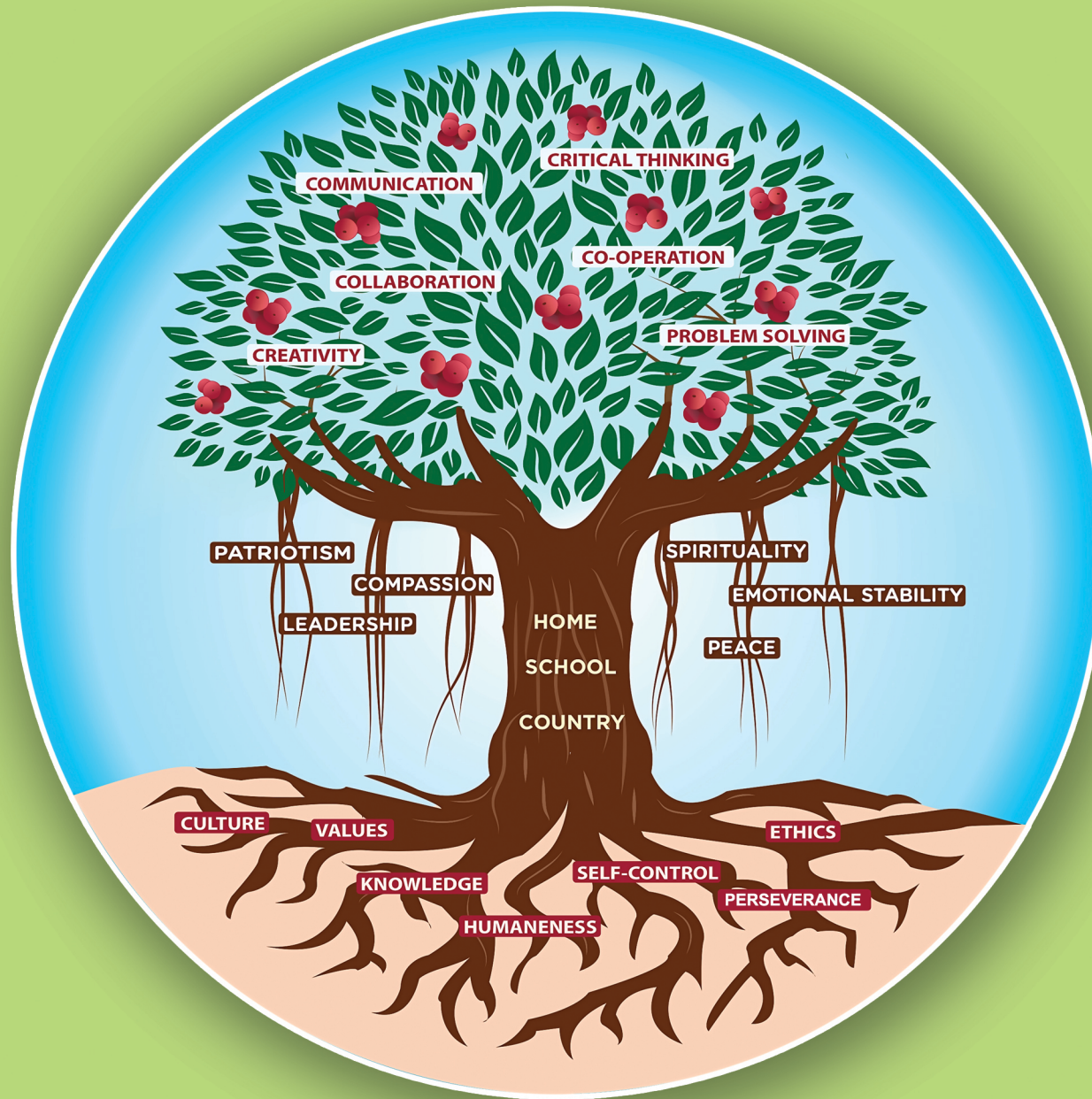
Editing and Technical Support

Smt. Ajitha Babu B.A.Ed.

Greensprouts CG Works, Chennai-92.

Shri. Partheeban.S M.F.A., Magi Designs, Villupuram.

The Learning Tree



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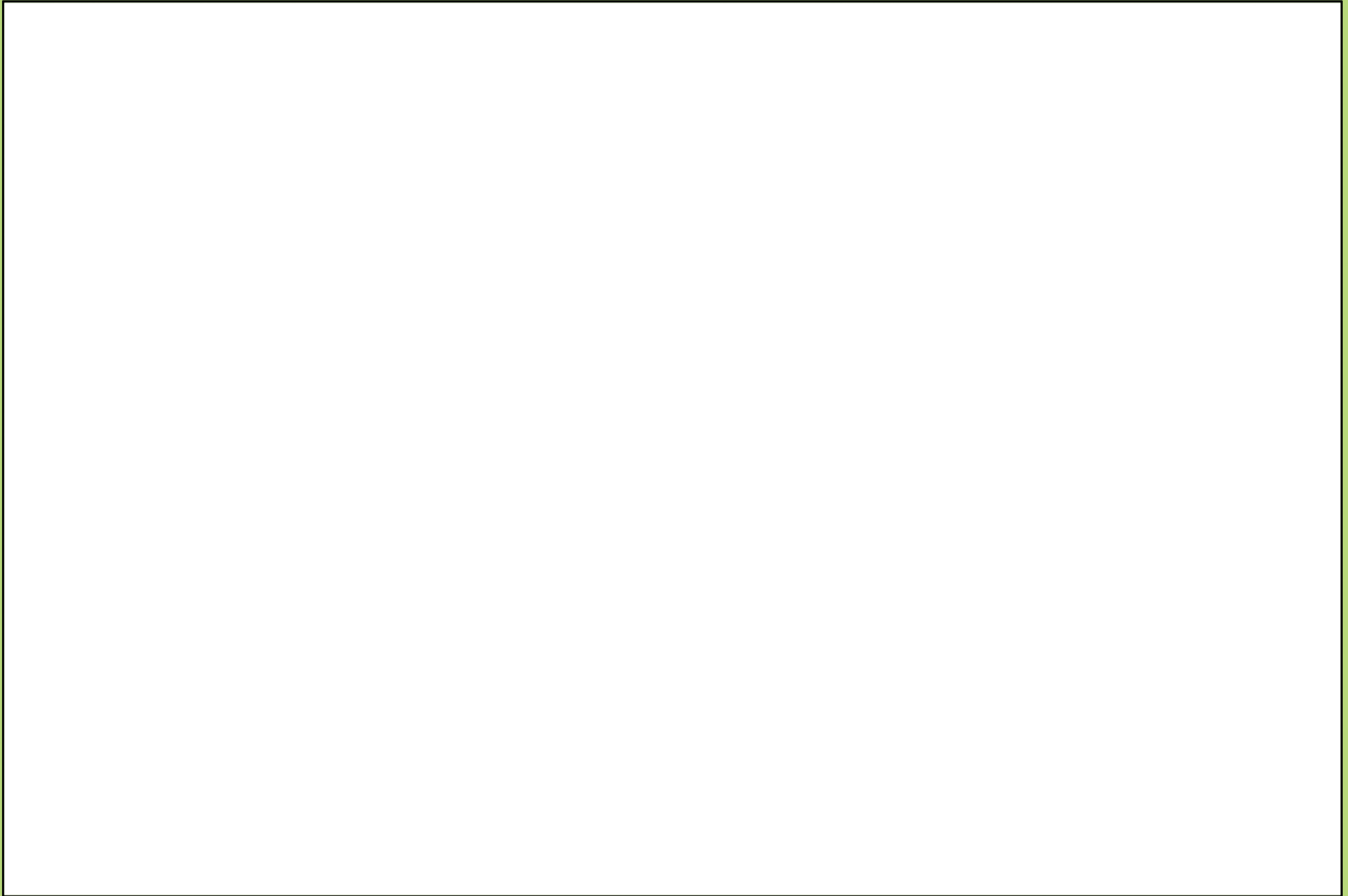
Our Country



A lotus always rises above the level of water.

