

**KALAKRUTI**

**TEST**

**3**







# KALAKRUTI

## A Work of Art



Name : \_\_\_\_\_  
Roll no: \_\_\_\_\_  
Class : \_\_\_\_\_ Sec: \_\_\_\_\_  
School: \_\_\_\_\_  
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# ‘KALAKRUTI’

**A Work of Art**

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*Second Edition published in 2022*

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## Preface

**“Art is the response of man’s creative soul to the call of the Real”.**

- Rabindranath Tagore.

India has a long history of holistic, multi-disciplinary education since the Vedic period. The ancient scriptures talk about चतुः षष्टिः कला (64 Kalaas or Arts), the mastery of which formed the basis of being a cultured individual. अलेख्य विद्या (Alekhya Vidya, i.e. what cannot be written) is one amongst the 64 kalaas. It in turn, includes six skills.

- (i) रूपभेद (Roopa-bheda) Different shapes and forms.
- (ii) प्रमाण (Pramaana) Proportionate depiction of features of an image.
- (iii) भाव (Bhaava) Expressions.
- (iv) लावण्य योजना (Laavanya-yojana) Infusion of grace in artistic representation.
- (v) सादृश्य (Saadrushya) Resemblance to reality.
- (vi) वर्णिकाभंग (Varnika-bhanga) Colour scheme.

These skills are the basis of creation of this series of books titled “Kalakruti”. Our art teachers with decades of experience have carefully arranged the work in a graded format, to help students develop an interest in this unique Vidya. Also, care has been taken to ensure that the Art reflects the rich cultural diversity of our motherland Bharat, enabling the child to intuitively understand the unifying values that bond the citizens of this great country together.

There is no copyright on the content of this book. One can seek permission and print all or only certain chapters of the book. However, no unauthorized modification is permitted in any work. Considering the social orientation of the organization, we have consciously ensured that the cost of the textbook is affordable without compromising on the quality of paper / print. Also, the e-copy of the entire book will always be downloadable for free from our website [davchennai.org/publications](http://davchennai.org/publications)

This is the second version of the book and could contain not only omissions, but also areas of improvement. We request you to excuse us for the omissions, but please do bring to our notice any feedback for correction and improvement in subsequent versions. We will remain grateful to you for your support and feedback.

Lastly, before signing off, we would like to express our profound gratitude to God Almighty for the guidance and encouragement in this endeavour. As it is rightly said - **“Looking at the world around us with its beautiful oceans, mountains, trees, flowers, animals, birds and finally we human beings, one has absolutely no doubt that God is the greatest artist”**

**Dr. V Padma**

Dean – Academic Research & E-Shiksha

Chennai | May 2022



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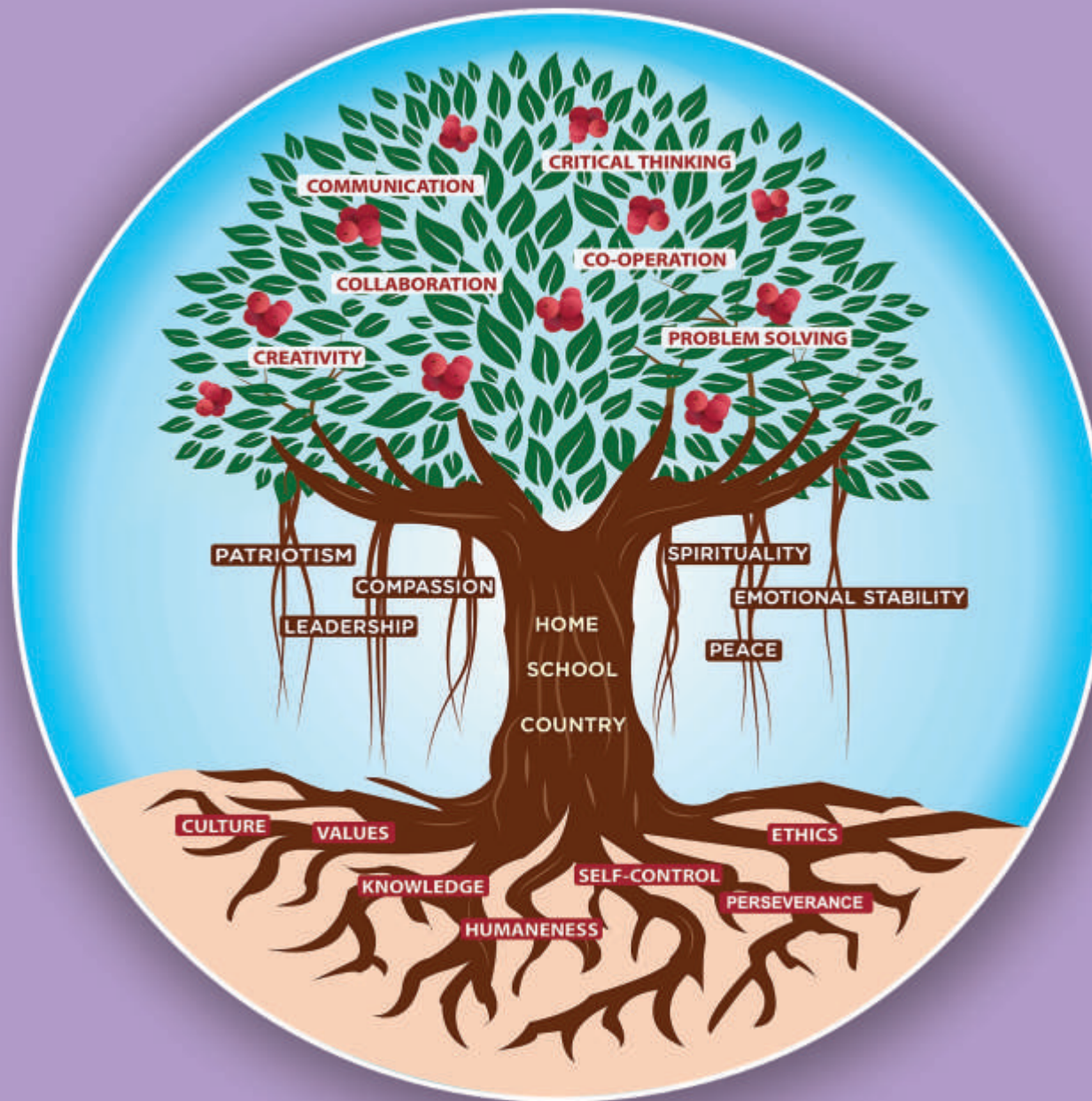
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# The Learning Tree