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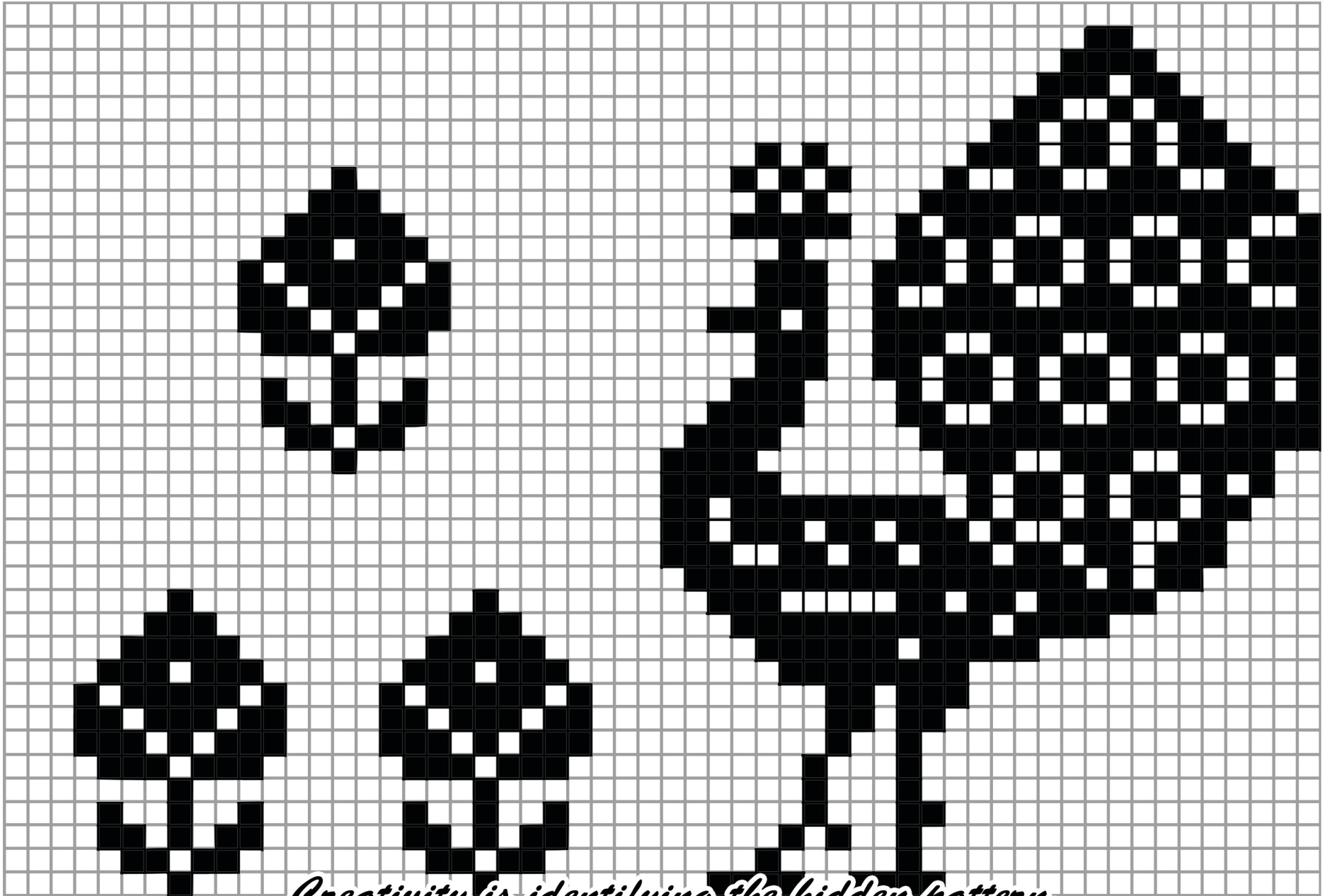
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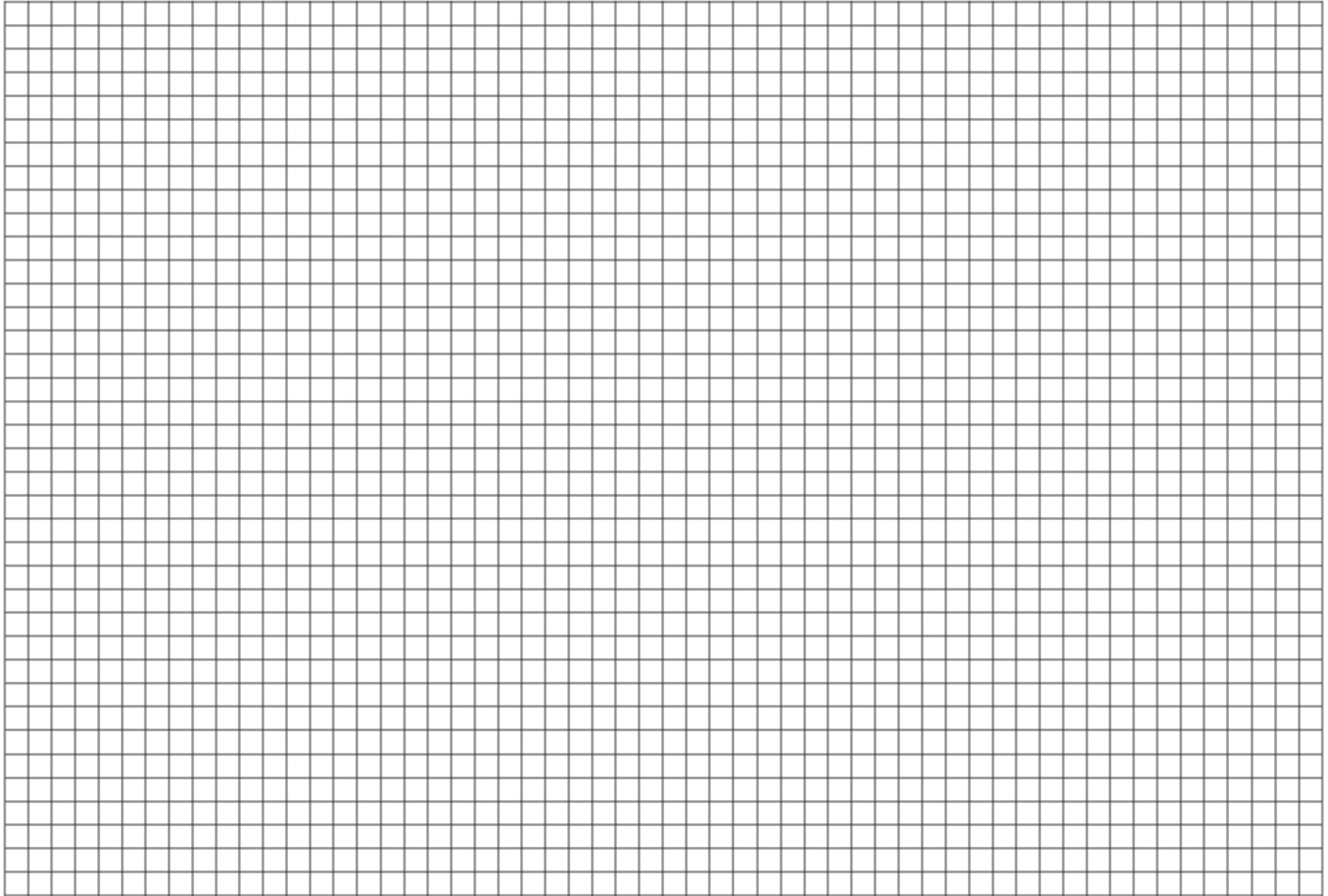
Pattern Design



Creativity is identifying the hidden pattern.

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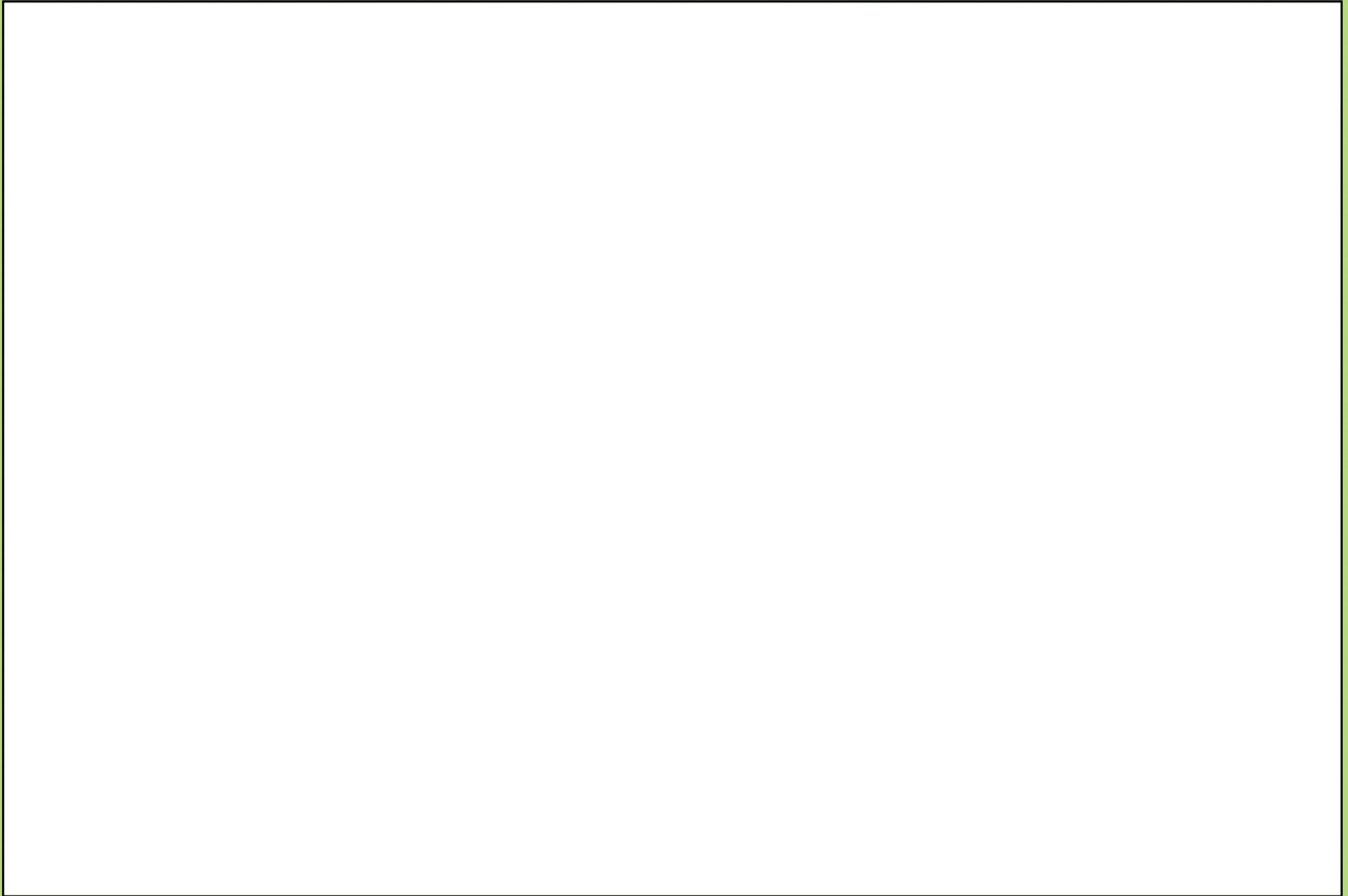
Indian Village



Early bird catches the worm.