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*Scape*

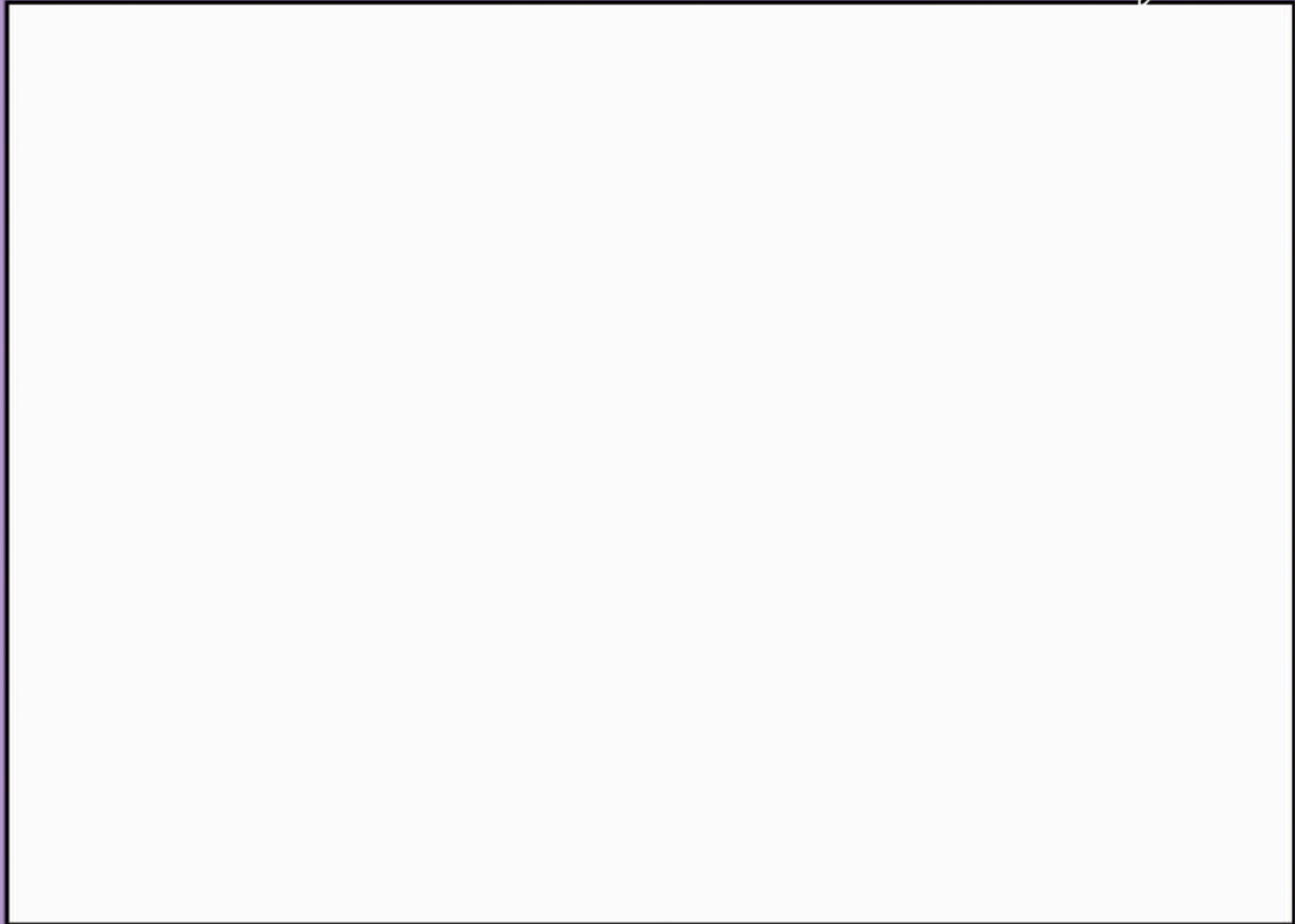


*Colours - nature's smile.*



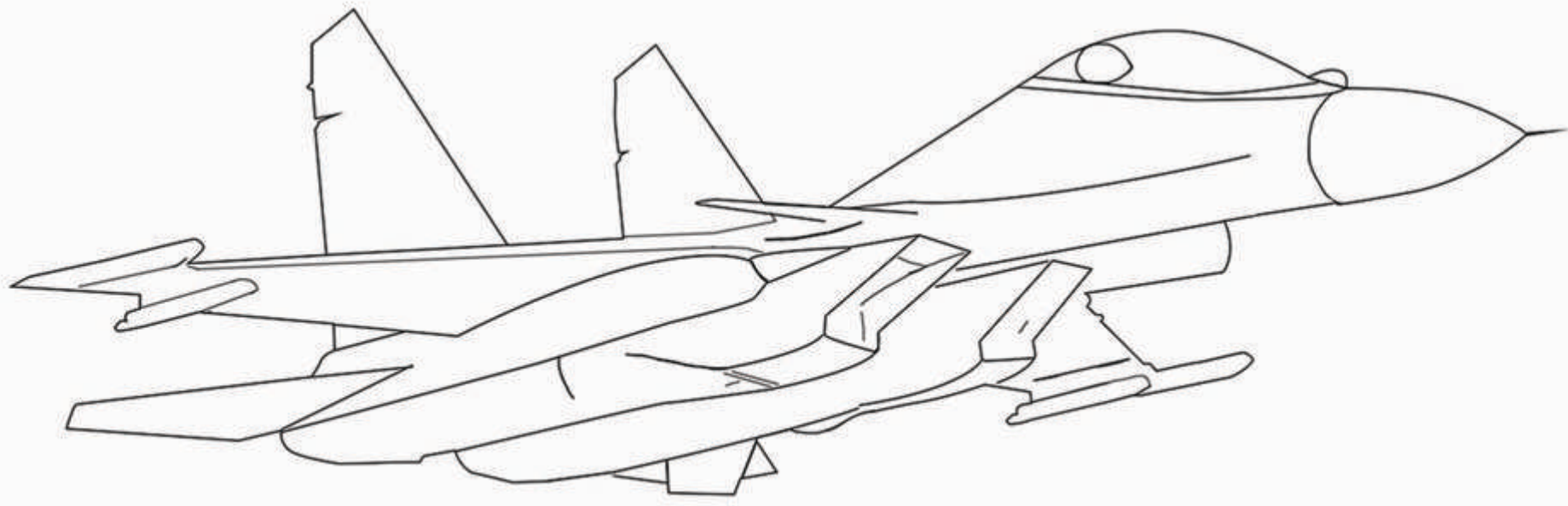
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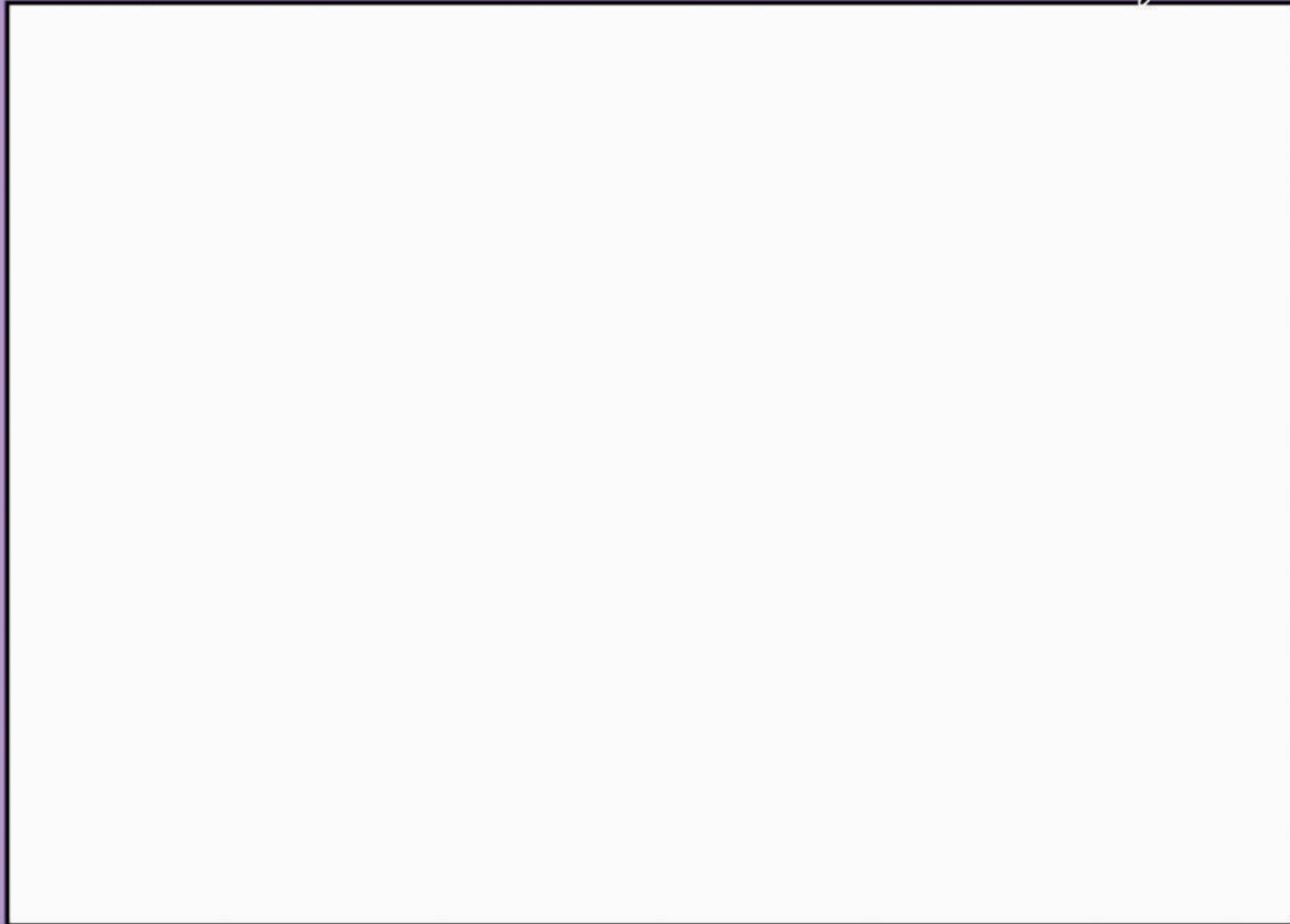
*Our Country*