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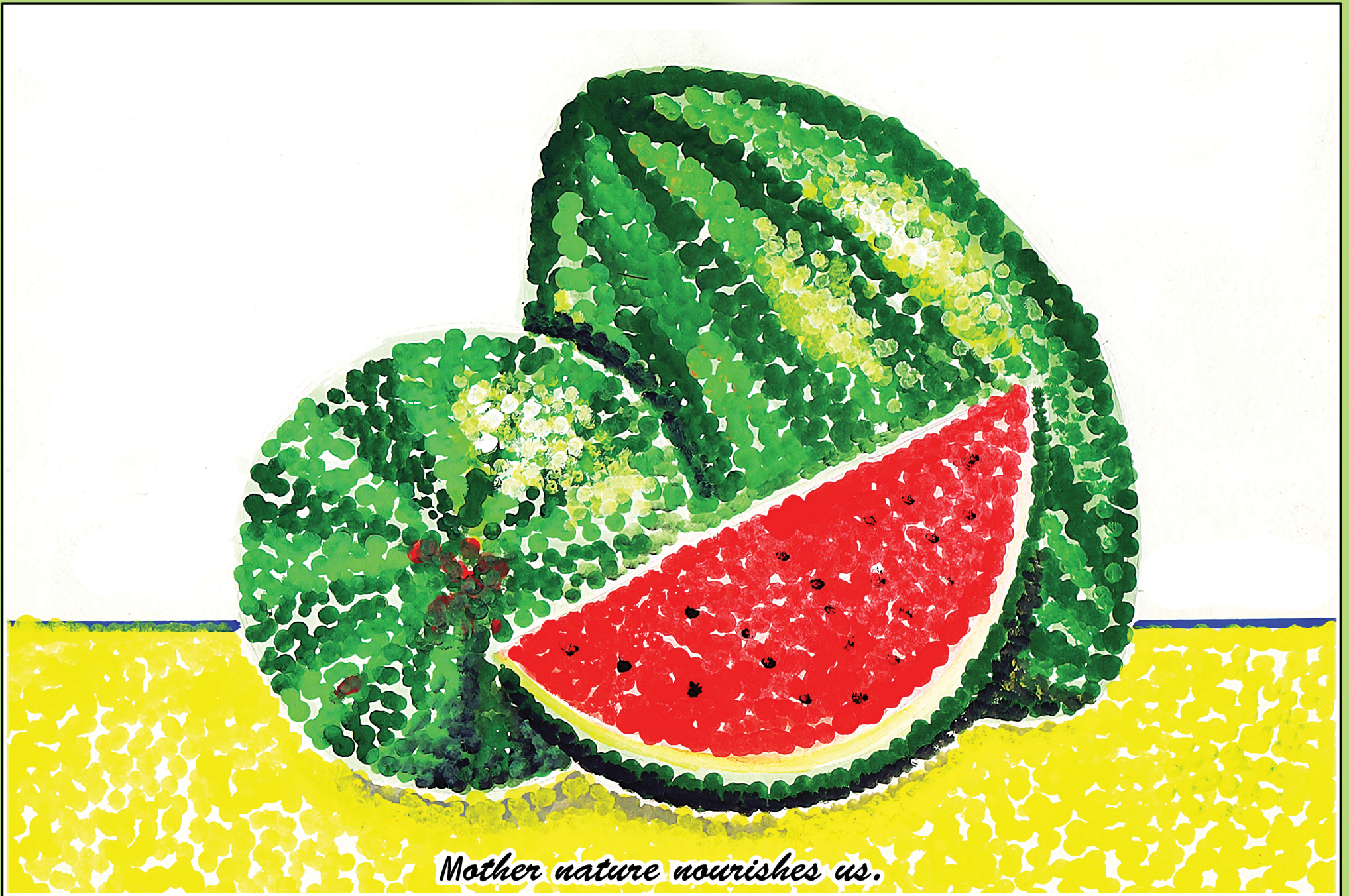
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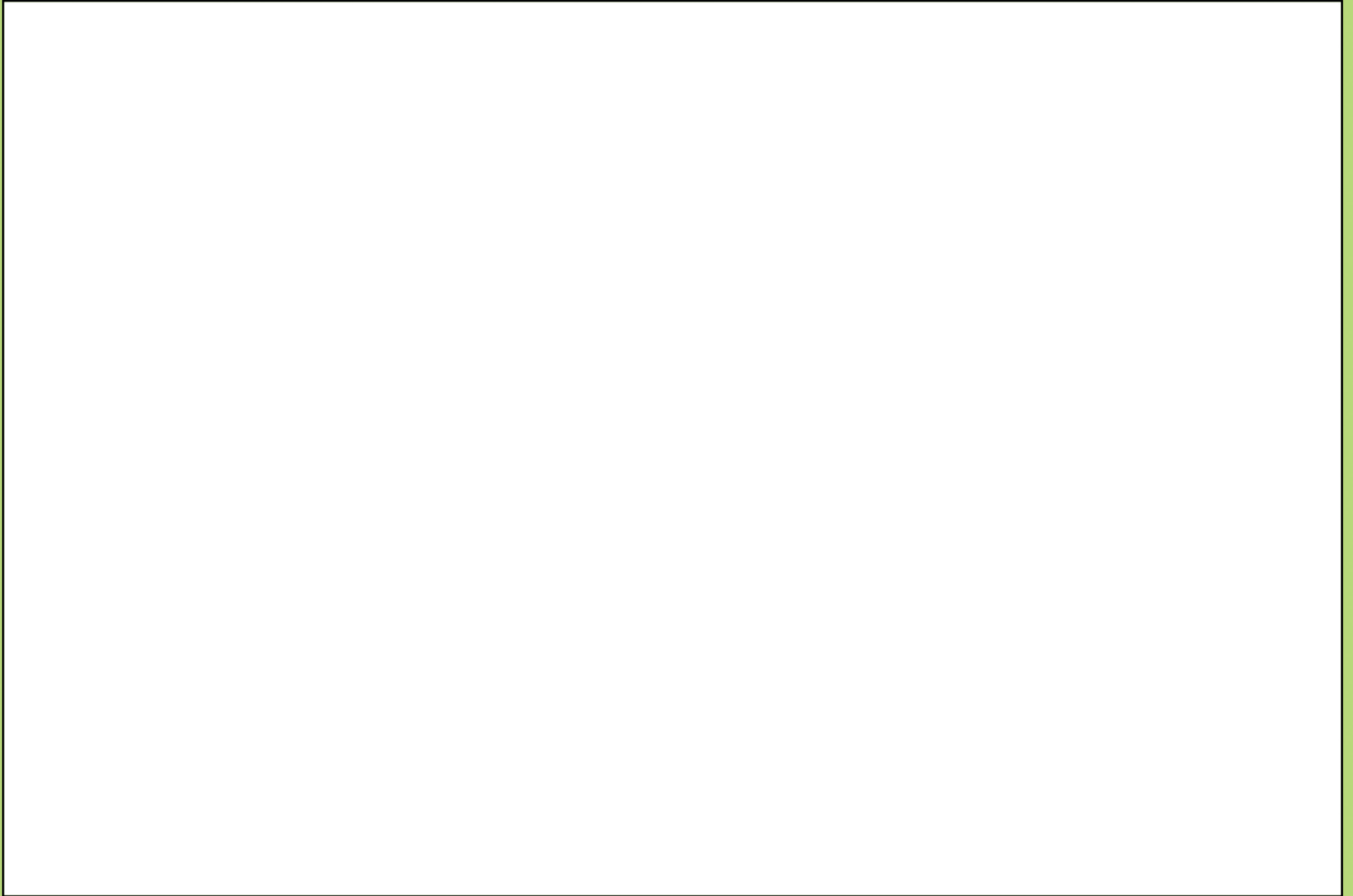
Do with dots



Mother nature nourishes us.

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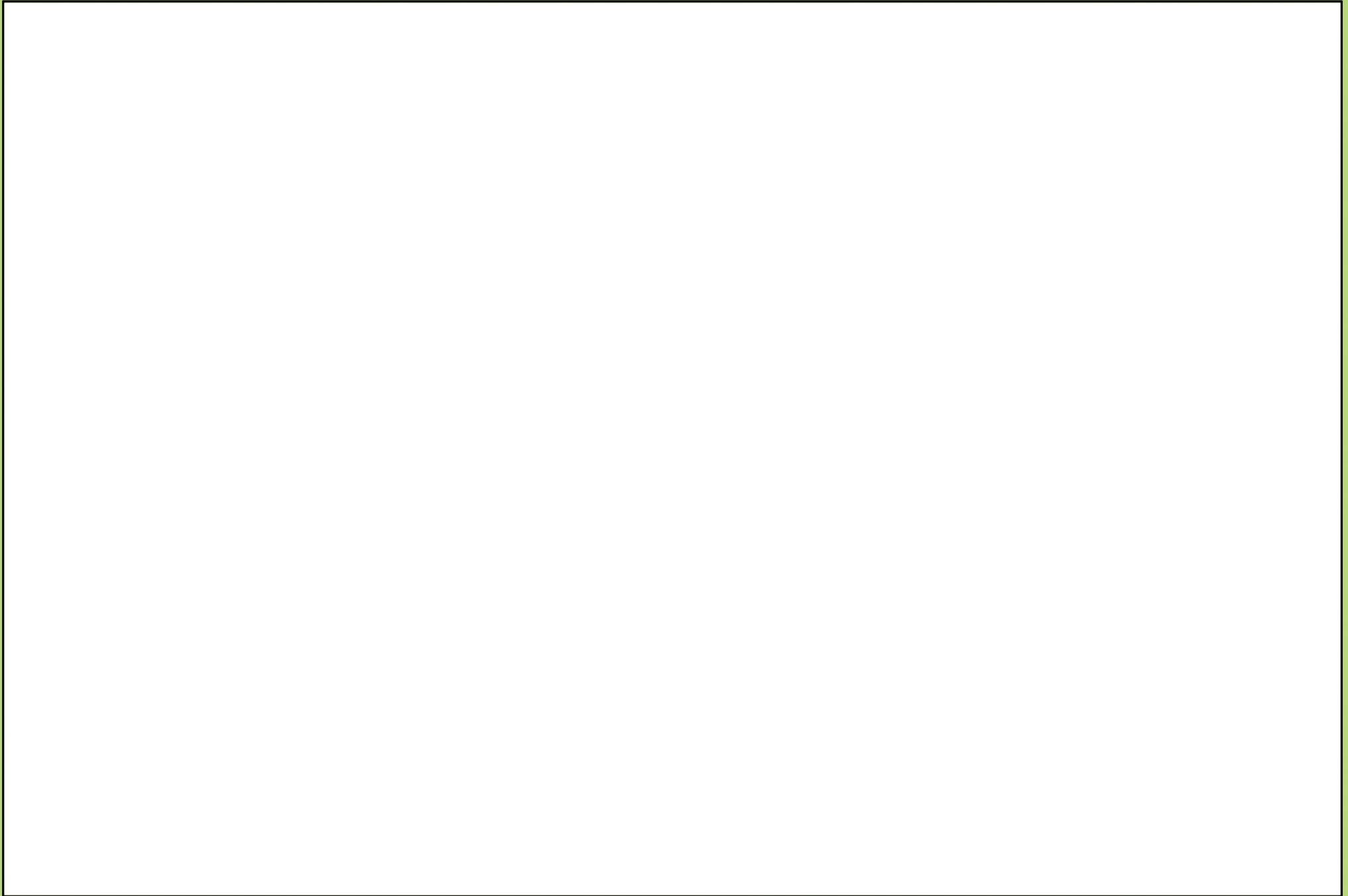
Doodling - Animals



It's our duty to protect nature.