*Reach for the stars.*

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*Grade*  *Teacher's Sign*



# Pattern Design

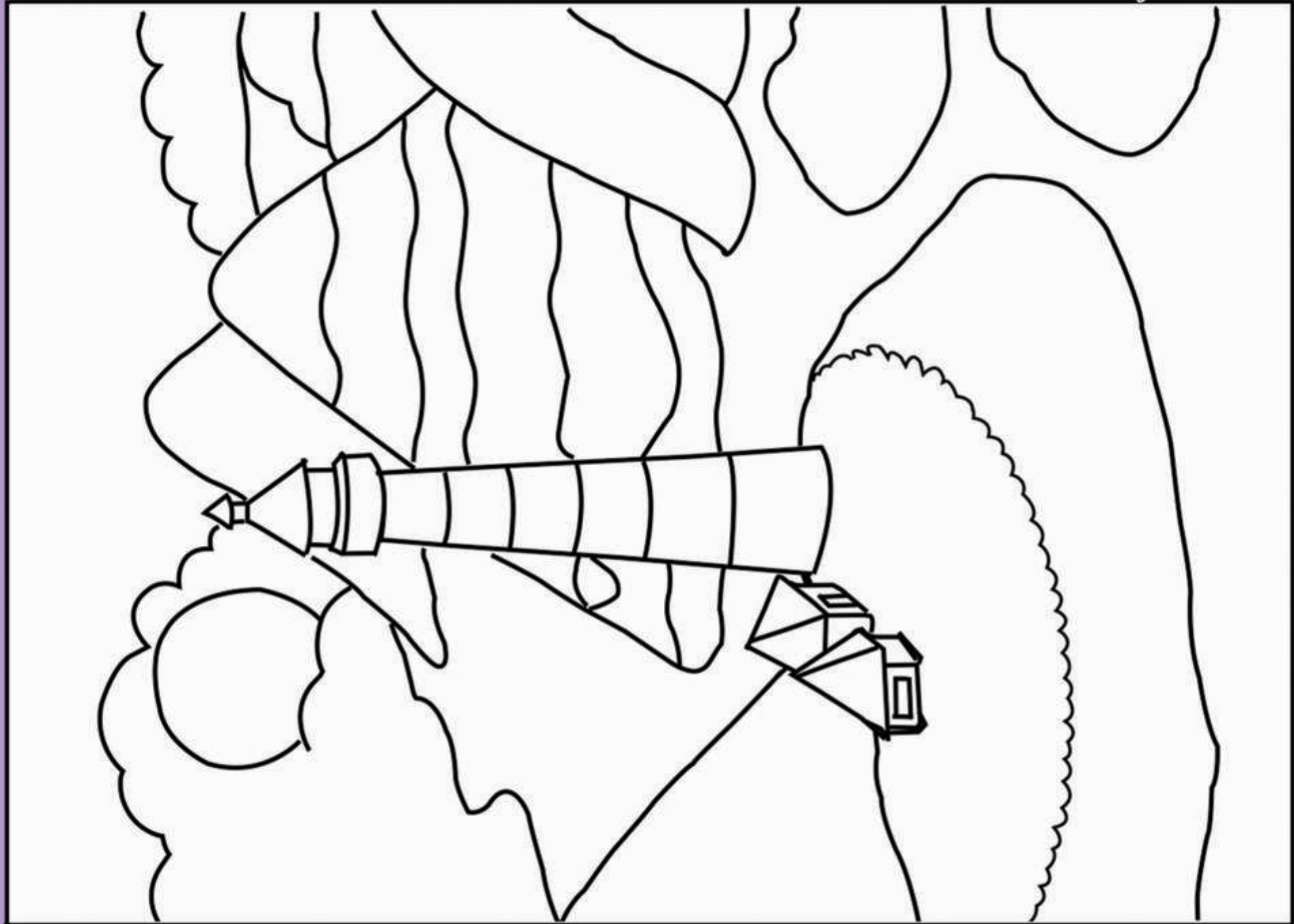


*Designs encourage curiosity.*



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Grade  Teacher's Sign

*Do with Dots*

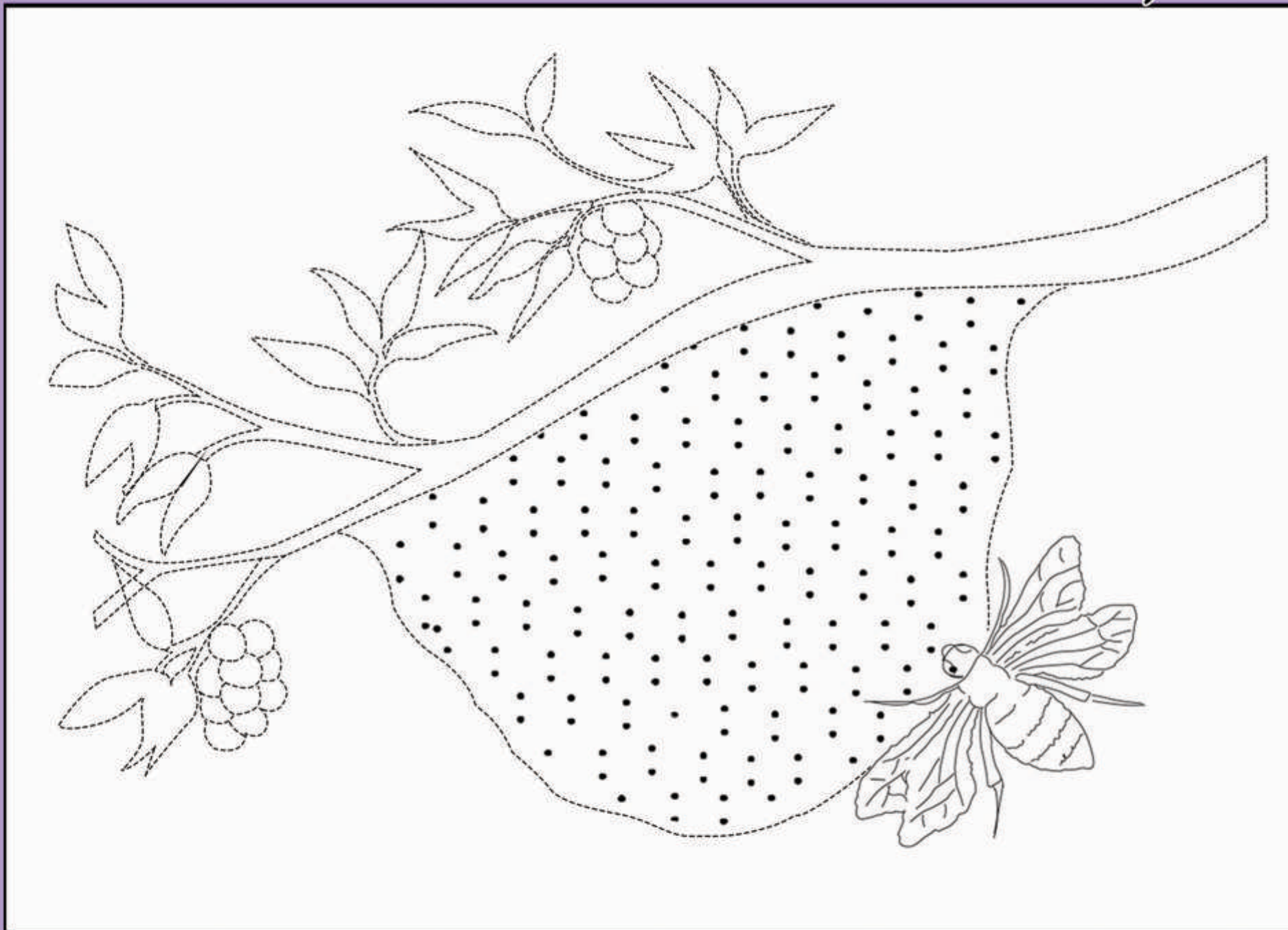


*Hum of the bees is the voice of a garden.*



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Grade  Teacher's Sign



# Shapes

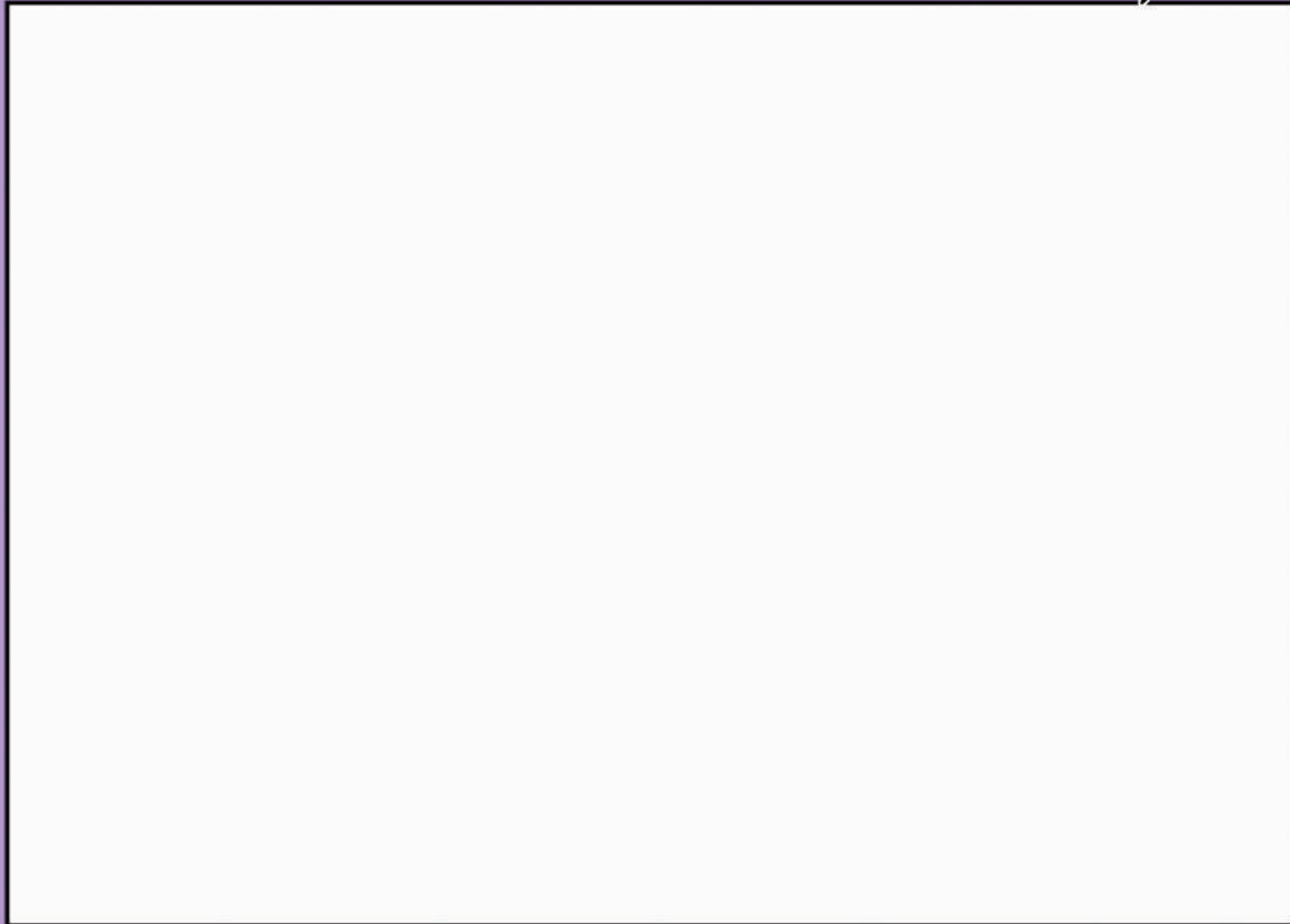


*Shapes are everywhere.*



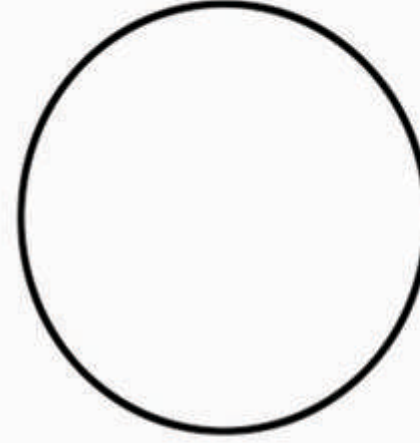
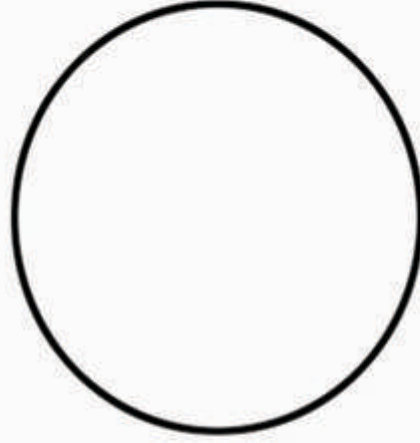
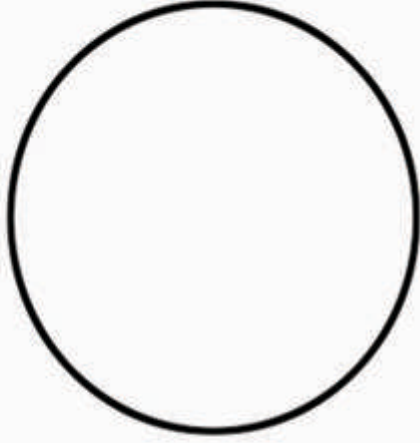
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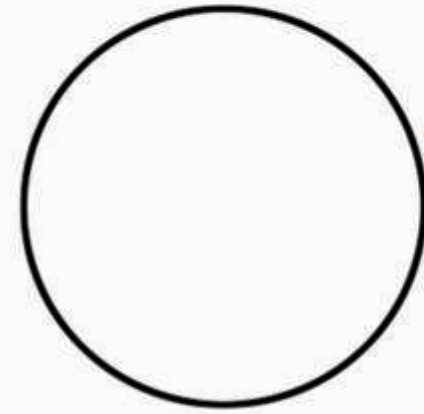
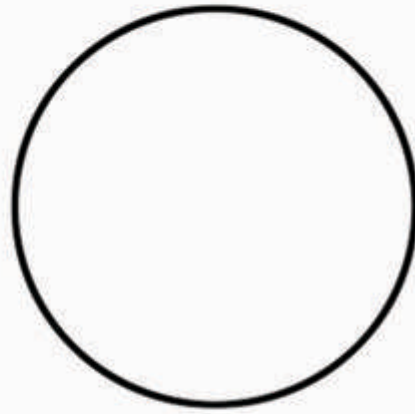
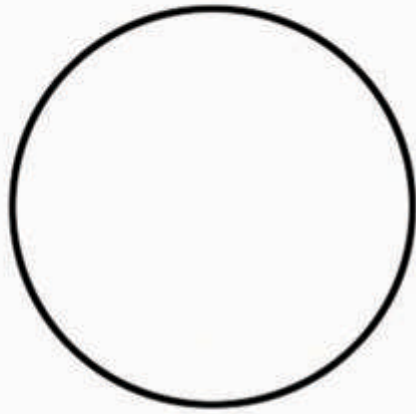
# Facial Expressions



*Every act is an expression of oneself.*

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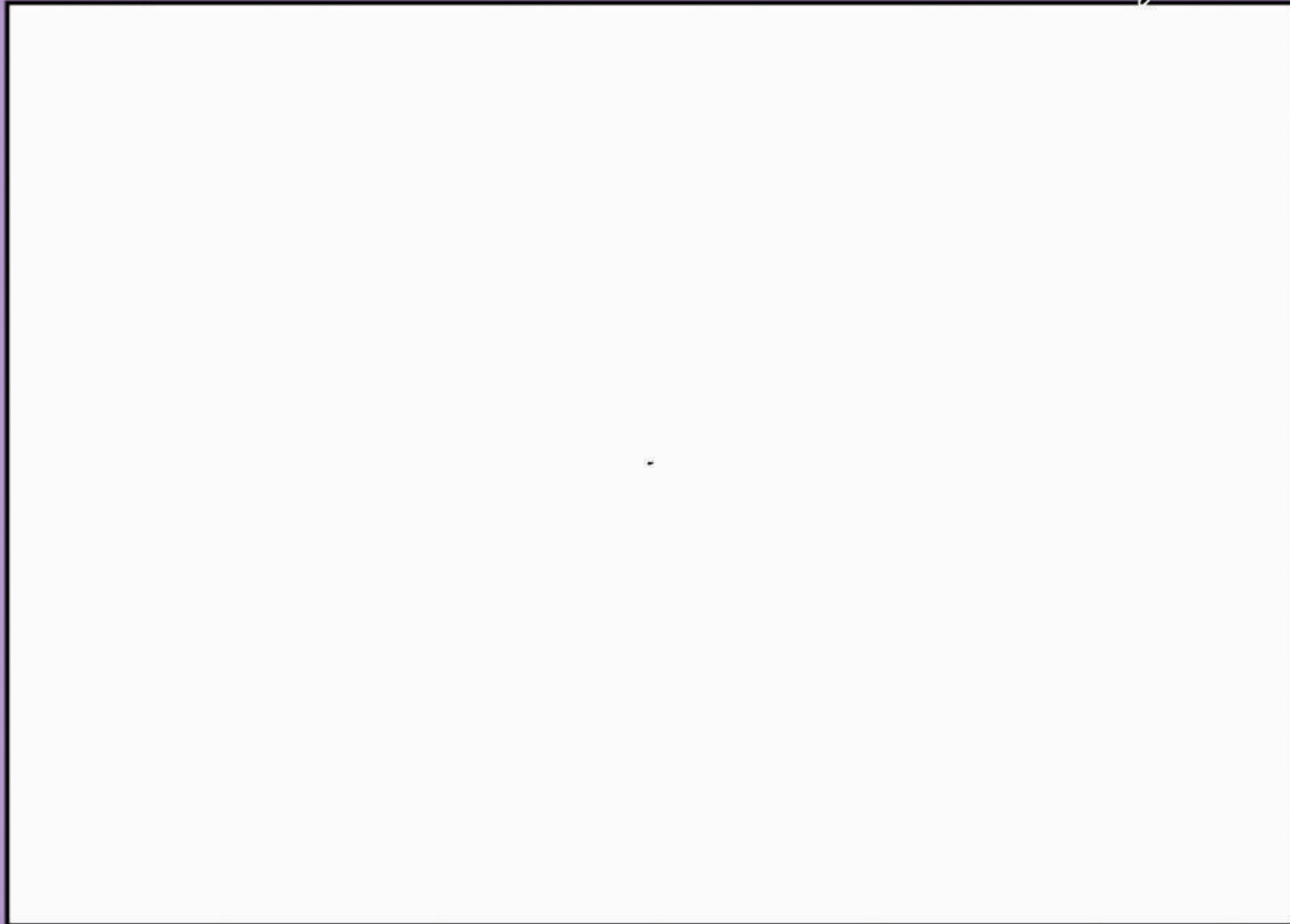
# *Indian Village*