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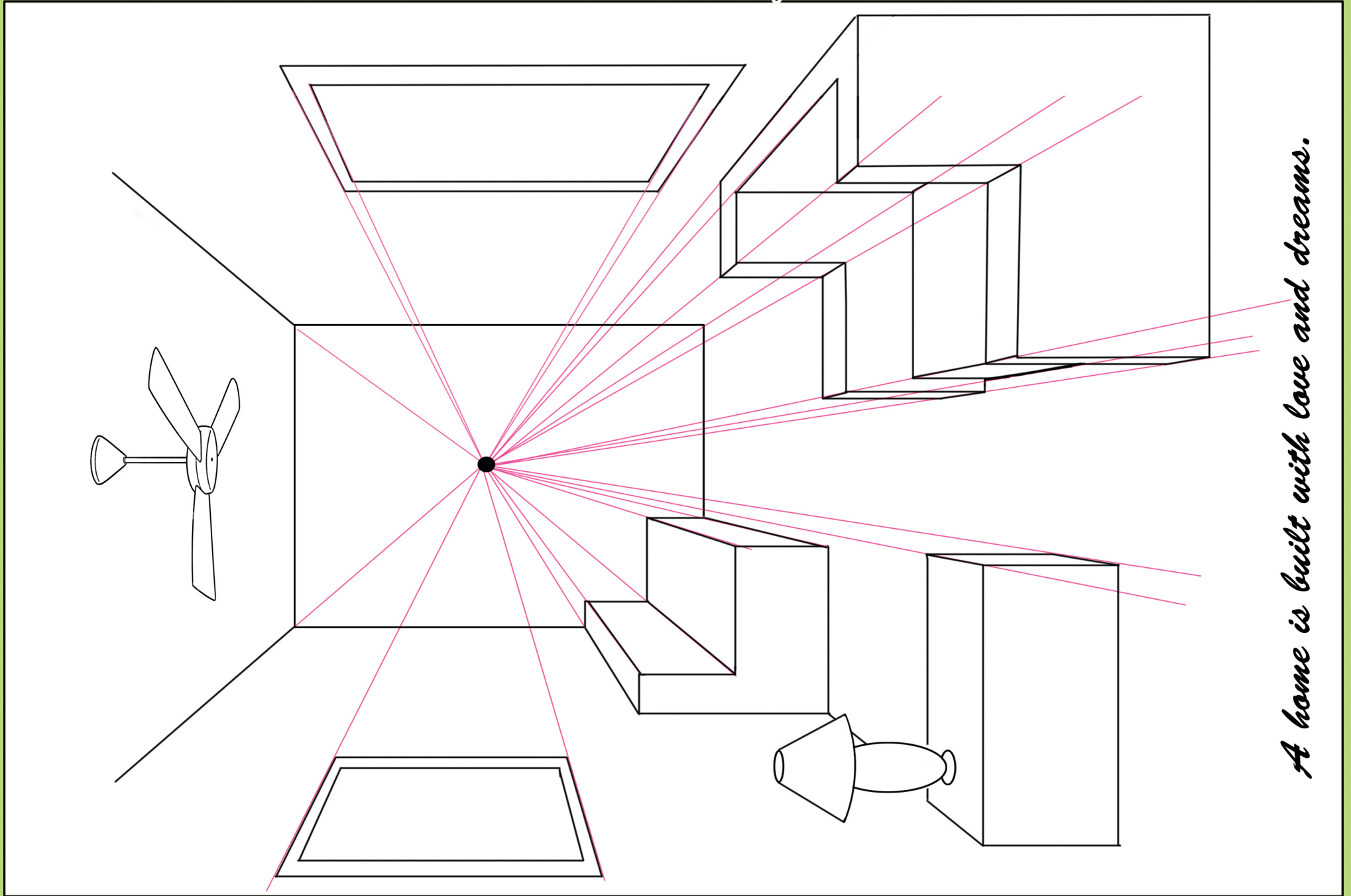
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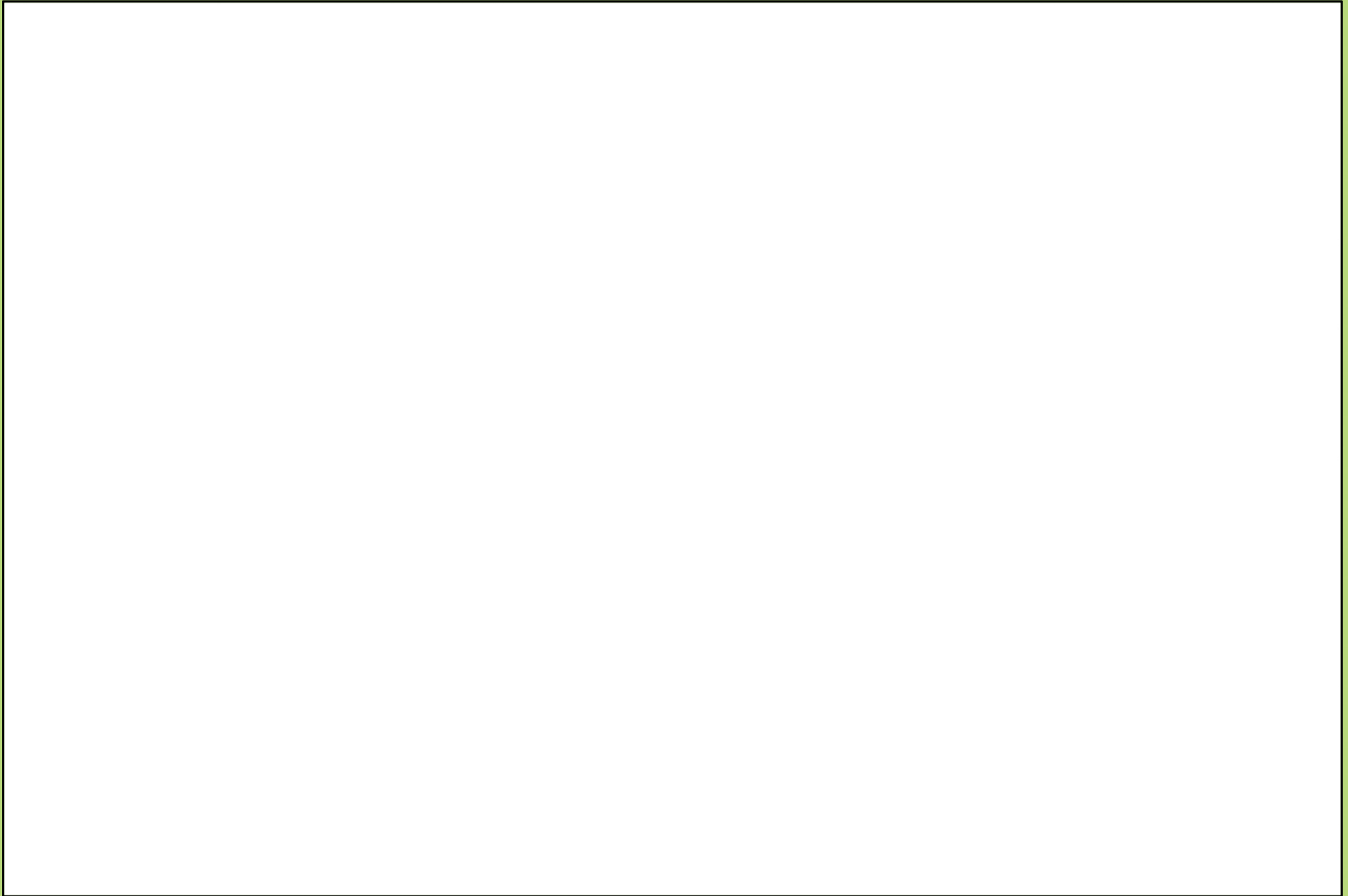
One Point Perspective



A home is built with love and dreams.

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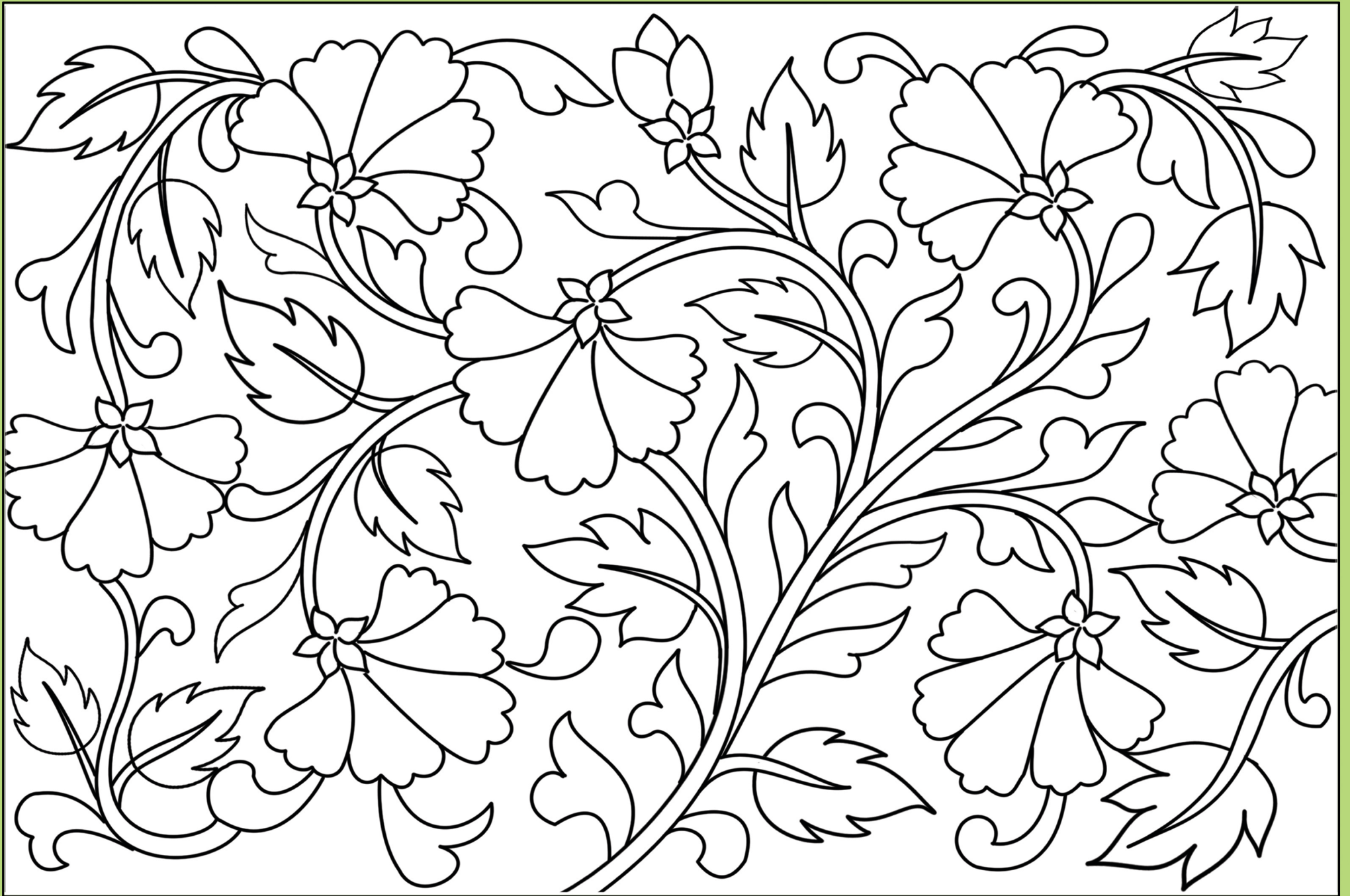
Blue Pottery Design



Every flower blooms in its own time.