*Nature - the best artist.*

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# *Doodle Art - Flowers*

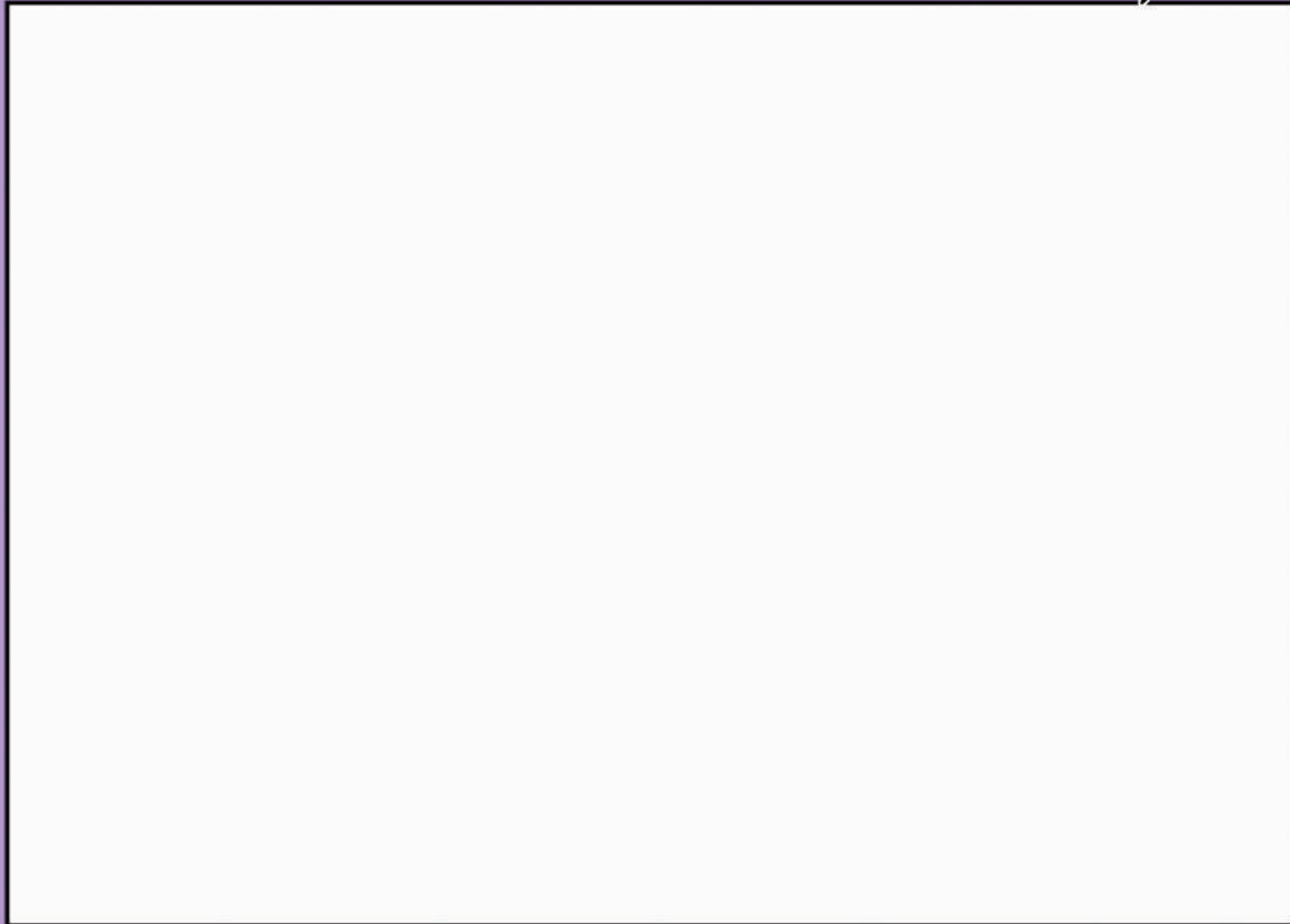


*Flowers - nature in bloom.*



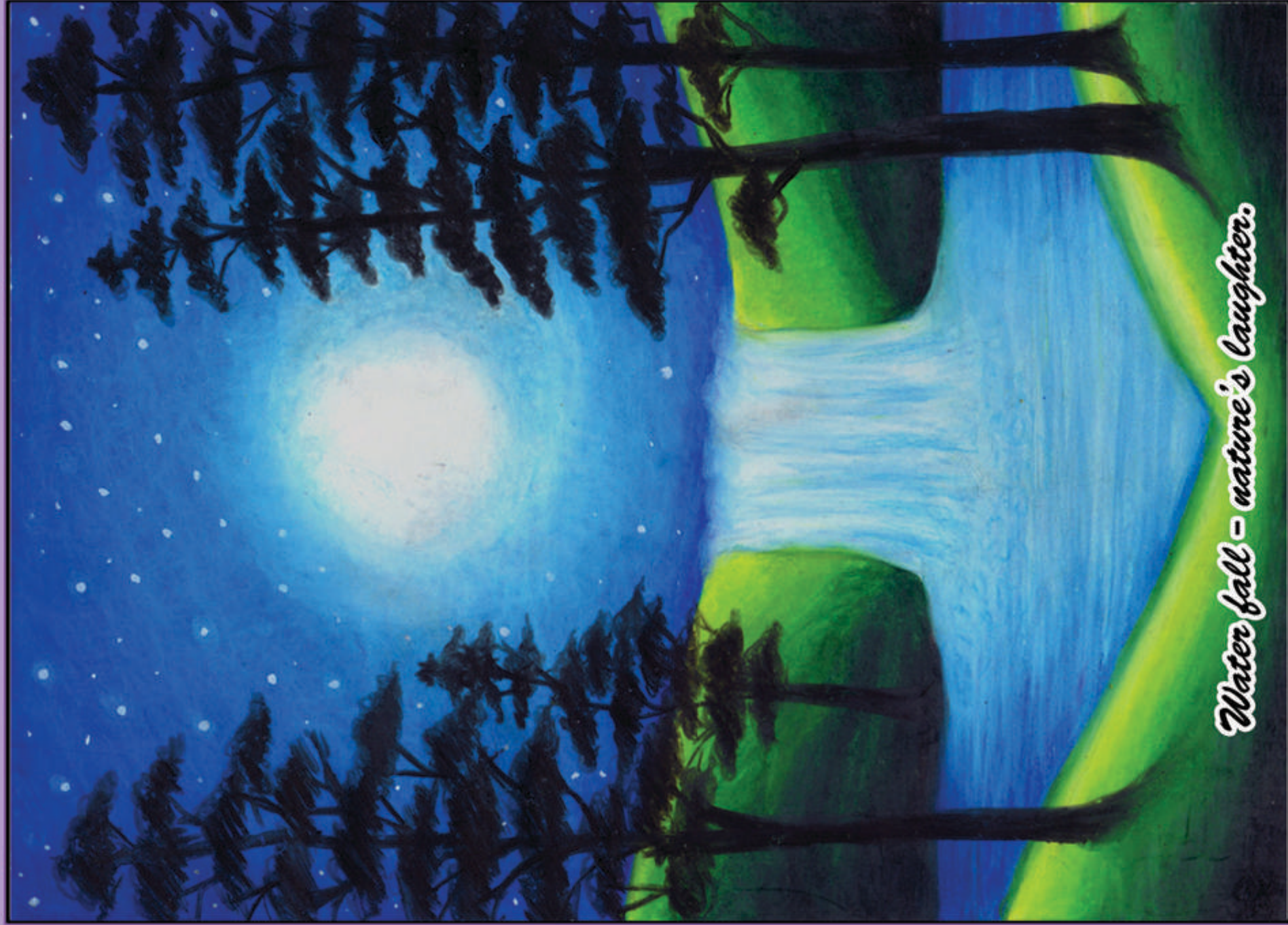
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# *Silhouette*