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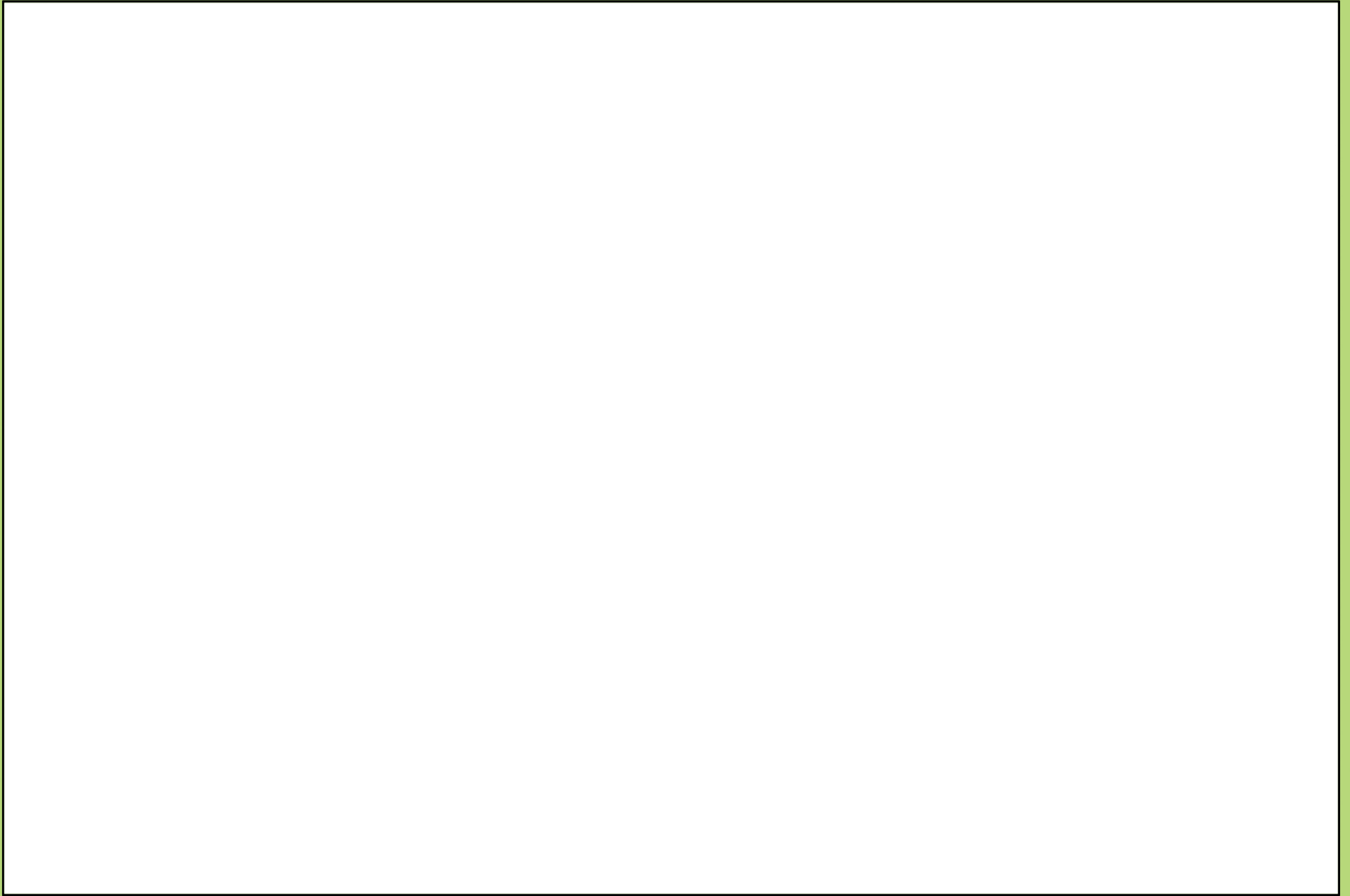
Still Life



Happiness is the ability to create.

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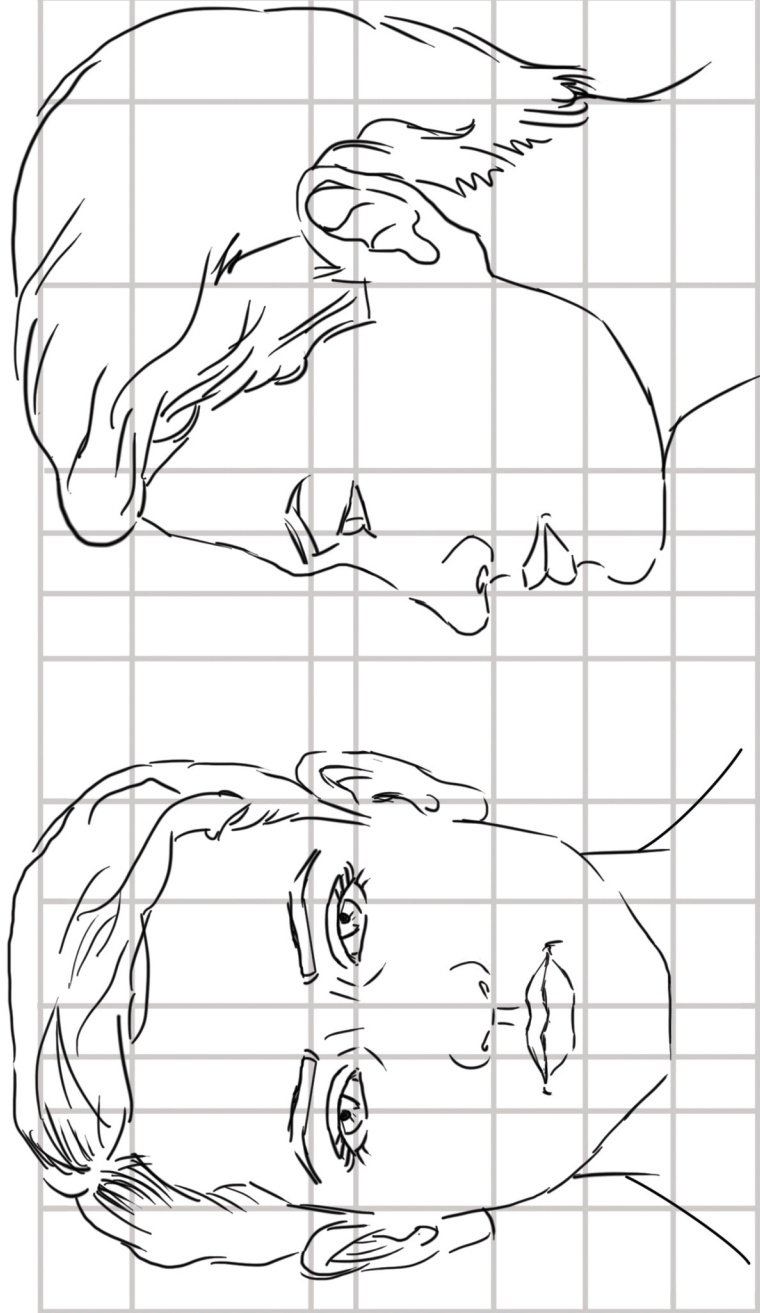
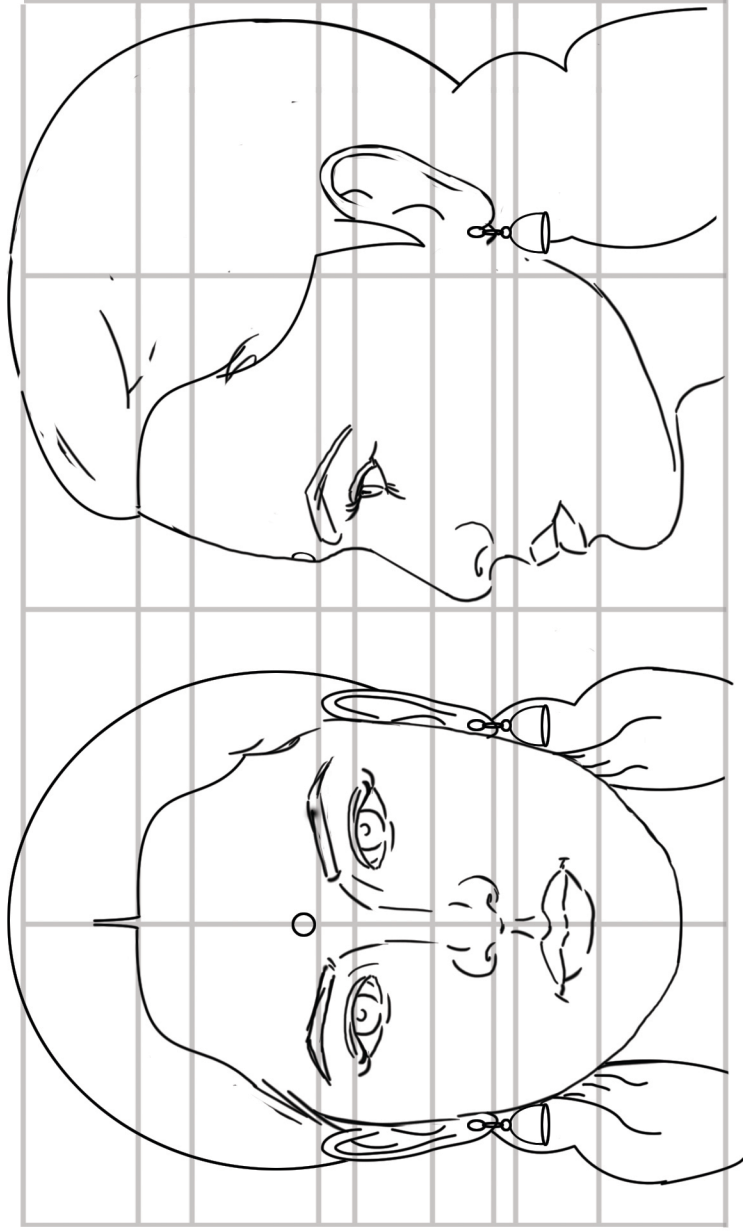
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Portrait - Basics



Face is the index the mind.