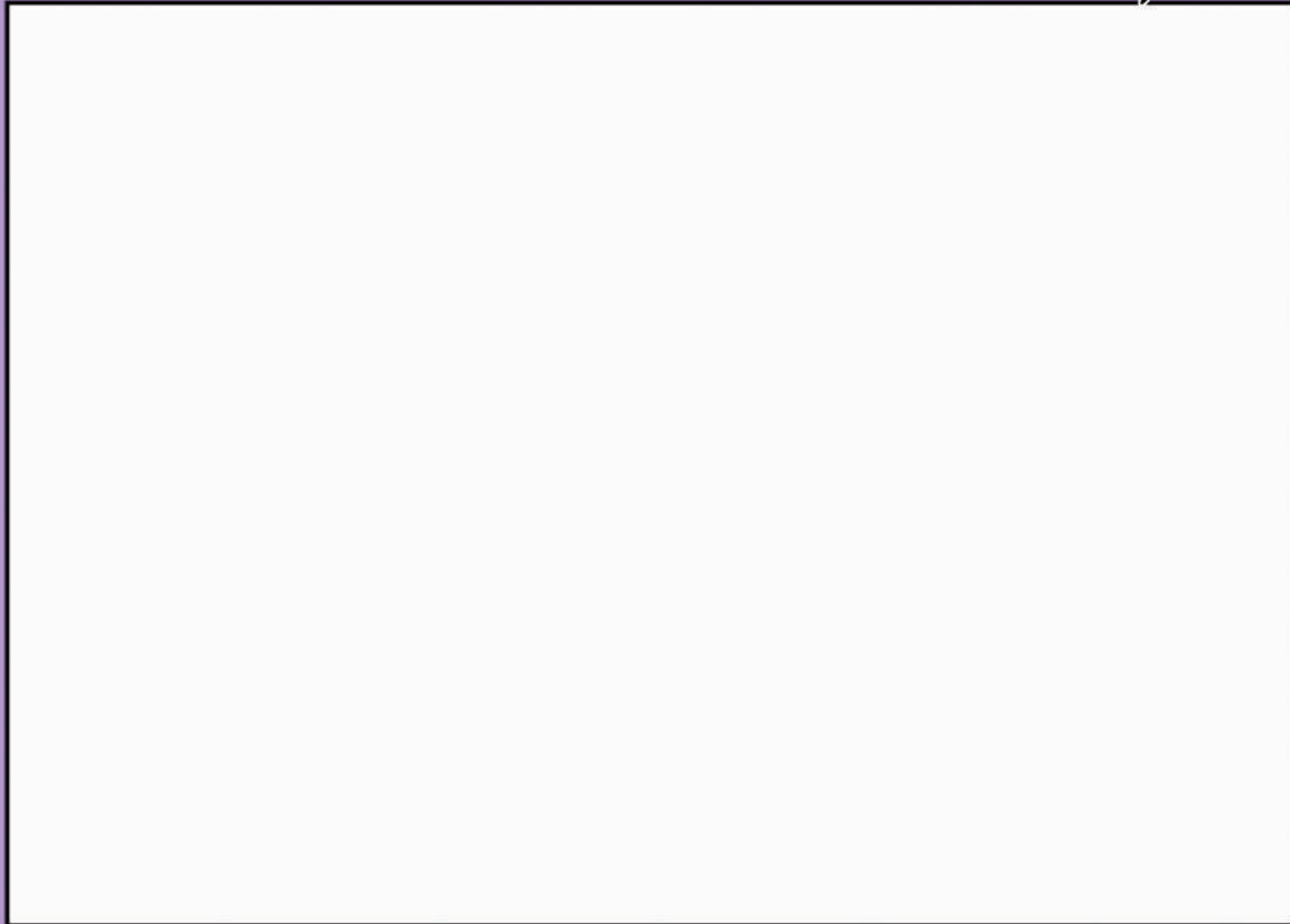


*Water fall - nature's laughter.*



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*Folk art - Kalamkari*

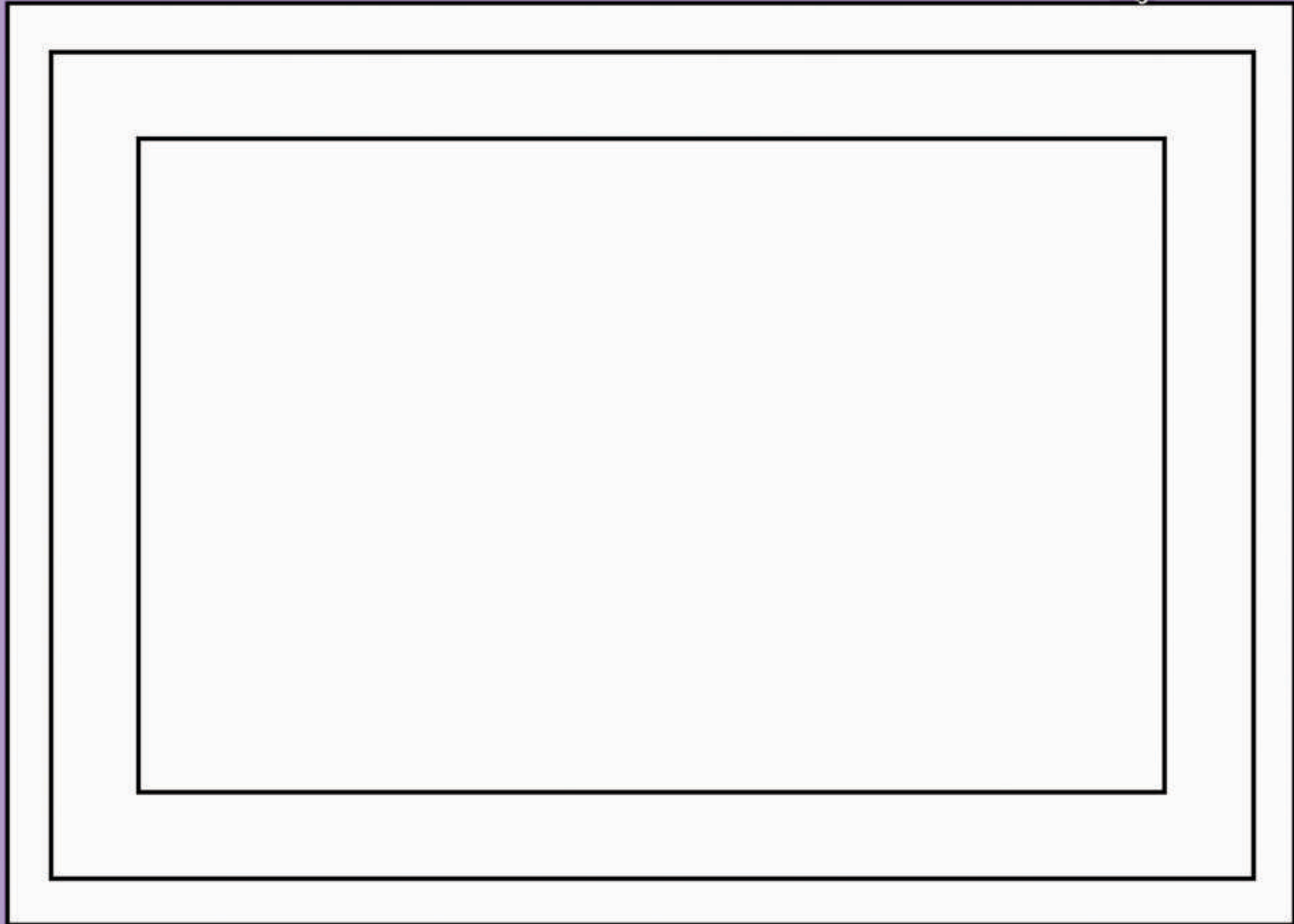


*Colours from nature.*



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*Still Life*

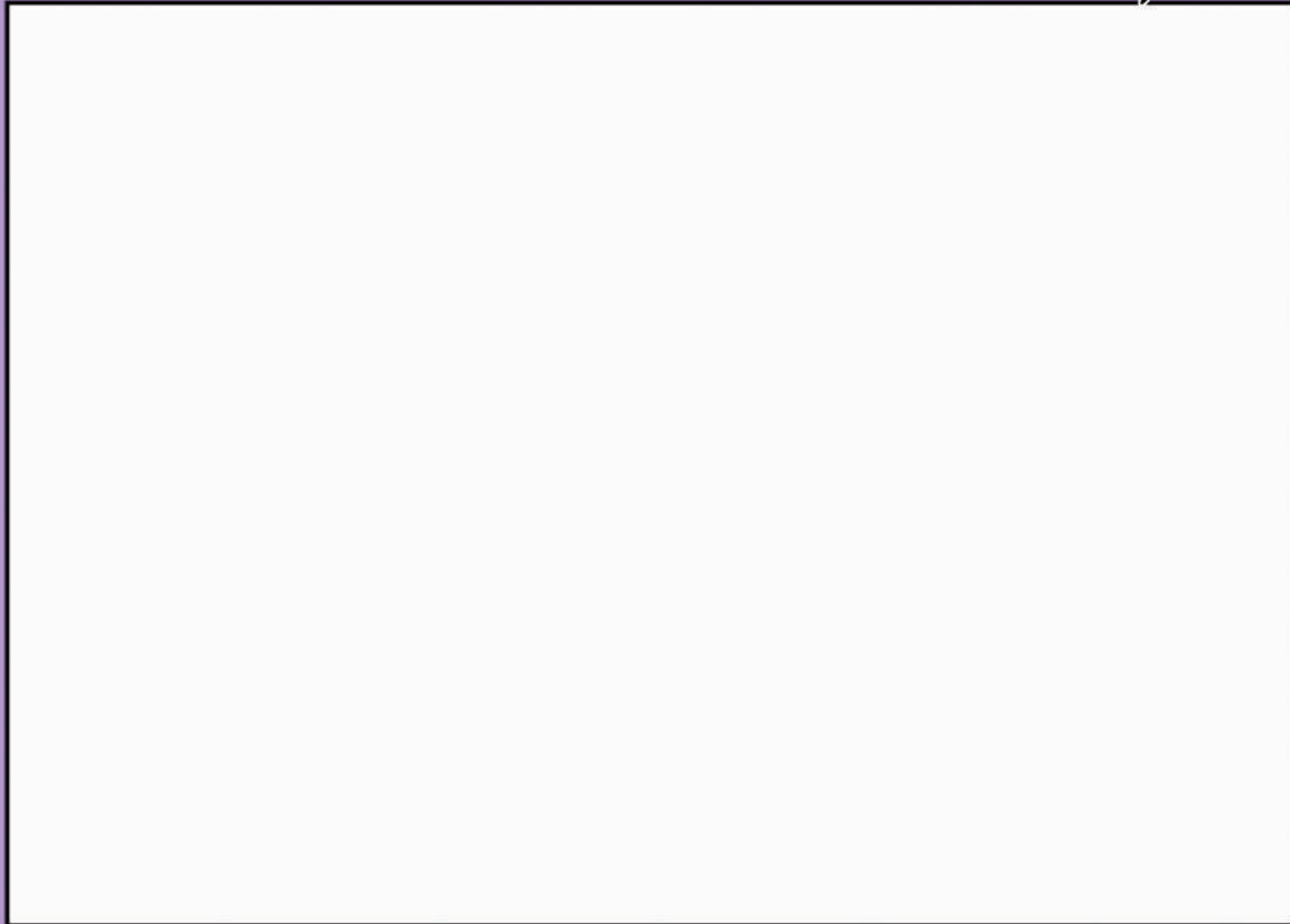


*Health is wealth.*



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*Season - Rain*

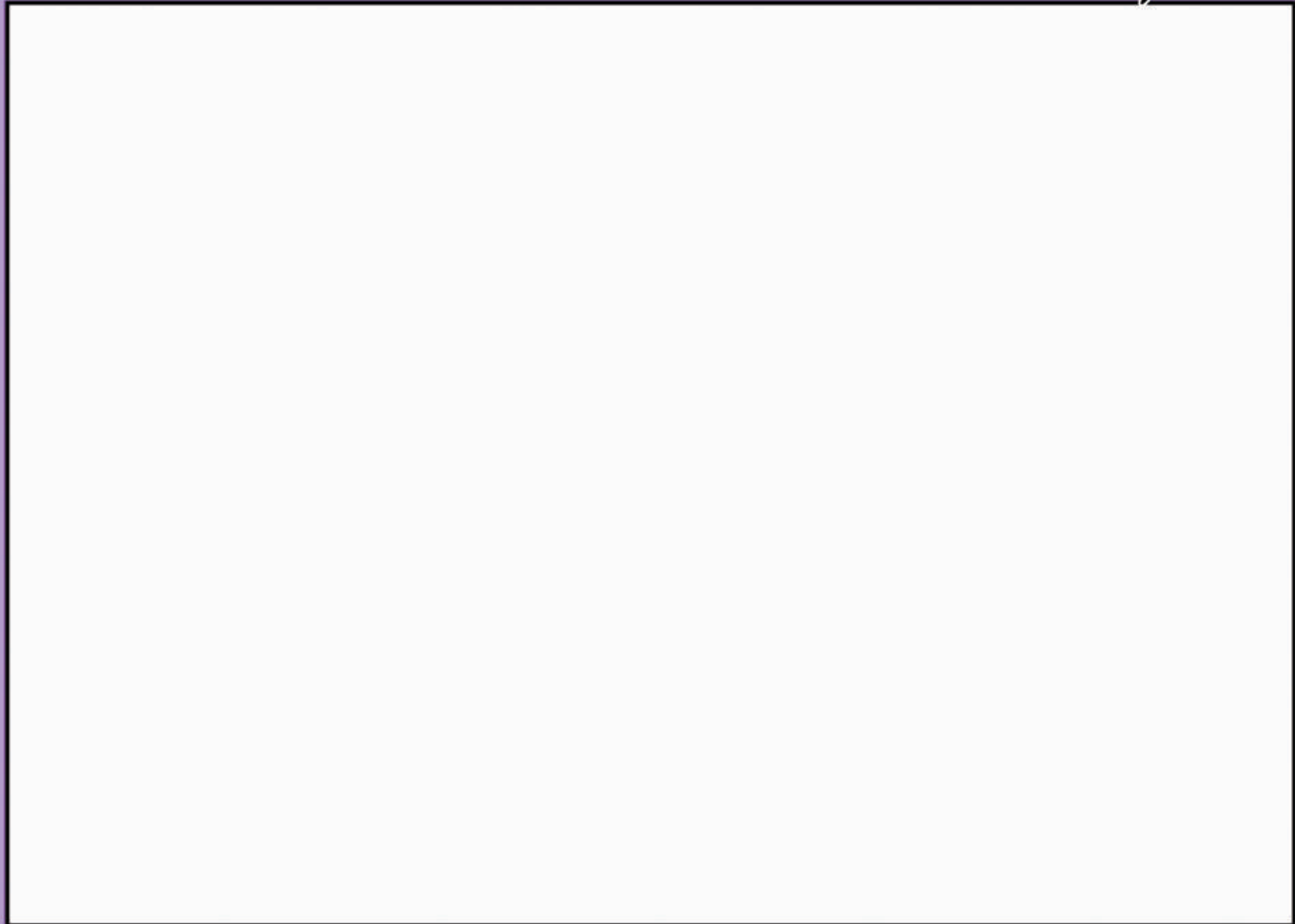


*Rain is a pleasant rhythm.*



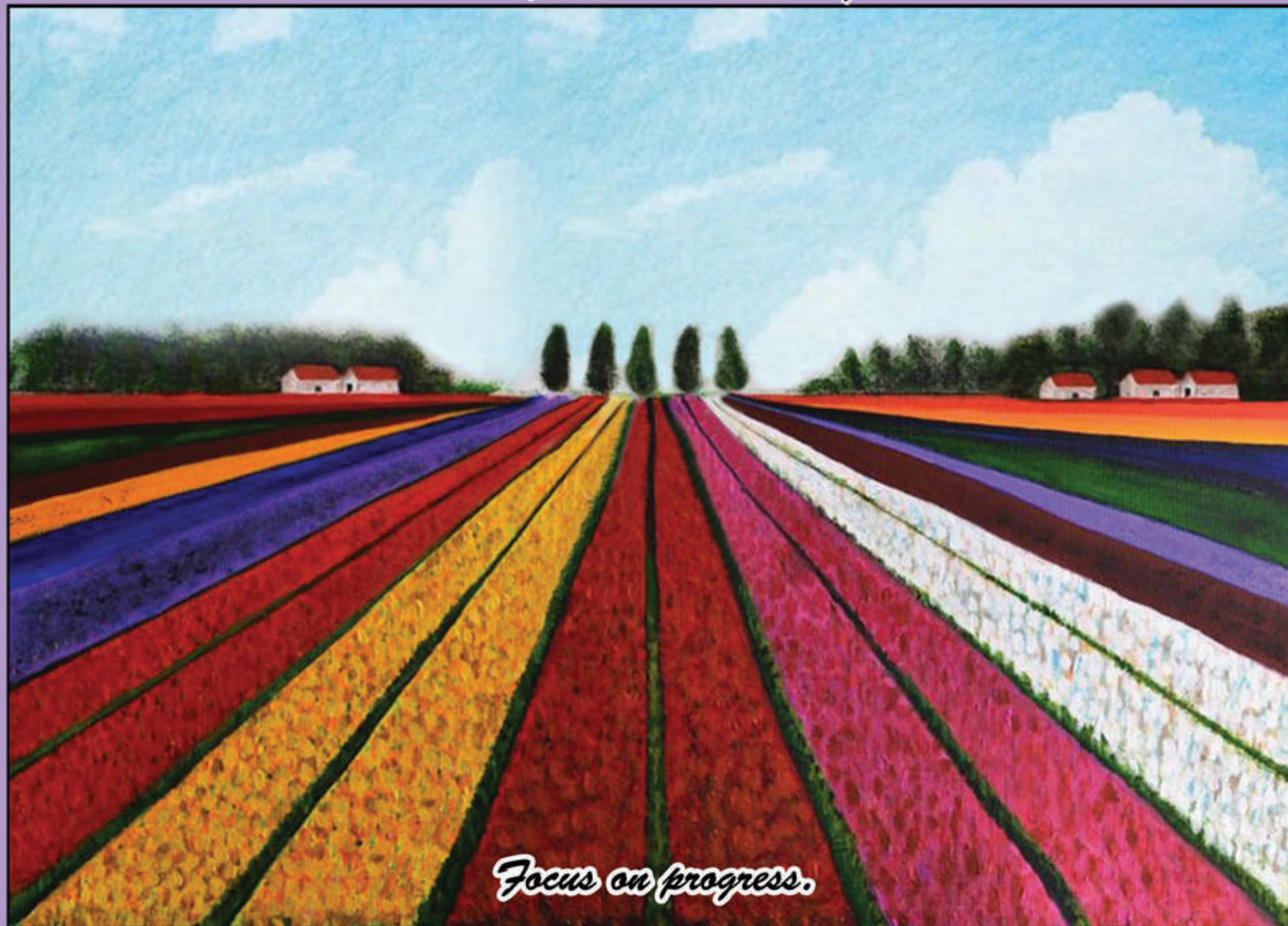
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*Grade*  *Teacher's Sign*

# *Perspective Drawing*

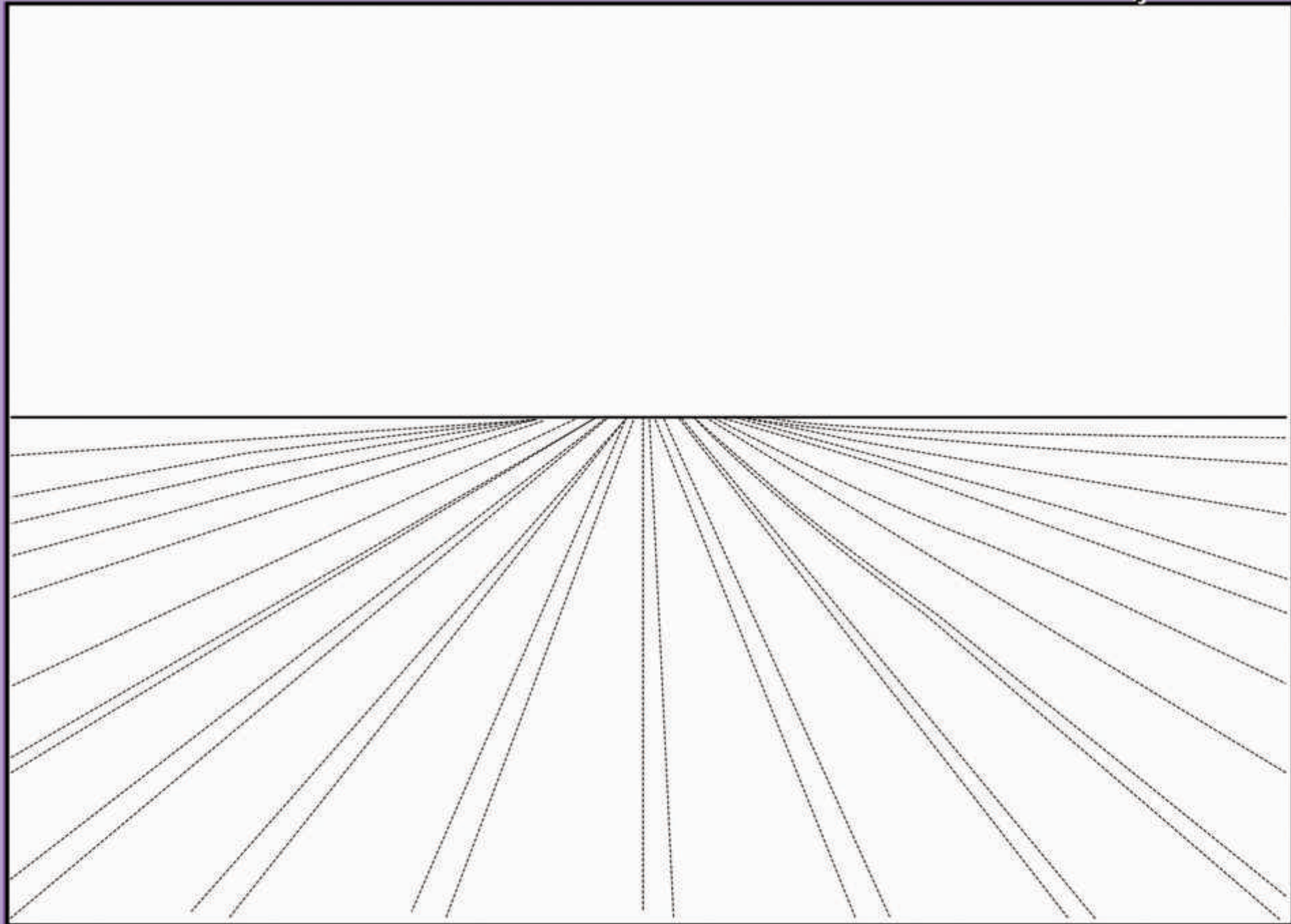


*Focus on progress.*



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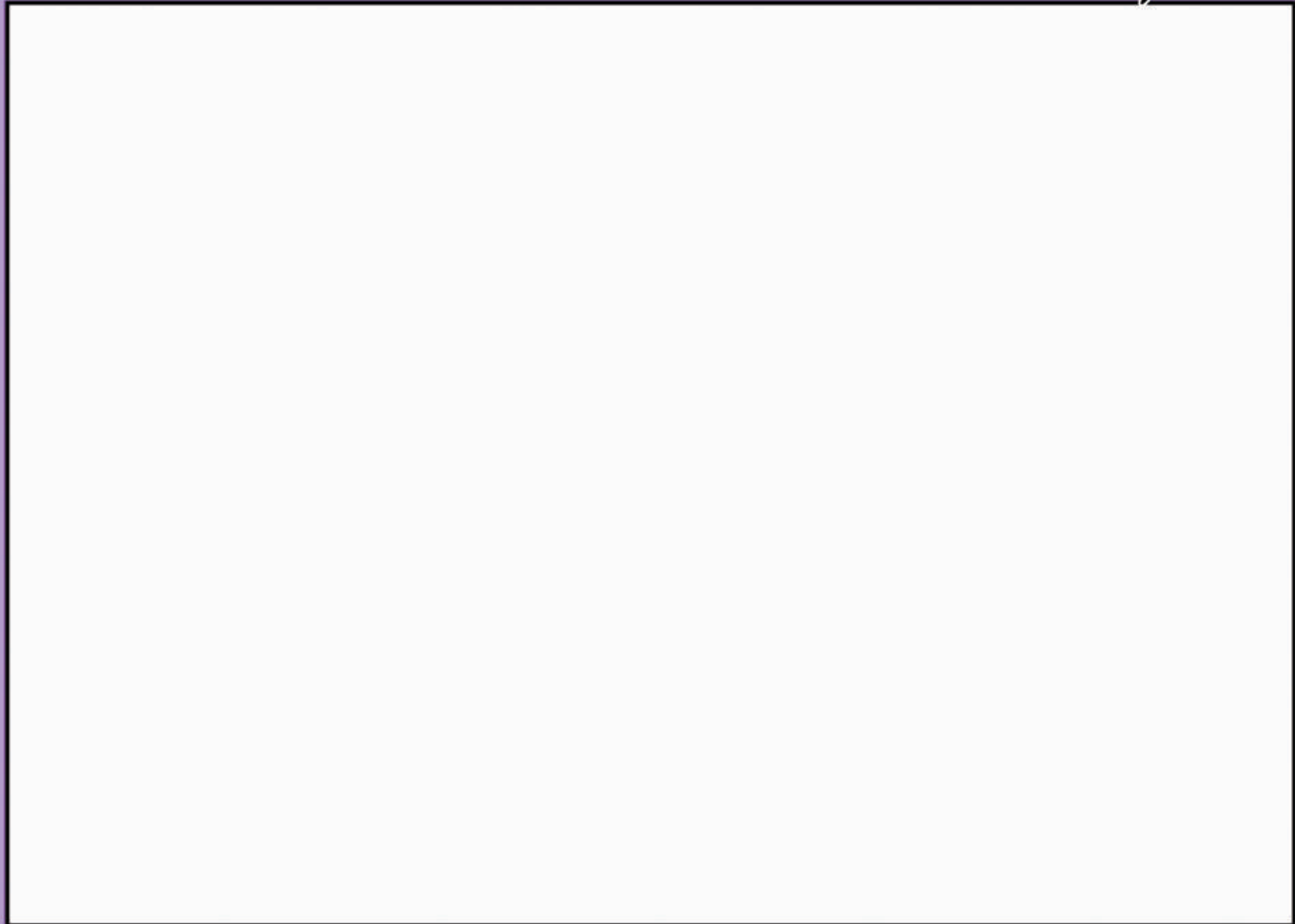
## *Traditional Game - Pandi*





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# *Indian Festival - Lohri*

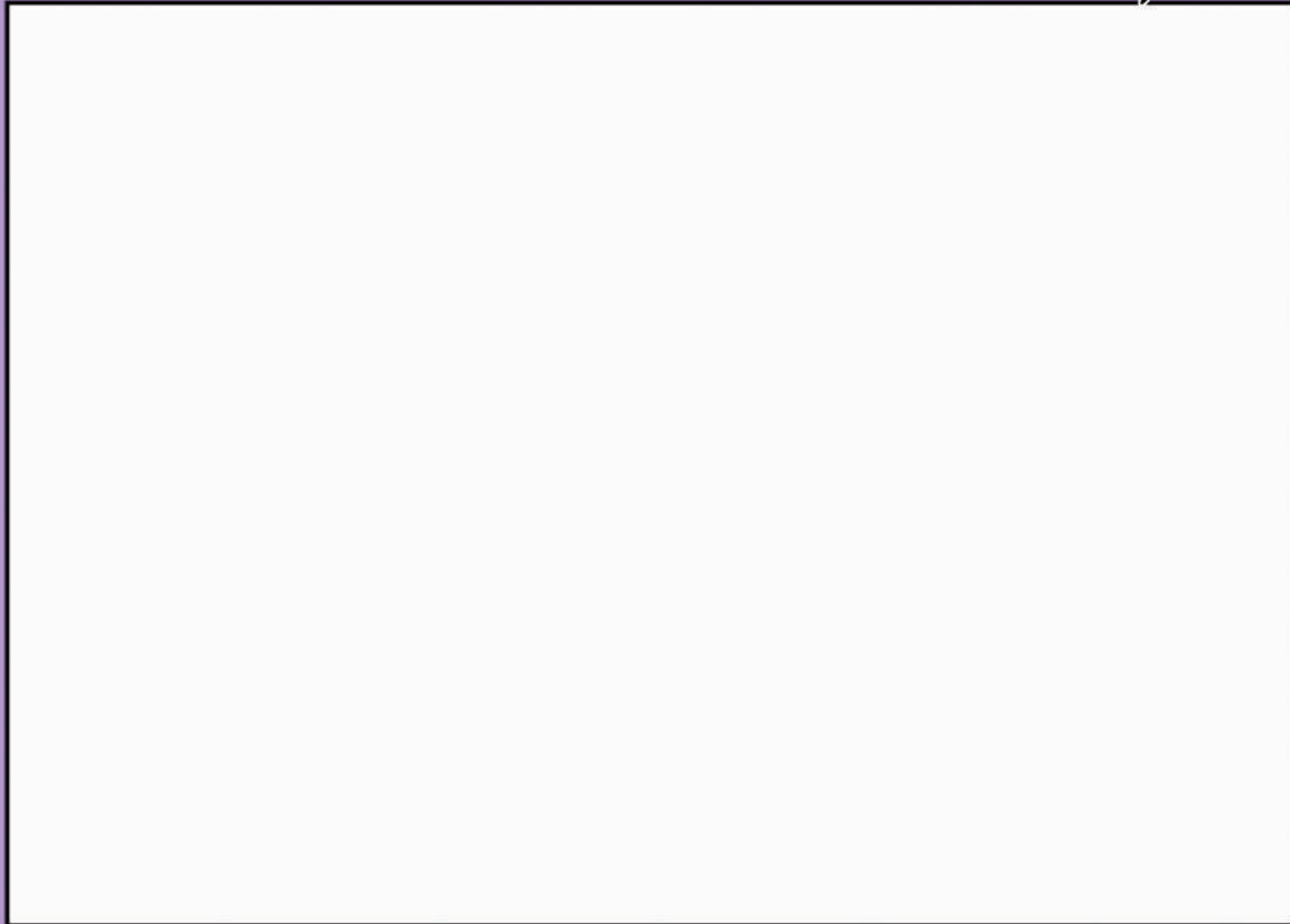


*Art is concentration and precision.*



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# Story Telling - Paper Puppet