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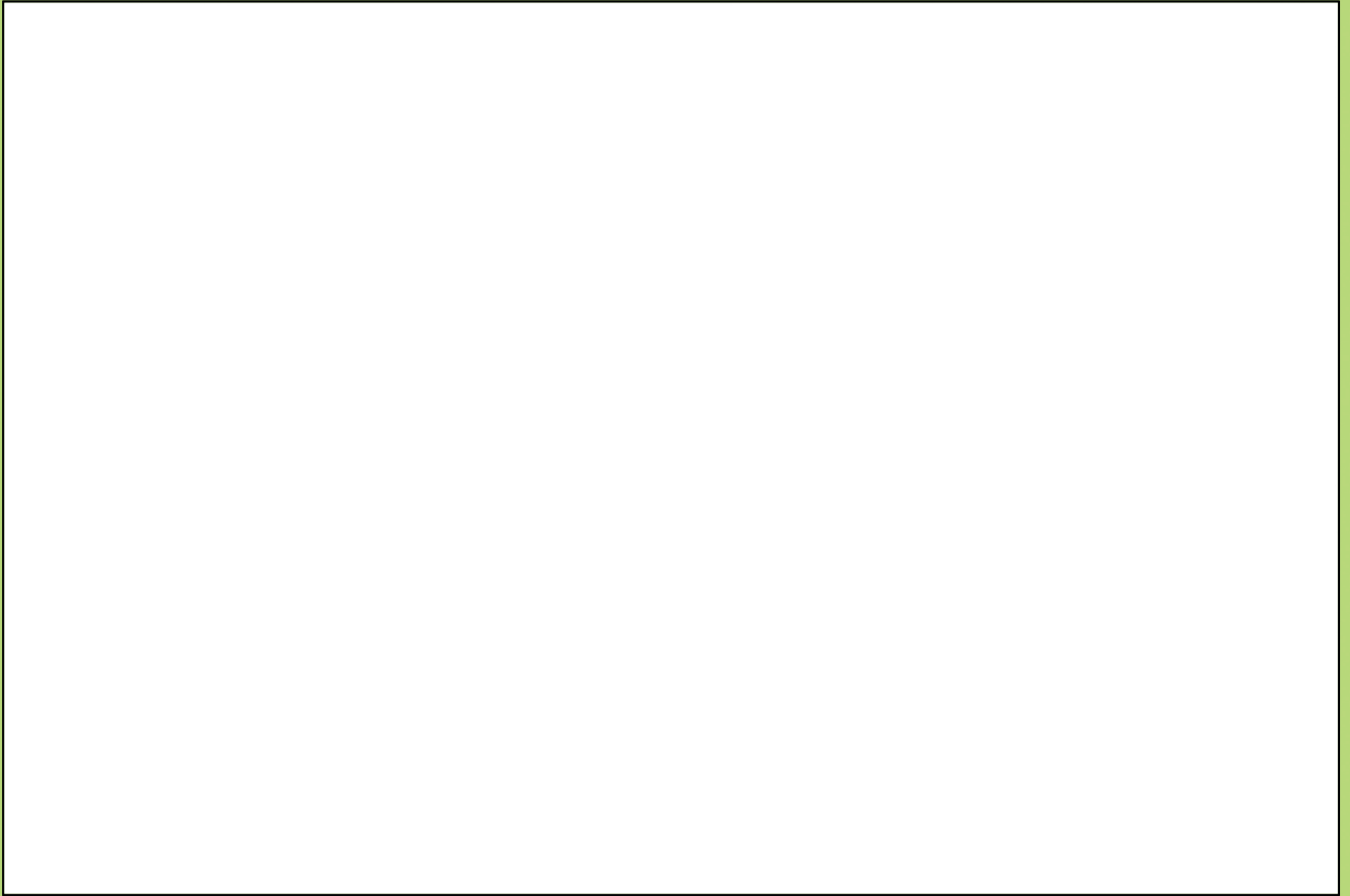
Indian Festival - Baisakhi



*The greatest comforts and lasting peace are obtained
when we overcome our selfishness.*

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Poster Making

SAVE



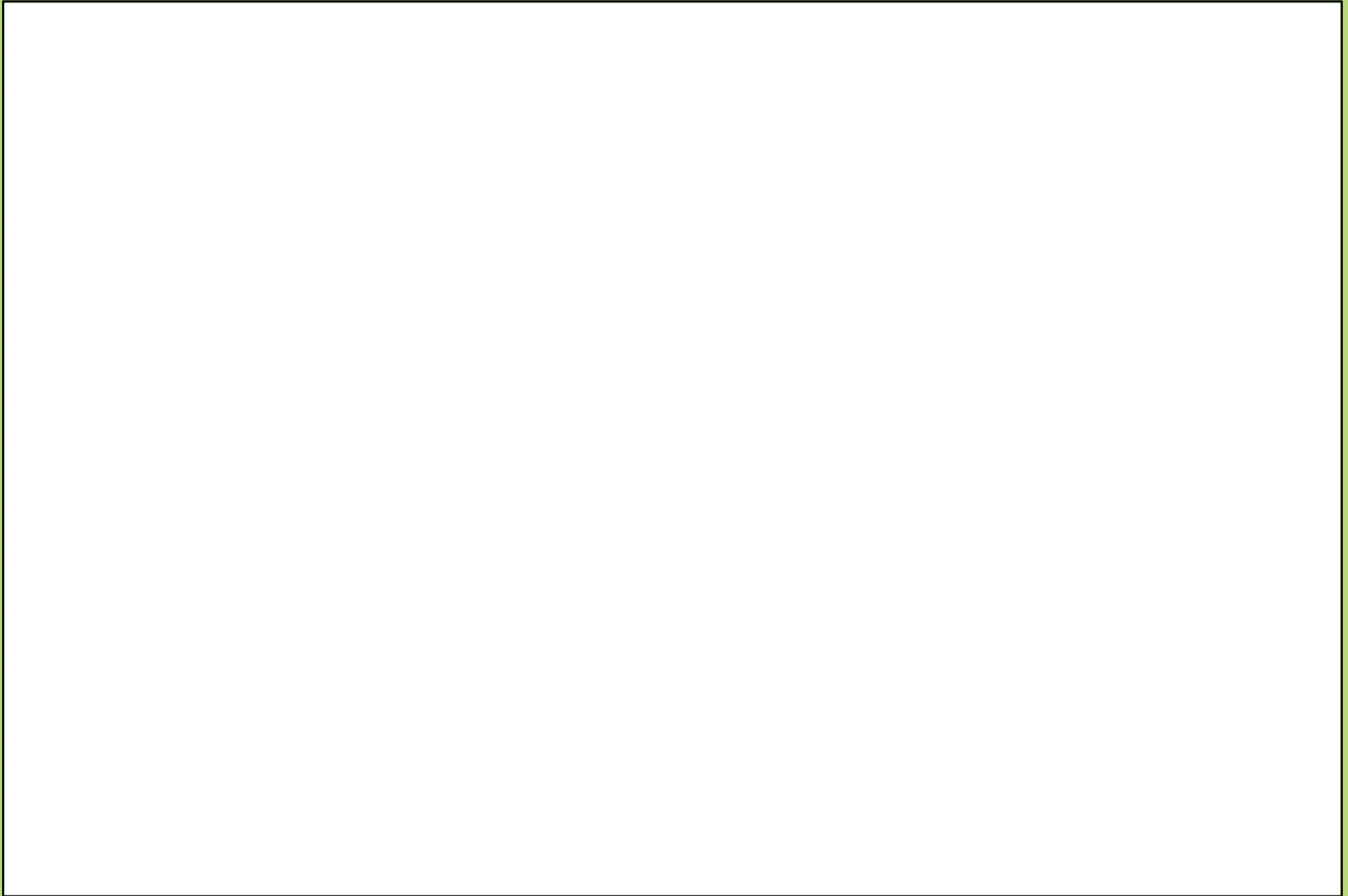
WATER



Water is the elixir of life.

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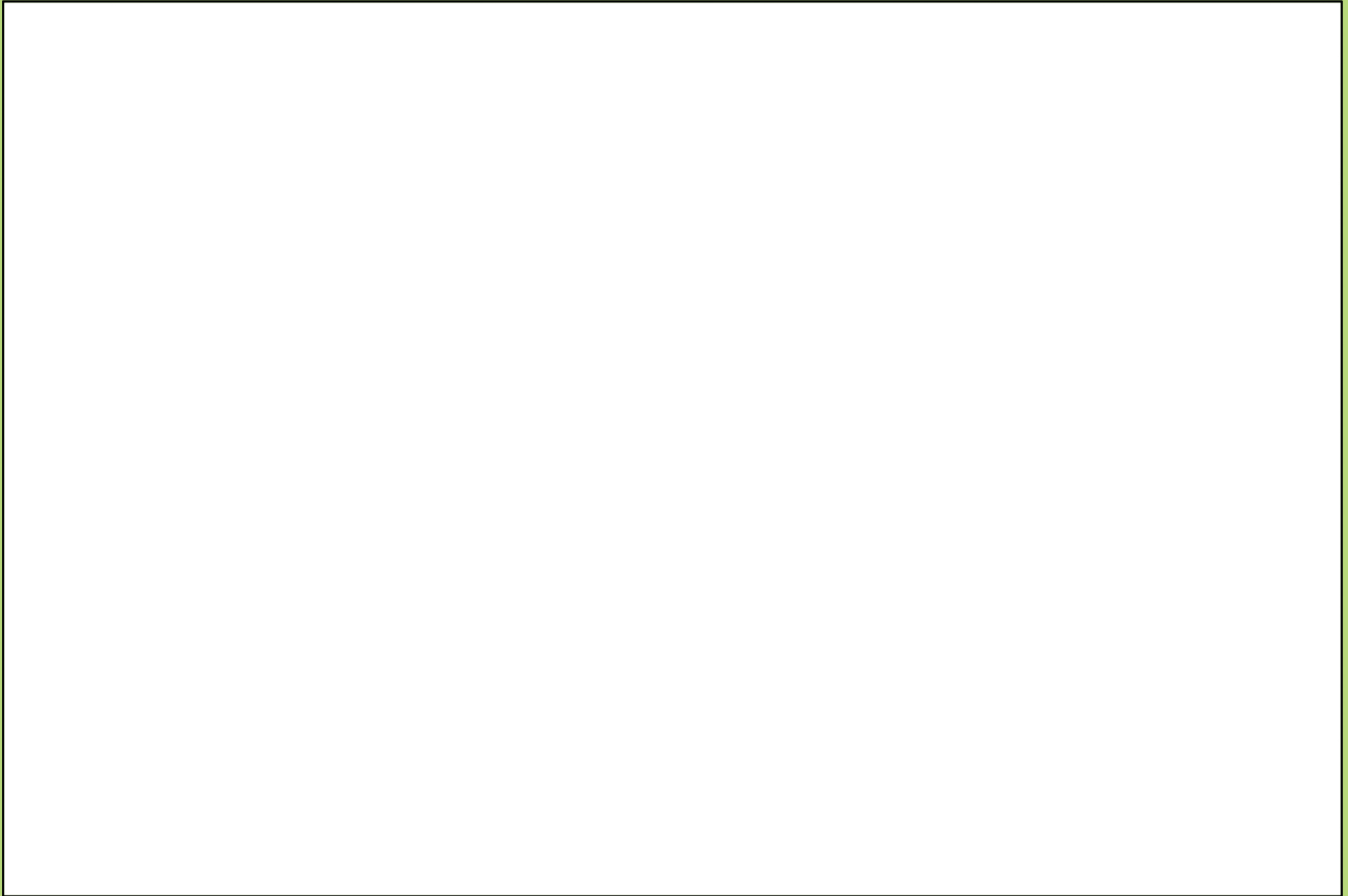
Scape



Believe you can and you're halfway there.