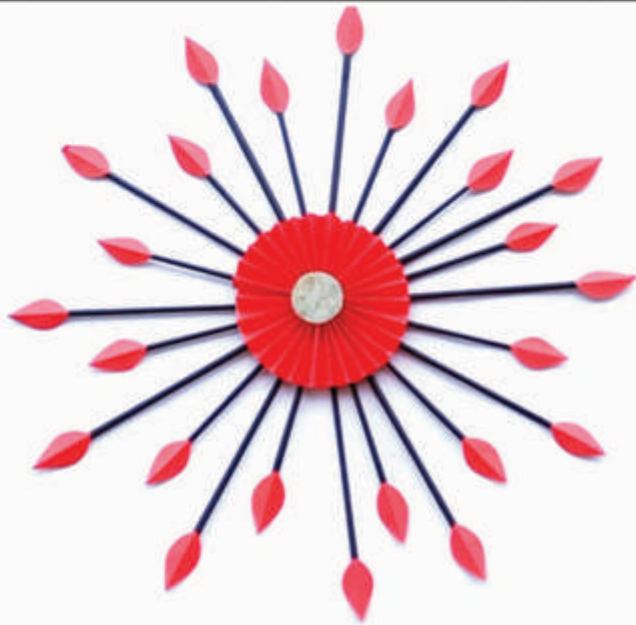
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# Decorative Wall Hanging

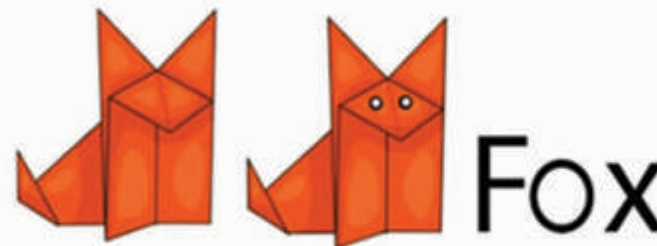
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# Origami



FOX

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# Clay Modelling

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# Wealth out of Waste - Paper Cups

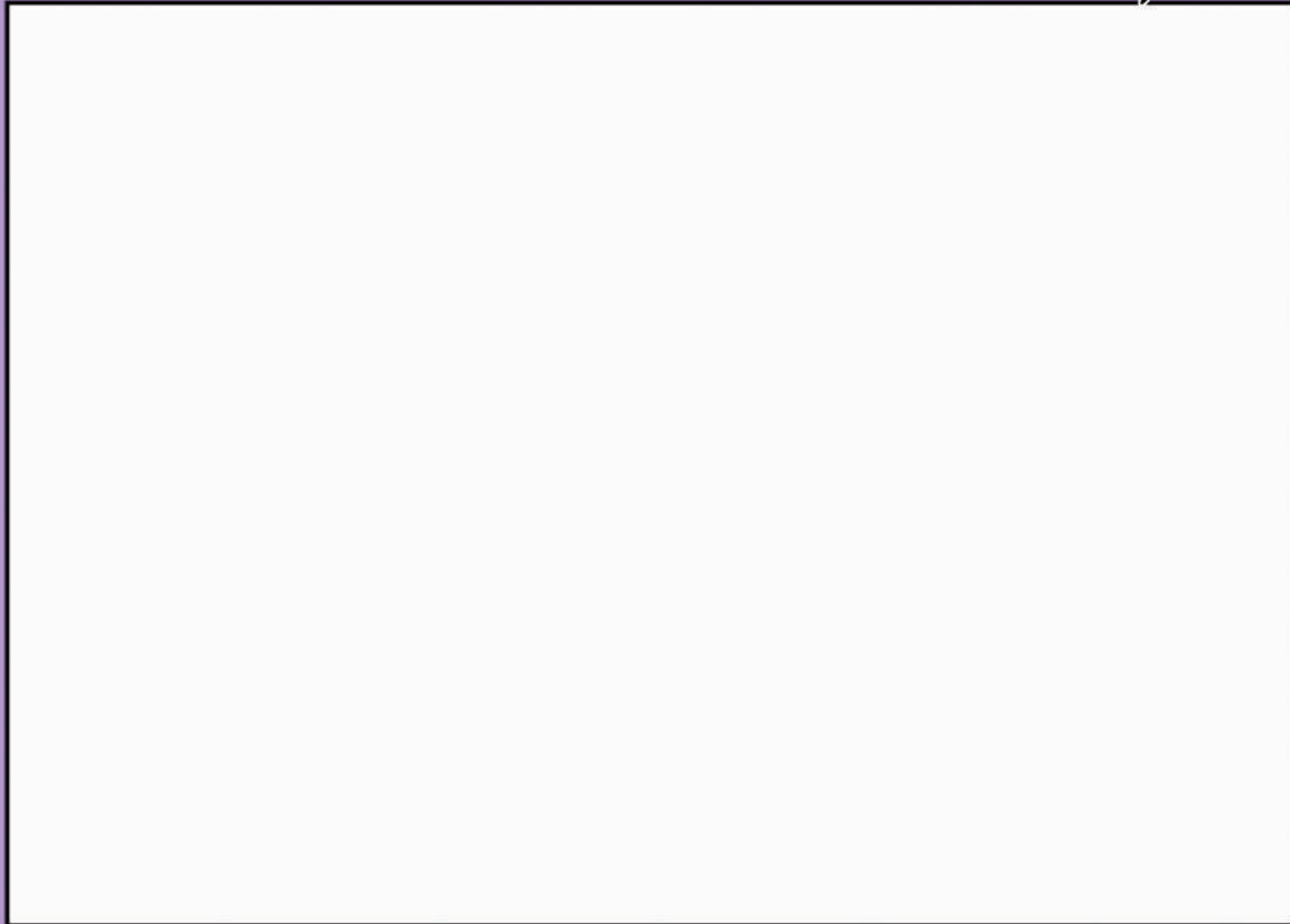


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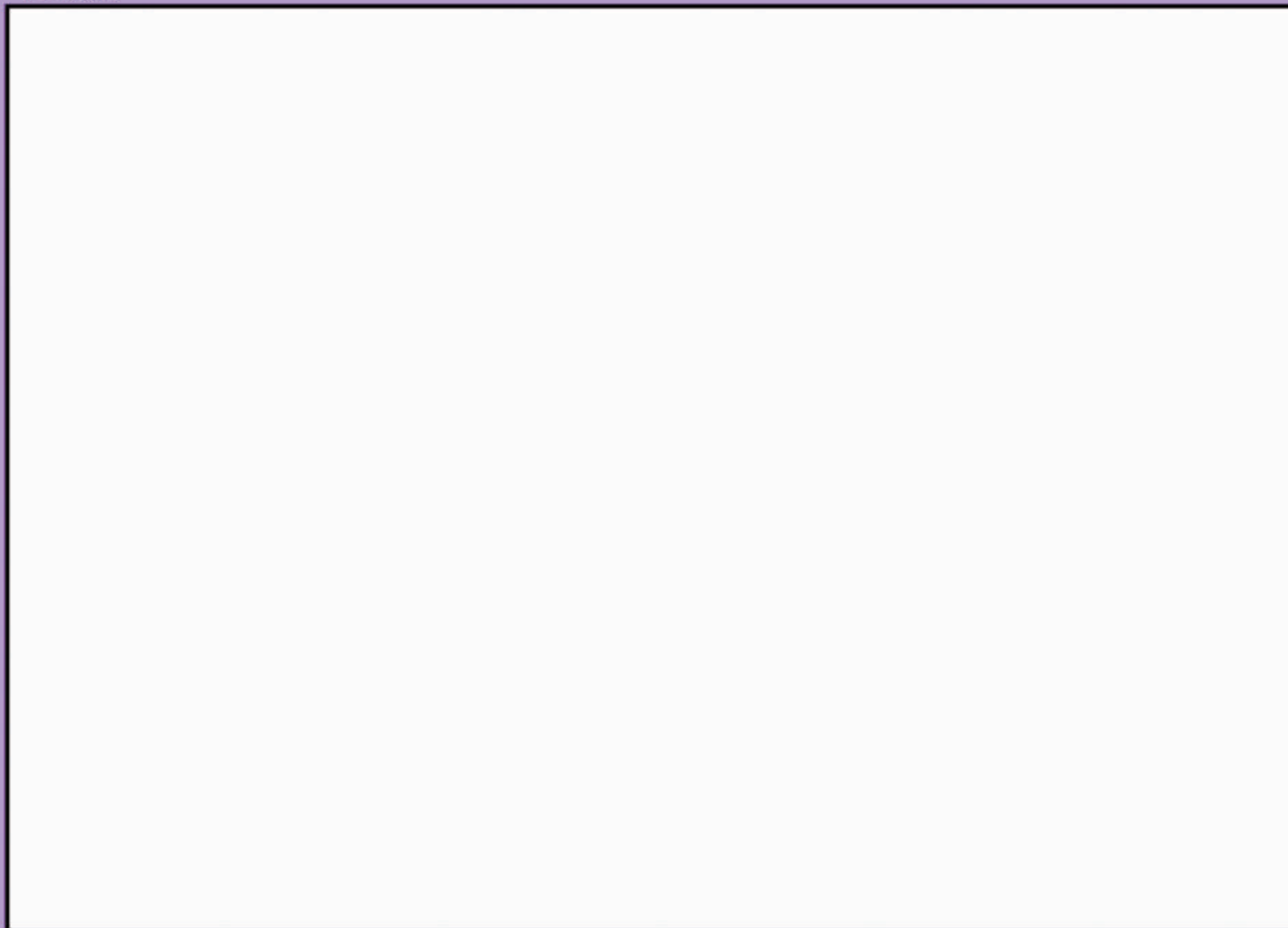
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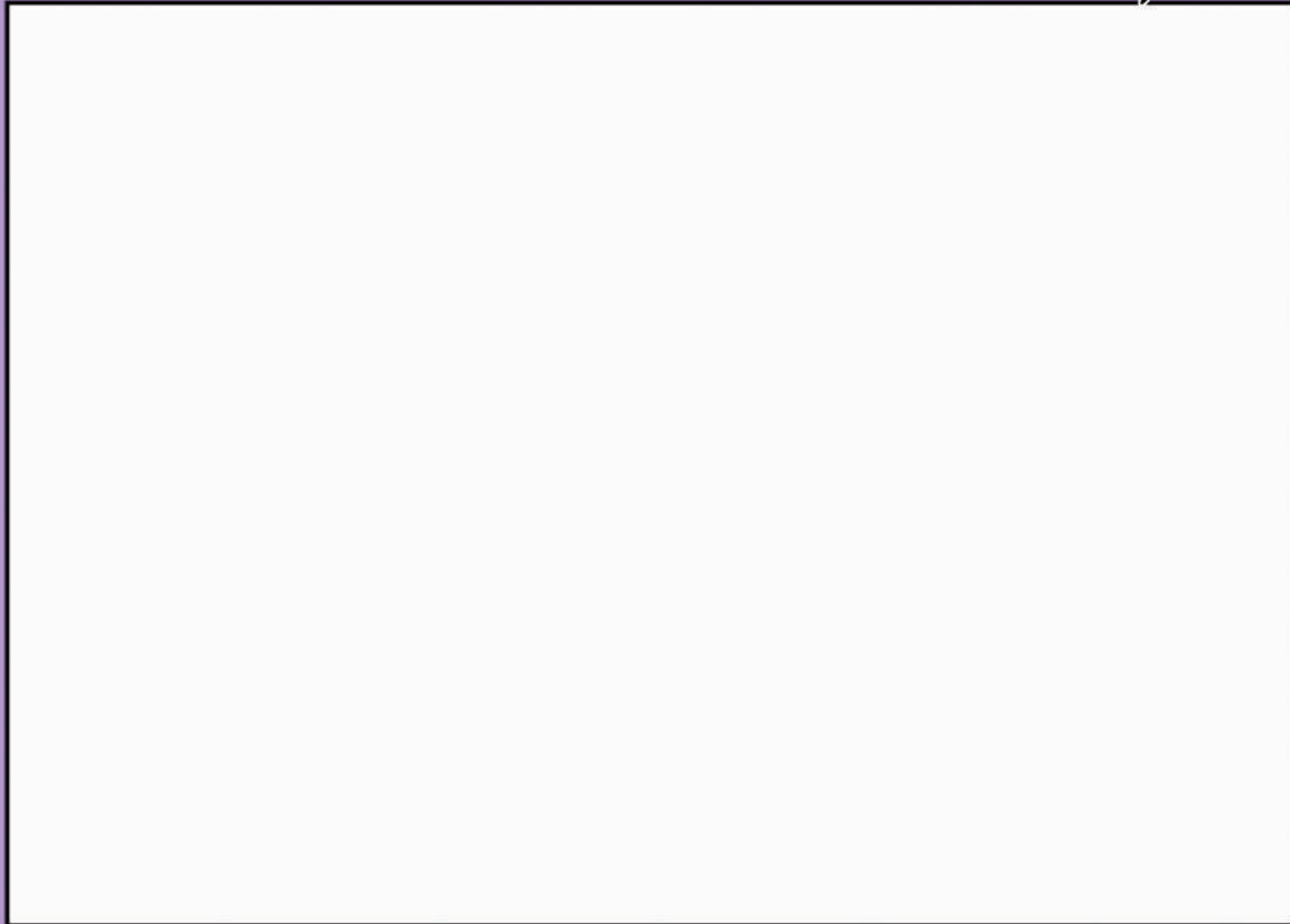