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Portrait - Sardar Vallabhbhai Patel (1875 - 1950)



Prayer is the bridge between man and his maker.

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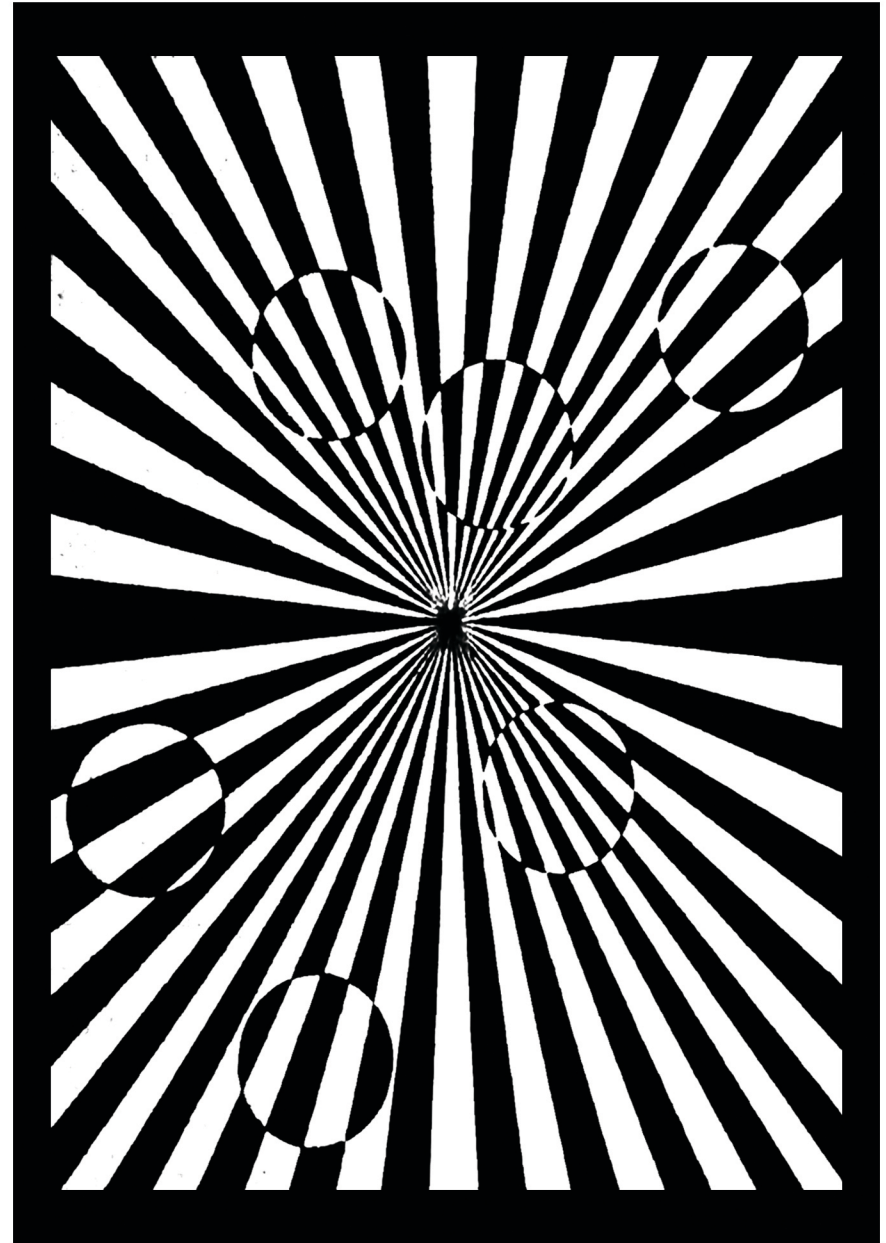
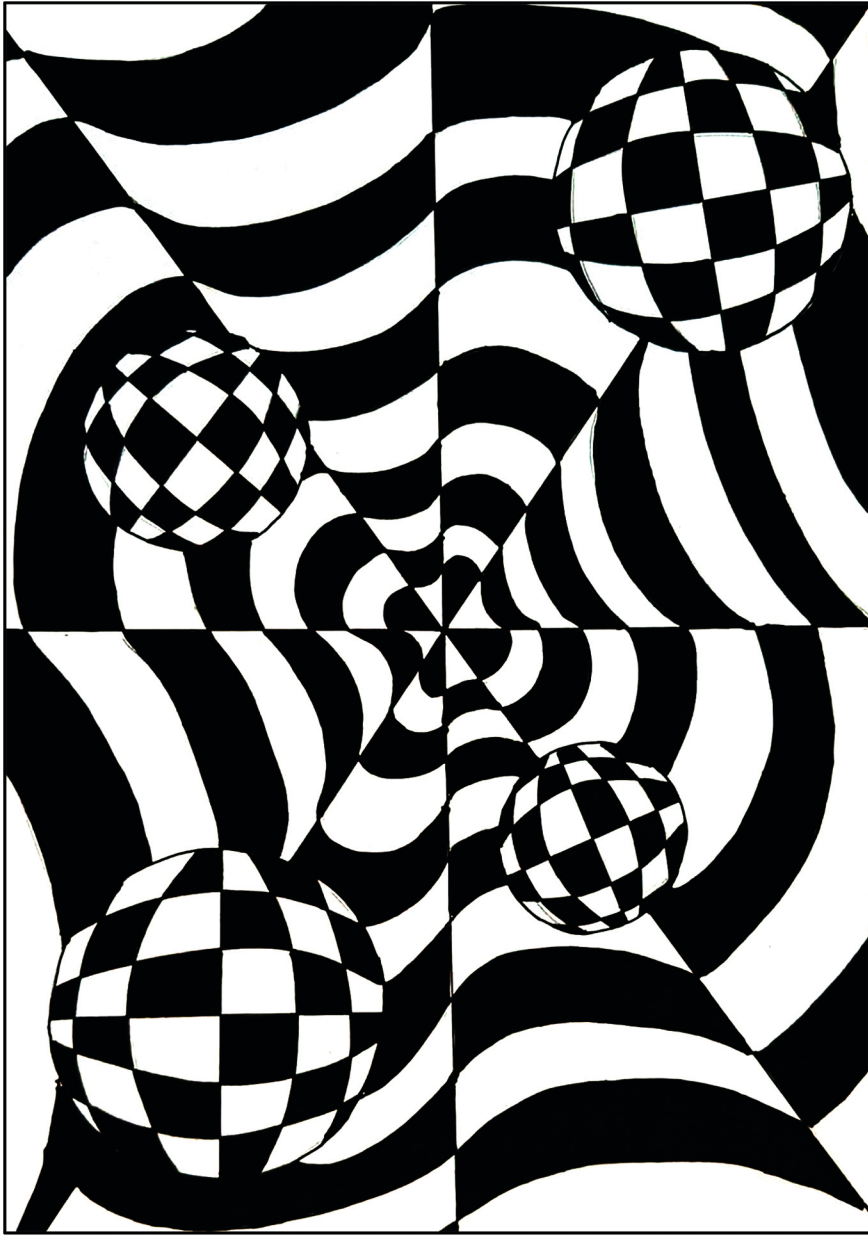
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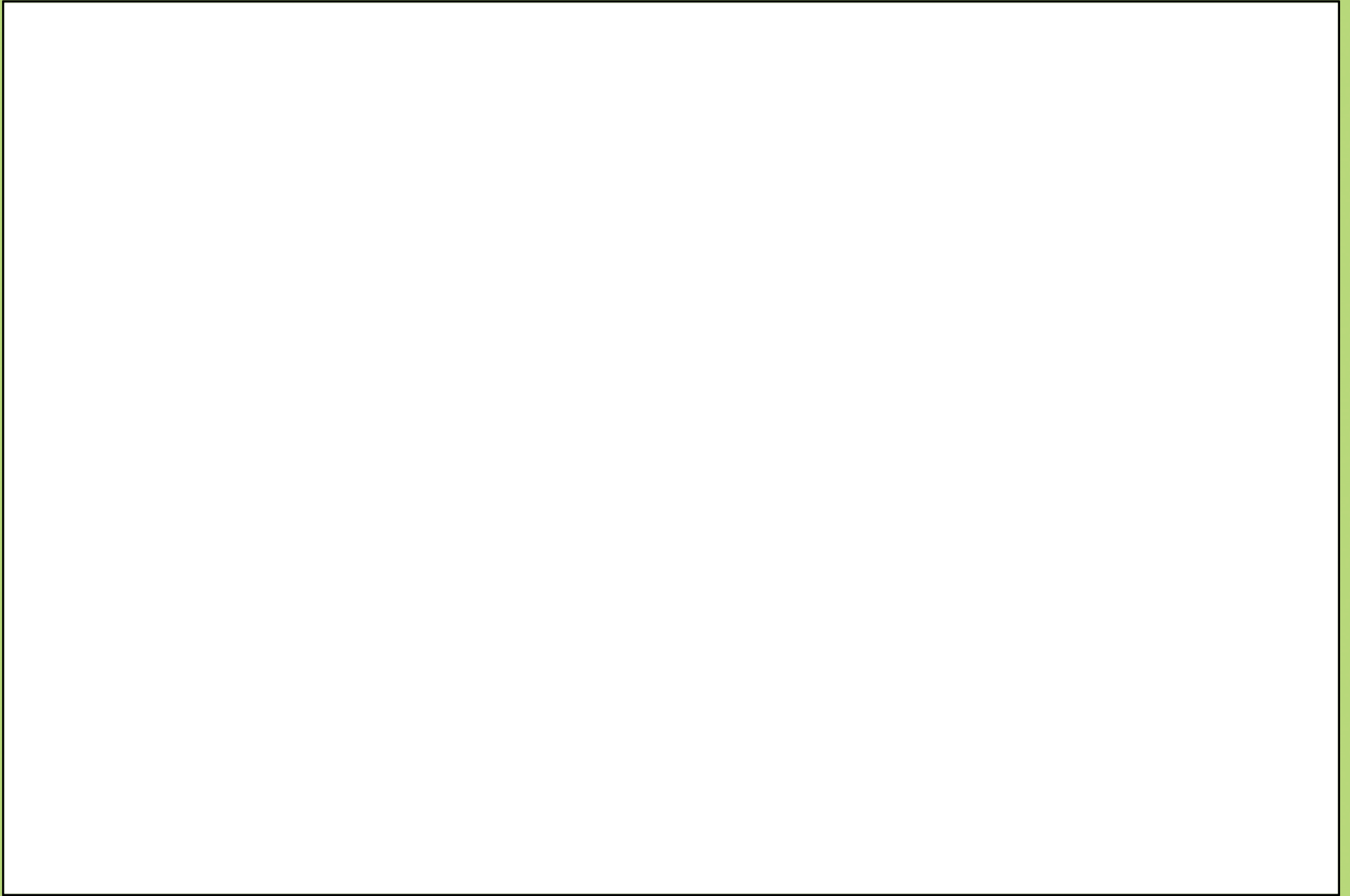
Geometrical Design



Geometry is the foundation of art.