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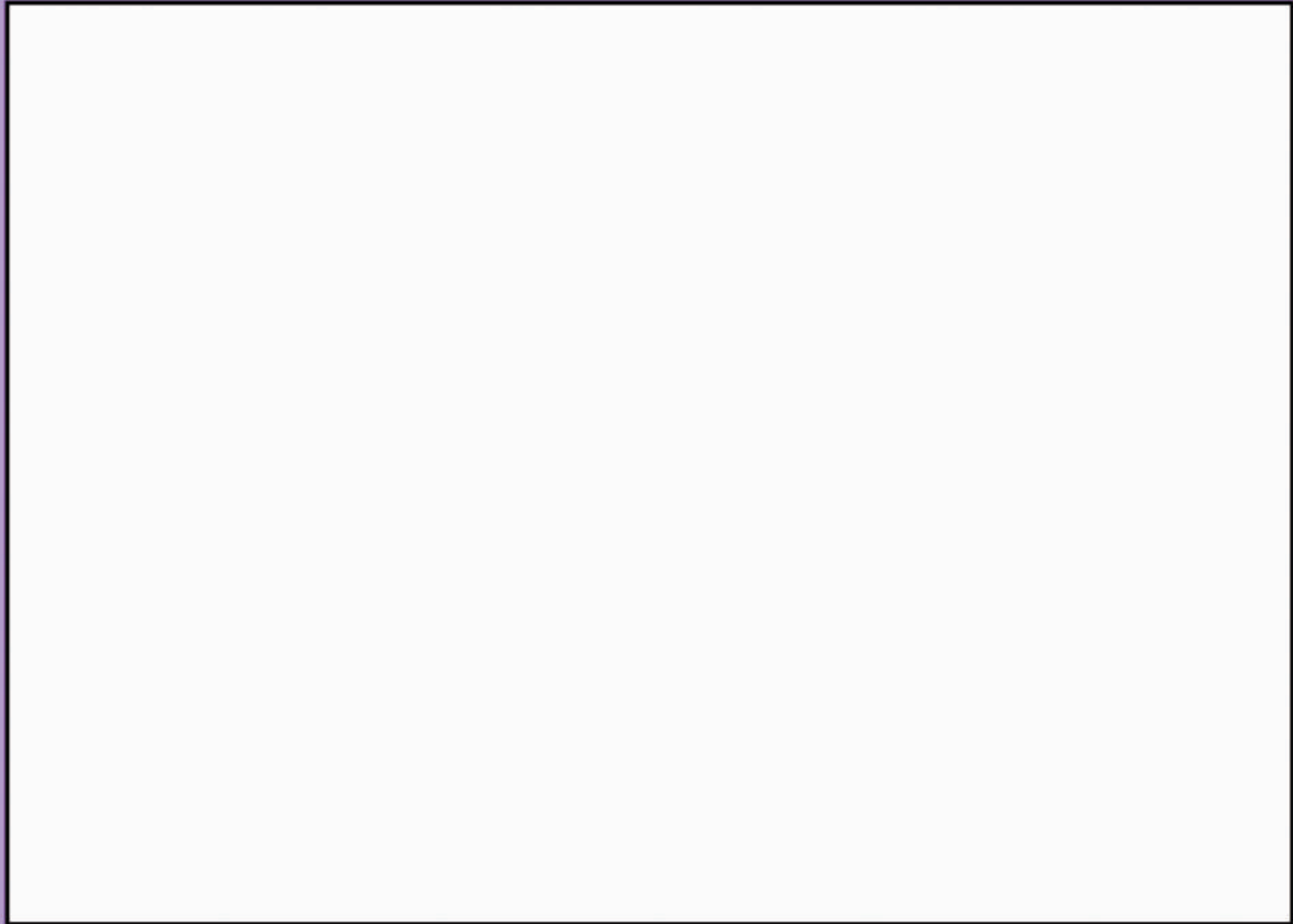
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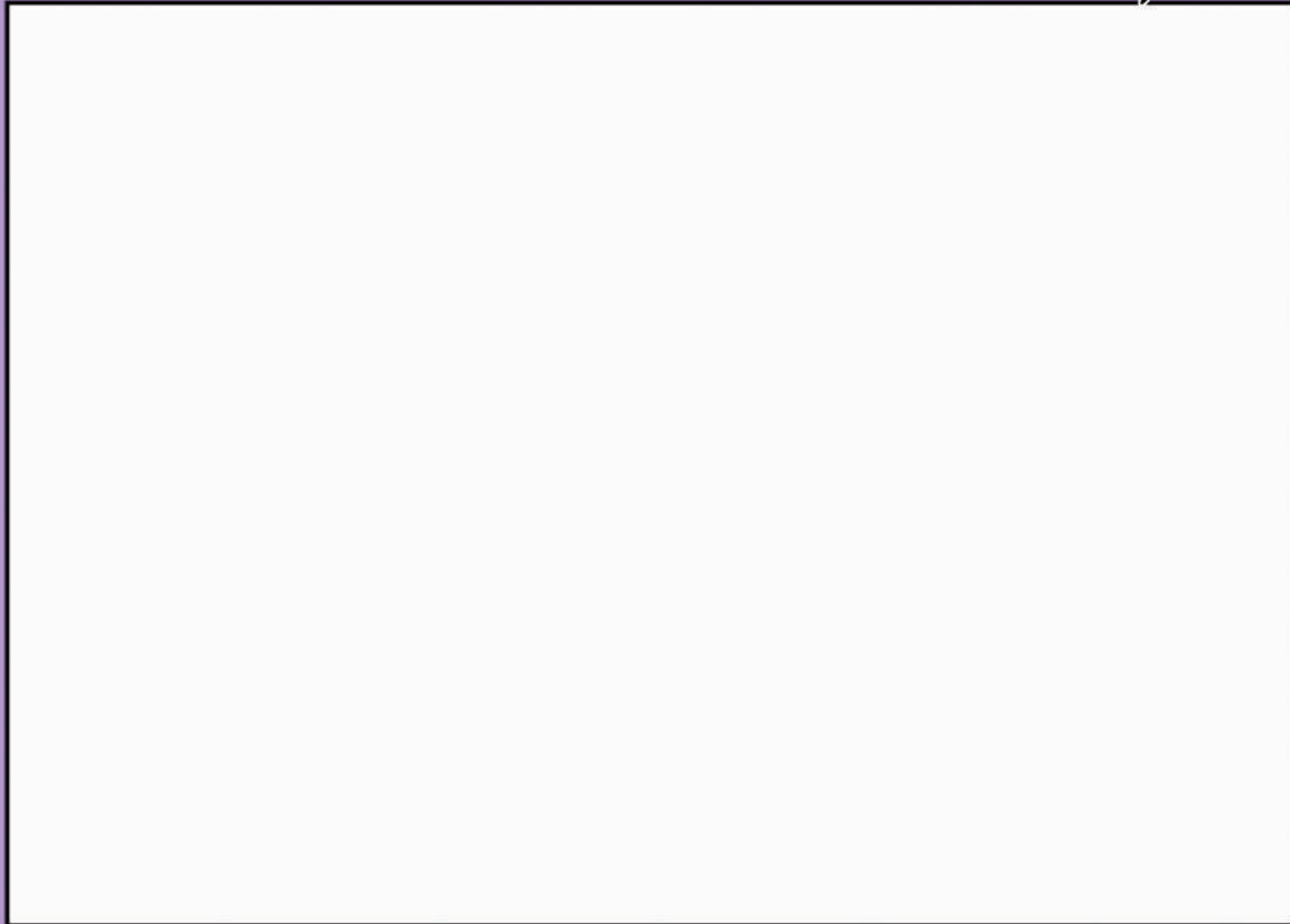


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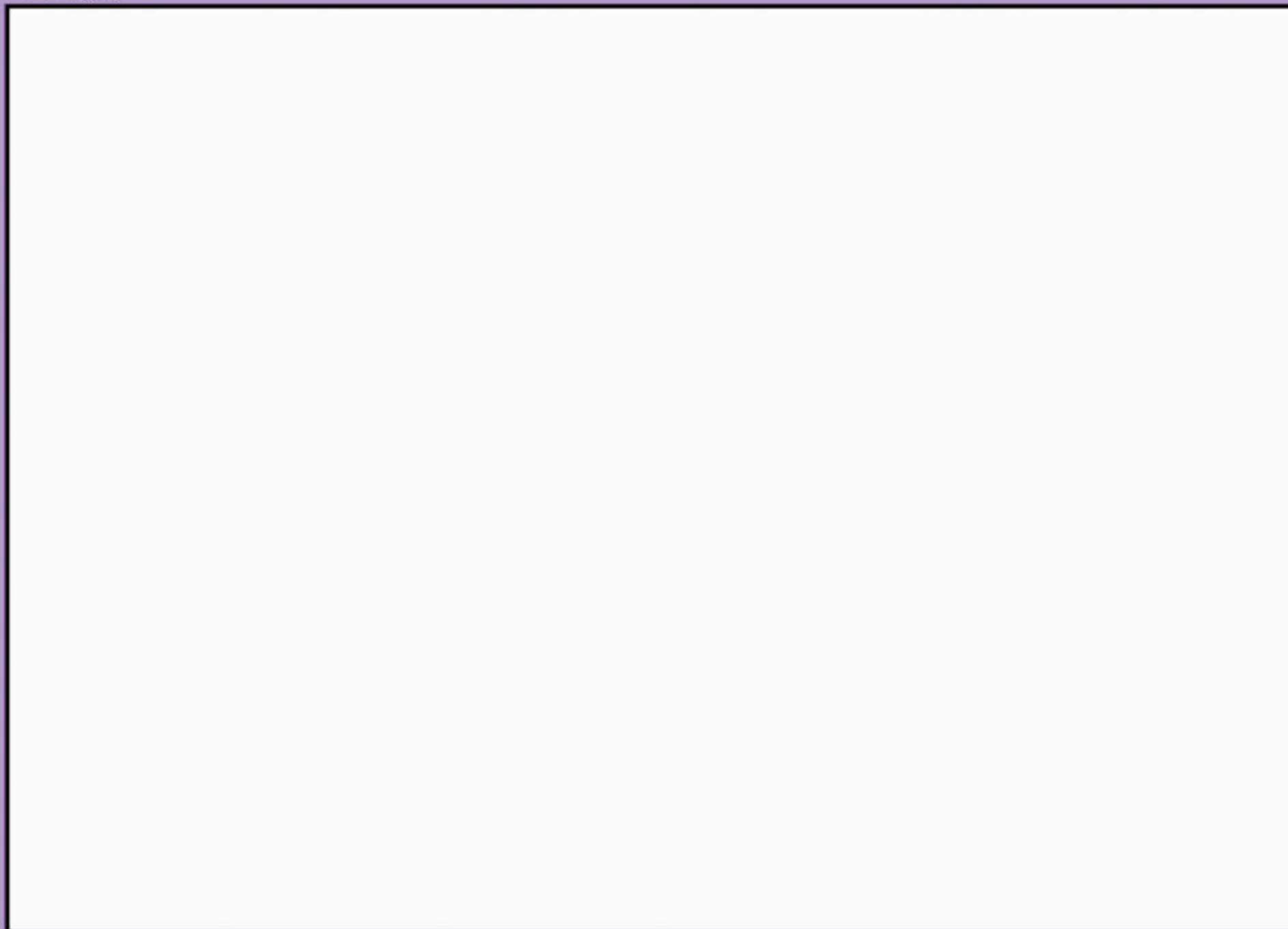
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