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Traditional game - Pallanguzhi



Traditional games can sharpen your skills.

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Story Telling

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Wall Hanging

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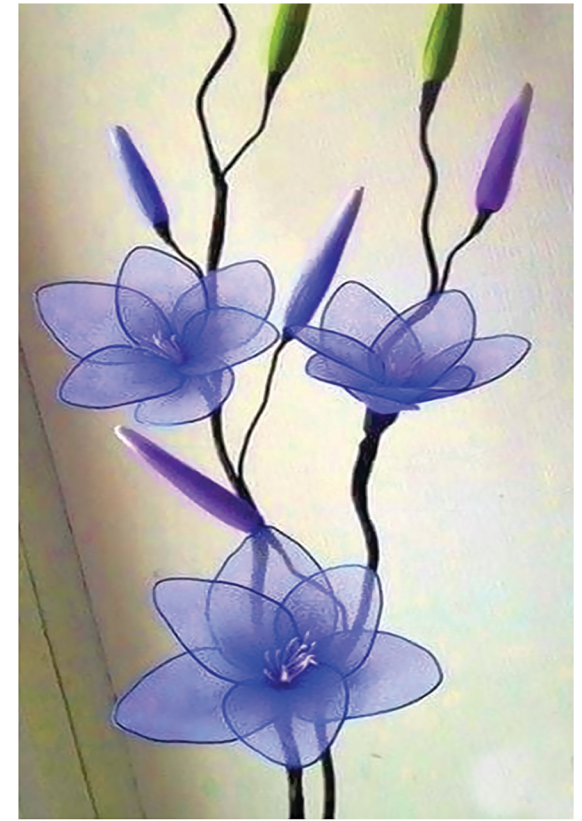
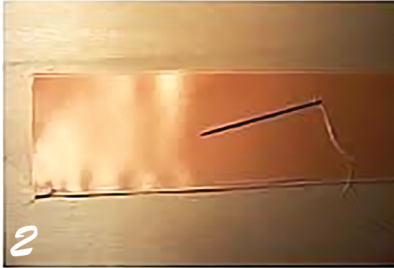
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Cloth Craft

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Clay Modelling

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Wealth out of Waste

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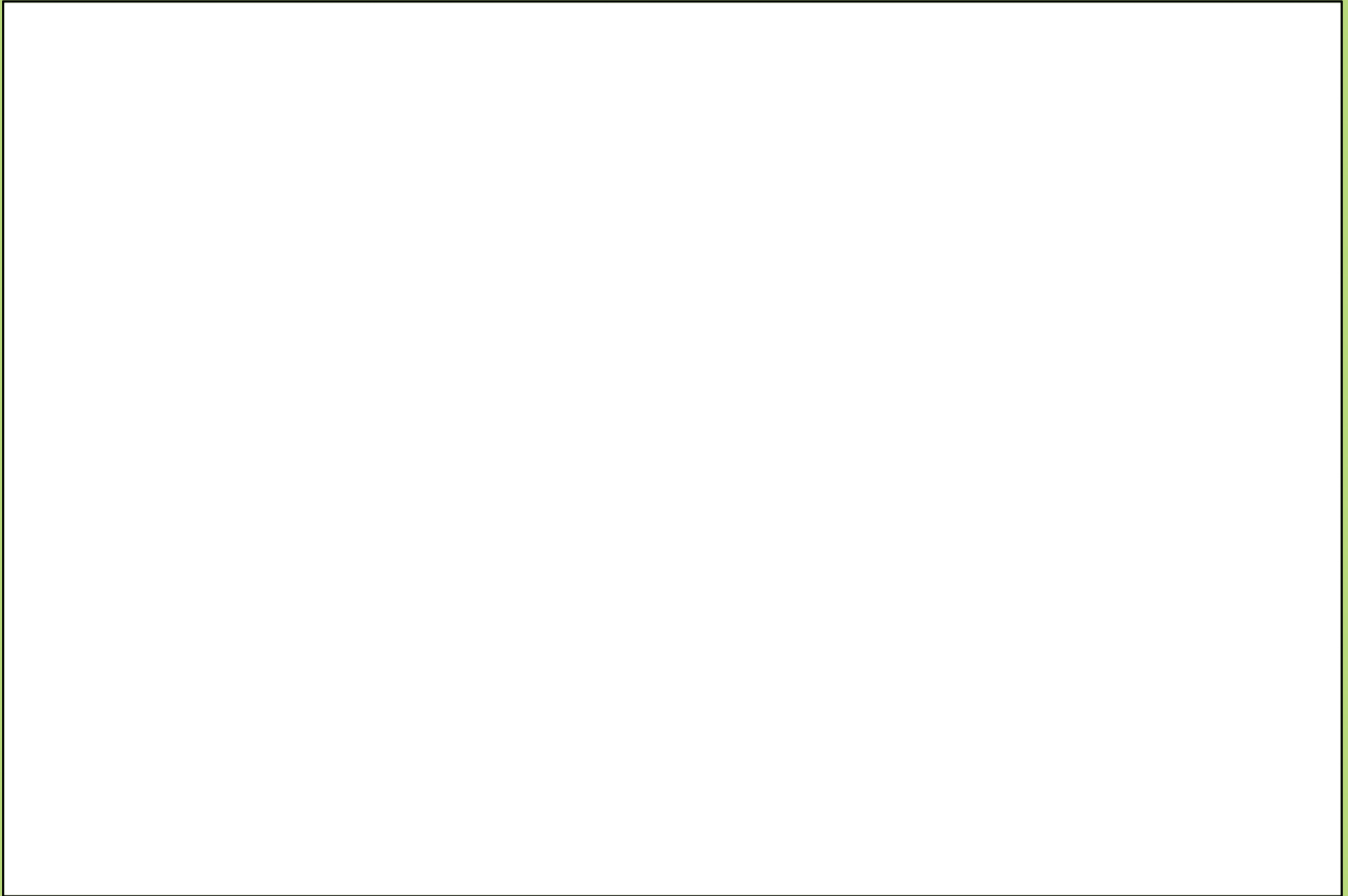


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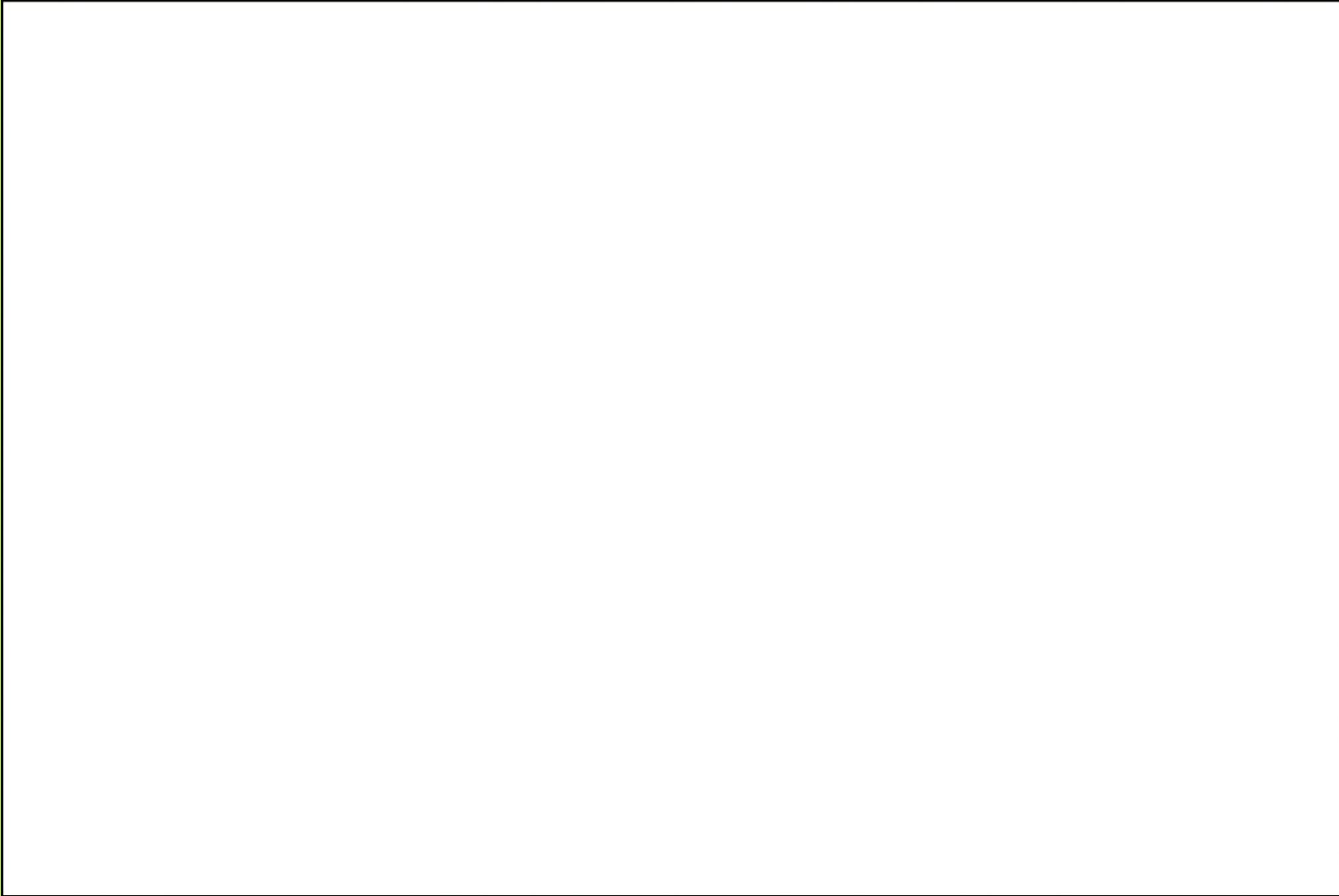


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